

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Avondale Jockey Club	<b>Date:</b>	Friday, 24 March 2017
<b>Weather:</b>	Fine		
<b>Track:</b>	Dead (4)		
<b>Rail:</b>	True		
<b>Stewards:</b>	A Coles (Chairman), M Williamson, D Wadley, P Kinsey		
<b>Vet:</b>	L Gibson		
<b>Stenographer:</b>	M Gemmell		

## SUMMARY:

<b>Swabbing:</b>	MAGIC CHAI, BOSTONIAN, HOWBOWDAT, TWENTYSIXTWELVE, CAMINO ROCOSO, ALAMOSA EXPRESS, SAVAPAK		
<b>Suspensions:</b>	Nil		
<b>Protests:</b>	Nil		
<b>Fines:</b>	Nil		
<b>Warnings:</b>	<b>Race 2</b>	<b>S Spratt</b>	<b>INANNA</b> Shifted ground 1000 metres [Rule 638(1)(d)]
	<b>Race 3</b>	<b>D Prastiyou</b>	<b>THE KIPLING GIRL</b> Shifted ground shortly after leaving barriers [Rule 638(1)(d)]
	<b>Race 4</b>	<b>J Mahoney</b>	<b>SWISS DREAM</b> Presented without notified gear (blinkers) [Rule 616(4)]
<b>Horse Actions:</b>	Nil		
<b>Follow Up:</b>	Nil		
<b>Medical Certificates:</b>	Received covering D Johnson		
<b>Rider Changes:</b>	Nil		
<b>Late Scratchings:</b>	Nil		

## GENERAL:

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## SUPPLEMENTARY:

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## RACE COMMENTS:

Race 1	AJC Members 2100
<b>MAGIC CHAI</b> (D Johnson) – Began awkwardly losing ground. Denied clear running until passing the 200 metres having to shift out across heels to obtain clear running inconveniencing HEAD OFFICE.	
<b>LUCKY OCTAINE</b> (A Jones) – Raced wide without cover until near the 1400 metres.	
<b>TAKEIT TO THELIMIT</b> (C Lammas) – Raced wide without cover for the majority of the race.	

**HEAD OFFICE** (M Cameron) – Inconvenienced 200 metres.

**Race 2**

**NZB Insurance Pearl Series Race**

**ANEVAY** (C Lammas) – Crowded shortly after jumping away.

**INANNA** (S Spratt) – Commenced to over-race passing the 1000 metres shifting in when marginally clear of **IVY'S DREAM** which had to be steadied and shift out. Also having to be restrained and shifted outwards when becoming awkwardly placed on heels was **FORMIDABLE**. Rider S Spratt was issued with a warning.

**IVY'S DREAM** (T Thornton) – Steadied when crowded 1000 metres.

**FORMIDABLE** (S Collett) – Steadied 1000 metres.

**FASHION SENSE** (D Johnson) – Commenced to over-race passing the 1000 metres. Lay in passing the 400 metres becoming awkwardly placed on the heels of **BOSTONIAN**. When being corrected shifted out placing **THE MITIGATOR** in restricted room for a short distance.

**THE MITIGATOR** (S McKay) – Got its head up when being restrained after becoming awkwardly placed on the heels of **FASHION SENSE** near the 900 metres. Raced in restricted for a short distance 400 meters.

**VERSES** (B Hutton) – Made the bend awkwardly passing the 800 metres having to be steadied when becoming awkwardly placed on the heels of **BOSTONIAN**.

**MONGOLIAN BEAUTY** (M Cameron) – Shifted out under pressure over the final 75 metres.

**Race 3**

**New Lynn 1200**

**OLYMPIC** (A Collett) – Crowded shortly after leaving the barriers to the inside of **MY PROPHECY** which shifted away from **THE KIPLING GIRL** (D Prastiyou). As a result **OLYMPIC** had to steady. D Prastiyou was issued with a warning. Soon after **THE KIPLING GIRL** continued to shift in crowding **MY PROPHECY** which had to steady. Passing the 900 metres **OLYMPIC** became awkwardly placed inside the heels of **MORE THAN FAST** when the pace steadied with **OLYMPIC** then making the bend awkwardly shifting out forcing **THE KIPLING GIRL** wide. **OLYMPIC** then was obliged to race wide without cover for the remainder of the race.

**MY PROPHECY** (S Spratt) – Crowded and steadied shortly after jumping away. Crowded when steadied approaching the 1000 metres. Commenced to shift ground under pressure passing the 300 metres making firm contact with **THE KIPLING GIRL** passing the 100 metres.

**SHE'STOOHOTTOTROT** (D Johnson) – Raced ungenerously in the early stages. Got its head up when being steadied passing the 600 metres and then raced ungenerously for a distance.

**THE KIPLING GIRL** (D Prastiyou) – Shifted in shortly after jumping away. Forced wide 800 metres. Bumped 100 metres.

**MORE THAN FAST** (O Bosson) – Returned to the enclosure with blood present in the right nostril. After undergoing a post race veterinary examination the gelding was found not to be a bleeder.

**Race 4**

**Avondale Races Anzac Day 1400**

**BIZZWINKLE** (C Lammas) – Removed from its barrier after becoming fractious and underwent a veterinary examination which cleared **BIZZWINKLE** fit to race.

**MARJOLET** (A Jones) – Began awkwardly crowding **PIERIAN SPRING**. Had to steady approaching the 100 metres when becoming awkwardly placed on the heels of **STEVIE’S SURPRISE** which was laying out when weakening.

**PIERIAN SPRING** (B Hutton) – Crowded at start.

**GOLDEN VALKYRIE** (J Waddell) – Crowded at start. Shifted out to obtain clear running passing the 400 metres making brief contact with **OUR GIRL MADI**. Shortly after **GOLDEN VALKYRIE** again made contact with **OUR GIRL MADI** with that runner shifting out slightly across the heels of **ZANYETTA** (M Coleman) which had also shifted in slightly with **OUR GIRL MADI** being steadied. Riders J Waddell and M Coleman were advised they must exercise greater care in similar circumstances.

**FOR SAM** (M Du Plessis) – Crowded at start losing ground. Raced wide without cover for the majority of the race.

**YOUVEBEENLITUP** (M Cameron) – Began awkwardly and then was hampered.

**ZANYETTA** (M Coleman) – Began awkwardly losing ground.

**DORA MAAR** (A Collett) – Began awkwardly losing ground.

**TWENTYSIXTWELVE** (O Bosson) – Raced keenly through the early stages.

**OUR GIRL MADI** (D Johnson) – Crowded 300 metres when commencing to weaken. When questioned into the disappointing performance of **OUR GIRL MADI** Rider D Johnson advised that the filly had commenced to weaken passing the 400 metres and was not persevered with over the final 100 metres. A post race veterinary examination revealed no abnormalities.

**J Mahoney** presented **SWISS DREAM** without notified gear (blinkers) and was issued with a warning.

<b>Race 5</b>	<b>West Brook Wines 1600</b>
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**TWINKLES** (M McNab) – Slow to begin. Shifted out to obtain clear running passing the 400 metres placing **HIGH CLASS** in restricted room for a short distance.

**HIGH CLASS** (A Collett) – Began awkwardly and then was crowded. Placed in restricted room 400meters

**CAMINO ROCOSO** (O Bosson) – Raced keenly in the early stages.

**VOLTS** (S Weatherley) – Unable to obtain clear running until passing the 300 metres.

<b>Race 6</b>	<b>IRT 1200</b>
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**CROOKSHANKS** (J Waddell) – Made brief contact with **NEESON** approaching the 300 metres when shifting out to obtain clear running.

**MURIWAI** (G Cooksley) – Raced ungenerously through the early and middle stages.

**ALAMOSA EXPRESS** (O Bosson) – Held up until near the 200 metres and when shifting to the outside of **LORD ASCOT** made brief contact with **ANACAPRI** which was forced out slightly with **CROOKSHANKS** then shifting away from that runner into the line of **NEESON** which then in turn shifted away from **CROOKSHANKS** crowding **STOKED ME** which was steadied.

**STOKED ME** (T Thornton) Crowded having to be steadied 200 meters.

Race 7	C & K Farrell Contractors Ltd 1600
<p><b>THE KAIHU KID</b> (Z Nor Azman) – Slow to begin (3L).</p> <p><b>QUEEN EL JAY</b> (M Coleman) – Slow to begin.</p> <p><b>GATA</b> (M Cameron) – Contacted and unbalanced when leaving the barriers by SAVAPAK which shifted in abruptly.</p> <p><b>SAVAPAK</b> (D Johnson) – Began awkwardly.</p> <p><b>TOP ACTRESS</b> (K McCulloch) – Began awkwardly and then was hampered losing ground.</p> <p><b>WHERE ARE YOU</b> (S Weatherley) – Little slow to begin and then hampered.</p> <p><b>MY DAKOTA</b> (M McNab) – Began awkwardly.</p> <p><b>SMART GARDEN</b> (C Lammas) – Over-raced in the early and middle stages when leading.</p> <p><b>KEEP UP</b> (S Collett) – Raced wide without cover for the majority of the race. Lay in early in the final straight making contact with NARVICK.</p> <p><b>NARVICK</b> (A Collett) – Bumped early in the final straight and then inconvenienced shortly after when SAVAPAK shifted out to obtain clear running. Briefly steadied when in restricted room passing the 200 metres.</p> <p><b>SAVAPAK</b> (D Johnson) Shifted out to obtain clear running 300 meters.</p> <p><b>VINORULES</b> (L Innes) – Lay in under pressure passing the 200 metres inconveniencing NARVICK and had to briefly steady when becoming awkwardly placed on the heels of KEEP UP.</p> <p><b>GATA</b> (M Cameron) and <b>RED RAVEN</b> (M Du Plessis) made brief contact passing the 100 metres when both runners shifted ground.</p>	