

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Hawke's Bay Racing Inc.	<b>Date:</b>	Wednesday 27 February 2019
<b>Weather:</b>	Fine		
<b>Track:</b>	Dead(6), Upgraded to Dead(5) retrospective to Race 1.		
<b>Rail:</b>	True		
<b>Stewards:</b>	J Oatham (Chairman), N Goodwin, D Balcombe, B Bateup		
<b>Vet:</b>	A Gibbs, BVSc; R Ellington-Lawrence, DVM		
<b>Typist:</b>	S Shirriffs		

## SUMMARY:

<b>Swabbing:</b>	PINCHED; LANGKAWI; CHILL; EUKA LADY; PASSING SHOT; ANARCHY; QUEEN OF DIAMONDS, SHEZATHINKA; ROCK ON WOOD.
<b>Suspensions:</b>	Nil
<b>Protests:</b>	Nil
<b>Fines:</b>	Nil
<b>Warnings:</b>	Nil
<b>Horse Actions:</b>	Nil
<b>Follow Up:</b>	Nil
<b>Medical Certificates:</b>	Received covering J Waddell
<b>Rider Changes:</b>	Nil
<b>Late Scratchings:</b>	Nil

## GENERAL:

No issues to report.
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## RACE COMMENTS:

Race 1	STELLA ARTOIS 1300 (1300 Metres)
	<p><b>FOGGY LYTTLE</b> (J Parkes) - Restrained after jumping away from the outside barrier. Lay in under pressure in the final straight having to be straightened. Rider reported that in his opinion the gelding would better suited over more ground.</p> <p><b>AWAY CRUISING</b> (T Harris) - Jumped outwards at the start contacting SHEER ELEGANCE, which settled back.</p> <p><b>SHEER ELEGANCE</b> (T Yanagida) - Contacted start settling back.</p> <p><b>LE CAILLOUX</b> (R Hannam) - Restrained off heels approaching the 1000 metres, made the bend awkwardly near the 800 metres.</p> <p><b>MAGIC INCANTO</b> (C Johnson) - Hung outwards rounding the turn.</p> <p><b>REKOHU DIVA</b> (D Turner) - Raced three wide without cover throughout.</p> <p>Track upgraded to Dead(5) retrospective to Race 1.</p>

<b>Race 2</b>	<b>TIME TEST 3YO 1400 (1400 Metres)</b>
<p><b>HIGHER POWER</b> (C Grylls) - Slow away.</p> <p><b>JUST FABULOUS</b> (M McNab) - Slow away, held up rounding the home turn then having difficulty gaining clear running in the home straight before being angled outwards across heels to improve approaching the 100 metres. When questioned regarding his ride, M McNab advised that after trying to balance the filly early in the straight it had then proved reluctant to improve into a tight run between HAPPY TAV and LANGKAWI, laying out slightly becoming awkwardly placed near the heels of LANGKAWI, with LANGKAWI then being inclined to lay in, resulting in him having to steady his mount for a distance to avoid that runners heels approaching the 200 metres, further advising that once getting to the outside JUST FABULOUS had then taken some time to become balanced and gain momentum with him being of the opinion that the filly may benefit from the addition of blinkers.</p> <p><b>LANGKAWI</b> (S McKay) - Lay in under pressure in the home straight.</p> <p><b>LADY BLUE</b> (M Cameron) - When questioned regarding performance rider advised that he had not been unhappy with the filly's effort in its first run for almost two months, feeling that it would derive considerable benefit from today's race. A post-race veterinary inspection did not reveal any obvious abnormalities.</p>	
<b>Race 3</b>	<b>LAND ROVER HOY IN HB 12-17 MARCH MILE (1600 Metres)</b>
<p><b>HARLEM 'N' CO</b> (O Bosson) - Raced wide without cover rounding the bend.</p> <p><b>ONE PRIZE ONE GOAL</b> (T Yanagida) - Held up near the 250 metres before having to be steadied for a distance when disappointed for a marginal run to the inside of CAN YOU HEAR ME (D Turner), which closed when that runner lay in near the 200 metres. Again held up near the 100 metres.</p> <p><b>THE GLINT</b> (S McKay) - When questioned regarding performance rider could offer no excuse.</p>	
<b>Race 4</b>	<b>KARAKA MILLION NOMINATIONS CLOSE 5 MARCH 1200 (1200 Metres)</b>
<p><b>DRATINI</b> (J Parkes) - Restrained from a wide draw, then raced ungenerously when being restrained in the early and middle stages. When questioned regarding performance rider advised that the colt had over-raced and refused to settle being unable to finish the race off as a consequence, but had nevertheless been disappointing. A post-race veterinary inspection did not reveal any obvious abnormality.</p> <p><b>YOU'RE WELCOME</b> (O Bosson) - Began awkwardly tightening MISS OAHU. When questioned regarding performance rider was unable to offer any excuses other than possibly now looking for more ground.</p> <p><b>MISS OAHU</b> (R Hannam) - Tightened at start.</p> <p><b>TOFFEE POP</b> (L Allpress) - Slow away.</p> <p><b>ERIDANI</b> (J Waddell) - Following the race rider viewed Stewards film footage as to possible interference by the first placed horse EUKA LADY in the final straight electing not to proceed with a protest.</p>	
<b>Race 5</b>	<b>PER INCANTO 1400 (1400 Metres)</b>
<p><b>CONTESSA VANESSA</b> (R Elliot) - Began awkwardly.</p> <p><b>ALL ROADS</b> (R Myers) - Began awkwardly settling back, had difficulty obtaining clear running until near the 150 metres.</p> <p><b>NICOLETTA</b> (T Yanagida) - Raced wide without cover throughout.</p>	

<b>Race 6</b>	<b>TREMAINS STARTING GATES 2200 (2200 Metres)</b>
<p><b>AMORATA</b> (C Johnson) - Slow away. Shifted outwards to obtain clear running near the 350 metres making contact with LUCETTA.</p> <p><b>SOLESEIFEI</b> (S O'Malley) - Held up approaching the 100 metres after making contact with the hind quarters of AMORATA, which was turned inwards along with outward movement from ANARCHY. SOLESEIFEI then had difficulty finding clear running for the remainder of the race.</p> <p><b>ROYAL RUBY</b> (C O'Beirne) - When questioned regarding her riding tactics, Apprentice O'Beirne advised that she had been instructed to lead and to allow the mare to run along freely but conceded that she had erred in not making an attempt to steady her mount after establishing a clear lead passing the 1400 metres. C O'Beirne was also spoken to regarding her whip use in the final straight once ROYAL RUBY was out of contention.</p>	
<b>Race 7</b>	<b>LITTLE AVONDALE LOWLAND STAKES (Group II) (2100 Metres)</b>
<p><b>MISS LABASA</b> (J Parkes) - Began awkwardly contacting LET ME TELL YA, which jumped outwards.</p> <p><b>NERVE NOT VERVE</b> (J Bayliss) - Blundered leaving the barriers when bumped by VEE CECE. Had a tendency to over-race when being restrained in the early stages.</p> <p><b>LADY IN LACE</b> (C Grylls) - Jumped away awkwardly hampering SENTIMENTAL MISS. When questioned regarding performance rider advised the filly had felt indifferent in its action. A post-race veterinary inspection did not reveal any obvious abnormality.</p> <p><b>SENTIMENTAL MISS</b> (J Waddell) - Hampered at start, had to be steadied when improving onto heels near the 1650 metres.</p> <p><b>SECRET ALLURE</b> (J Riddell) - Restrained early from a wide barrier to shift to a position closer to the running rail. Raced ungenerously when being steadied near the 1700 metres.</p> <p><b>MISS VALENCIA</b> (C Johnson) - Made the first turn awkwardly having to be heavily restrained to avoid heels inconveniencing SHEZATHINKA. Raced three wide without cover throughout.</p> <p><b>SHEZATHINKA</b> (O Bosson) - Inconvenienced going into the first turn.</p> <p><b>ALLACCIATO</b> (S Collett) - Was unable to obtain clear running in the home straight going to the line untested.</p> <p><b>VEE CECE</b> (T Harris) - Held up early in the final straight having to shift outwards across heels passing the 200 metres to obtain clear running.</p>	
<b>Race 8</b>	<b>NADEEM 1300 (1300 Metres)</b>
<p><b>ALL IN MANA</b> (L Allpress) - Slow away. Raced wide throughout.</p> <p><b>ROCK ON WOOD</b> (R Elliot) - Held up rounding the final turn and early in the straight before being angled out to obtain clear running passing the 200 metres making contact with SOLOMON when improving to that runner's inside.</p> <p><b>SOLOMON</b> (J Fawcett) - Contacted when weakening 200 metres.</p> <p><b>FIBONACCI</b> (M Cameron) - When questioned rider advised that he had been instructed to lead as the gelding is best suited when ridden in front but had been unable to do so despite riding with vigour in the early stages. A post-race veterinary examination did not reveal any obvious abnormality.</p>	

*Stipendiary Stewards report as posted is provisional and subject to further review and amendment.*