

# STIPENDIARY STEWARDS REPORT

## MEETING DETAILS:

<b>Club:</b>	Avondale Jockey Club	<b>Date:</b>	Wednesday, 8 March 2017
<b>Weather:</b>	Raining		
<b>Track:</b>	Dead 6, Downgraded to Slow 7 at 12.00pm. Further downgraded to Slow 8 following Race 1, Further downgraded to Heavy 10 after Race 6		
<b>Rail:</b>	7 Metres		
<b>Stewards:</b>	A Coles (Chairman), M Williamson, B Jones, P Kinsey		
<b>Vet:</b>	P Stegehuis		
<b>Stenographer:</b>	M Gemmell		

## SUMMARY:

<b>Swabbing:</b>	SHADOWS, BREEZON, SHE'STOOHOTTOTROT, TOMMYRA, SHARP PROPOSITION, SELOUS, JUSTACANTA, DELUXE EDITION		
<b>Suspensions:</b>	<b>Race 4</b>	<b>J Waddell</b>	CANTARE Careless riding 200 metres [Rule 638(1)(d)] Suspended 12/3-22/3 inclusive, 4 days
	<b>8</b>	<b>R Elliot</b>	I'M ALL YOURS Excessive use of whip [Rule 638(3) (b)(ii)] Suspended 24/3-26/3 inclusive, 3 days
<b>Protests:</b>	Nil		
<b>Fines:</b>	Race		
<b>Warnings:</b>	Nil		
<b>Horse Actions:</b>	<b>Race 2</b>	<b>MAQUIS</b>	Warning, barrier manners
<b>Follow Up:</b>	Nil		
<b>Medical Certificates:</b>	Nil		
<b>Rider Changes:</b>	Nil		
<b>Late Scratchings:</b>	Nil		

## GENERAL:

## SUPPLEMENTARY:

<u>Auckland Racing Club - Saturday 4 March 2017</u>	
<b>Race 1 - The New Zealand Herald 1200</b>	
<b>HOLLYWOOD LASS</b> – T Pike advised that the mare had pulled up well and it is now his intention to freshen the mare prior to racing next.	
<b>Race 7 - Mongolian Khan Trophy</b>	
<b>LADY HASS</b> – T Pike advised the filly had recovered well and it is his intention to barrier trial LADY HAAS prior to racing next.	
<b>Race 9 - Vodafone New Zealand Derby</b>	
<b>SAVILE ROW</b> – Co trainer P Gerard advised Stewards that upon return to the stable the colt was found to be scratchy in its action and has subsequently been sent for a spell.	
<b>REDEEM THE DREAM</b> – Trainer S Ritchie advised Stewards that the colt has been sent for a spell.	

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#### RACE COMMENTS:

<b>Race 1</b>	<b>The Waterview Connection 2000</b>
<p><b>MAGIC CHAI</b> (V Colgan) – Began awkwardly losing ground. Lay in under pressure over the final 200 metres.</p> <p><b>MISS ELLAN VANNIN</b> (M McNab) – Raced in restricted room soon after the start and was steadied.</p> <p><b>GOOD UNION</b> (J Waddell) – Raced wide without cover for the majority of the race.</p> <p><b>TAKEIT TO THELIMIT</b> (G Saejorhor) – Raced wide without cover for the majority of the race.</p> <p><b>ROCANIC</b> (A Jones) – Had to briefly steady passing the 250 metres to the inside of SHADOWS which lay in under pressure.</p>	
<b>Race 2</b>	<b>Rosebank 1200</b>
<p><b>MAQUIS</b> (D Prastiyau) – Reared as the start was affected losing considerable ground (6L). Shifted out 800 metres when becoming awkwardly placed on heels. Trainer D Jeffcoat was advised that a warning would be placed against the mare's barrier manners.</p> <p><b>LOVEABLE</b> (S McKay) – Was contacted and unbalanced by BREEZON which shifted out abruptly when leaving the barriers.</p> <p><b>SUPAGROOVE</b> (L Satherley) – Was briefly crowded when leaving the barriers by LEONARDO which had shifted out abruptly.</p> <p><b>BREEZON</b> (S Spratt) – Raced a little ungenerously in the early stages and when being steadied by the 800 metres dropped back on to MAQUIS which had to shift out when becoming awkwardly placed on the heels of BREEZON.</p> <p><b>LEONARDO</b> (M Cameron) – Shifted out abruptly on jumping away. Hung out around the bend passing the 600 metres.</p>	
<b>Race 3</b>	<b>NZB Insurance Pearl Series Race (1200 metres)</b>
<p><b>AGENT PROVOCATEUR</b> (S McKay) – Began awkwardly losing ground. Raced ungenerously through the middle stages.</p>	
<b>Race 4</b>	<b>www.Westbrook.Co.NZ 1600</b>
<p><b>J Waddell</b> – Admitted a breach of careless riding under Rule 638(1)(d) in that he allowed CANTARE to shift out near the 200 metres crowding and checking CHERRY BAY which shifted out hampering TOMMYRA. J Waddell was suspended from the conclusion of racing on 11 March 2017 until the conclusion of racing on 22 March 2017, 4 riding days.</p> <p><b>CHERRY BAY</b> (M McNab) – Crowded and checked 200 metres.</p> <p><b>TOMMYRA</b> (A Collett) – Hampered 200 metres.</p> <p><b>WHATZ OCCURRING</b> (D Johnson) – Was not persevered with over the final 200 metres. When questioned, the rider could offer no tangible excuses.</p>	
<b>Race 5</b>	<b>AJC Members 1400</b>
<p><b>COAT OF HONOR</b> (L Satherley) – Crowded when leaving the barriers by EQUILIBRIUM which shifted out abruptly.</p>	

**ISKANDER** (D Hain) – Crowded when leaving the barriers by **EQUILIBRIUM** which shifted out abruptly.

**EQUILIBRIUM** (J Waddell) – Shifted out abruptly when leaving the barriers losing ground.

**BOJANGLES** (D Prastiyou) – Had to briefly steady passing the 350 metres when becoming awkwardly placed on the heels of **EQUILIBRIUM** which shifted out to obtain clear running.

<b>Race 6</b>	<b>Shirley Starkie Memorial 1400</b>
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**THE KAIHU KID** (Z Nor Azman) – Slow to begin.

**DIVINE RANSOM** (J Waddell) – Crowded by **SELOUS** which had begun awkwardly soon after leaving the barriers losing ground.

**SELOUS** (V Colgan) – Began awkwardly.

**VOLER POUR MOI** (C Grylls) – Raced ungenerously when being steadied in the early stages, getting its head up on a number of occasions. Shifted out under pressure in the final straight.

**SHE’S A RIPPER** (D Johnson) – Raced keenly in the early to middle stages.

**SACRED DESIRE** (L Innes) – Raced wide without cover. When questioned into the disappointing performance, Rider L Innes advised that the mare was unsuited to today’s existing track conditions.

<b>Race 7</b>	<b>West Brook Winery 1200</b>
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**ARTIC STORM** (A Collett) – Raced keenly through the early stages.

<b>Race 8</b>	<b>West Brook – Great NZ Wines 1600</b>
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**BRER** (J Fawcett) – Began awkwardly.

**R Elliot** – Admitted a breach in that he used the whip in an excessive manner prior to the 200 metres when riding **I’M ALL YOURS** with the Judicial Committee suspending his license to ride in races from the conclusion of racing on 23 March until and including racing on 26 March, 3 riding days.

**LONGFORD** (D Johnson) – Lay in under pressure in the final straight, making contact with **I’M ALL YOURS** near the 100 metres.