STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

GENERAL:

Nil.

SUMMARY:

Swabbing:	WARN	ER, V	OLKS LIGHTNING, LANCIATO, SUNNY SHINE, THE ARCHDUKE, RISING SON, MARY	
	QUANT, DEZIGNATOR, LACUSTRE			
Suspensions:	Race	6	M McNab HANNIBAL LECTER	
			Careless riding 1000 metres [Rule 638(1)(d)] Suspended 23/11 – 29/11 inclusive (5 days)	
Protests:	Nil			
Fines:	Nil			
Warnings:	Race	5	M McNab ASYLUM SEEKER	
			Shifting ground 450 metres [Rule 638(1)(d)]	
Bleeders:	Nil			
Horse Actions:	Race	5	SUM FAVOUR – must trial left-handed prior to racing on left-handed tracks again	
Medical Certificates:	Nil			
Rider Changes:	Nil			
Late Scratching:	Nil			

RACE COMMENTS:

Race 1 INTERISLANDER SUMMER FESTIVAL – 27 DECEMBER 1230				
OUR MYSTERE (L Innes) and DAPHNE (C Lammas) both jumped away awkwardly causing crowding to RED PIRATE (L				
Allpress), HEART OF GRACE (R Elliot) and MIK JAGGER (L Magorrian).				
COOL SPIRIT (A Schwerin) and OPEN ALL HOURS (C Grylls) had to be steadied when crowded for room to the inside of OUR				
MYSTERE which shifted away from DASHA (A Collett) near the 1100 metres.				
RAROONEY (T Thornton) got its head up and raced ungenerously passing the 1100 metres when racing three wide without cover, and was unable to obtain cover for the remainder of the race.				
DAPHNE commenced to over-race passing the 1000 metres getting its head up, and continued to do so through the middle stages.				
COOL SPIRIT lay in approaching the 400 metres with RED PIRATE having to be steadied when becoming awkwardly placed on heels.				
DASHA was inconvenienced passing the 250 metres when crowded to the inside of RAROONEY which lay in.				
OPEN ALL HOURS shifted out to obtain clear running near the 200 metres making contact with RAROONEY which was then inconvenienced passing the 100 metres by DAPHNE which lay in under pressure.				
Race 2 CAMPBELLS INFRASTRUCTURE 3YO				
HUNGRY EYES (L Hemi) began awkwardly.				
DOWRY DUTY (Z Nor Azman) had to be firmly restrained to avoid the heels of VOLKS LIGHTNING (M McNab) near the 1000				
metres.				
DELTA DE LAGO (M Coleman) raced three wide without cover.				
BAMURRU (L Allpress) had to be restrained when awkwardly placed on heels passing the 850 metres, then making the				
bend awkwardly and shifting out inconveniencing NIAMH ELIZABETH.				
HUNGRY EYES and BAMURRU came together entering the final straight with BAMURRU becoming slightly unbalanced.				

Dava 2					
Race 3	SPEIGHTS 3YO				
	psson) and SWISS BOUQUET (L Allpress) were both slow to begin.				
Passing the 1000 metres DIVINITY CROSS (U Holmquist) was steadied when crossed by BRILLEAUX (L Magorrian). LANCIATO then shifted outwards to avoid the heels of DIVINITY CROSS resulting in BEACH BEAUTY (V Colgan) being placed					
in restricted room approaching the bend near the 900 metres. BEACH BEAUTY then had to be checked after LANCIATO got its head we and words the head avaluated by the head we are the state of the second s					
•	made the bend awkwardly shifting outwards. When being checked BEACH BEAUTY made contact with				
LAUBERHORN (
	aced wide without cover throughout.				
-	ce when returning to scale LAUBERHORN shied and made contact with the running rail of which a portion				
	BLUES BREAKER (T Thornton), LANCIATO and IVY'S GOLD (D Johnson) all then reacted and dislodged their				
-	s. All horses and riders were uninjured.				
Race 4	HAVE YOUR FUNCTION AT ARAWA PARK 3YO				
	C Grylls) was slow to begin.				
BELLA'S EDGE (B R Jones) was steadied losing ground near the 1200 metres when placed in restricted room to the				
inside of LOLA J	ANE (D Johnson).				
ALMARIE (M M	cNab) made the bend near the 800 metres awkwardly shifting out and hampering SUNNY SHINE .				
SUNNY SHINE (K	(Myers) raced wide without cover.				
Race 5	KIDS STAY & EAT FREE @ RYDGES ROTORUA 2200				
	R (M McNab) and ROCK ROSE (L Allpress) were slow to begin.				
	J Holmquist) over-raced when being restrained in the early stages.				
•	O Hain) improved forward near the 1200 metres, commenced to hang badly rounding the final bend and				
•	red with. A post-race veterinary examination of SUM FAVOUR did not reveal any abnormality. As SUM				
FAVOUR has pre	viously displayed unruly racing manners when racing on left-handed tracks trainer Mrs K Nicholson was				
advised that if the	ne gelding was to race left-handed again it must first trial satisfactorily the left-handed way of going.				
ASYLUM SEEKER	R shifted out near the 450 metres making firm contact with the hind quarters of MARKWOOD (L Magorrian)				
with MARKWOO	DD becoming unbalanced for a distance. Rider M McNab was issued with a warning.				
WILANZA (M Ca	meron) had to be restrained when weakening and became awkwardly placed on the heels of ASYLUM				
SEEKER which sh	nifted in to obtain clear running entering the final straight.				
Race 6	PLATINUM HOMES ALPHA SERIES 1400				
GOLDANDDIAM	ONDPARK (L Innes) was slow to begin.				
Rider M McNab	admitted a breach of careless riding in that he permitted his mount HANNIBAL LECTER to shift inwards				
when not sufficiently clear of PANELLA (M Coleman) which was forced inwards crowding APACHE MOON (R Elliot) and MR					
DAVINCI (V Colg	an) which were both checked near the 1000 metres. Also hampered as a result were				
	ONDPARK and TREVITA (C Lammas) which then raced ungenerously for a distance. After hearing all				
	e M McNab's licence to ride in races was suspended from the conclusion of racing on 22 November up to				
	cing on 29 November, 5 riding days.				
	R Jones) raced wide without cover.				
	e awkwardly placed on the heels of the weakening JEDI KNIGHT for a distance passing the 500 metres.				
	ich was weakening was checked and blundered badly near the 450 metres. After viewing film footage at				
	tioning riders V Colgan and L Innes, the rider of GOLDANDDIAMONDPARK , which had been racing to the				
. .	AVINCI, it was found that although in the Stewards' view MR DAVINCI had been placed in restricted room				
	GOLDANDDIAMONDPARK a major contributing factor to the incident had been the racing manners of MR				
DAVINCI.					
Race 7	MILLENNIUM HOTELS ROTORUA 1400				
	sson) and OUR KING SWAY (L Innes) were both slow to begin.				
•	V Coleman) raced three wide without cover throughout.				
	ylls) was denied clear running passing the 200 metres having to be steadied.				
Race 8	CANTER FOR CANCER 1950				
	C Grylls) and IDAHO'S CHOICE (S McKay) made contact on jumping away.				
-	Allpress) over-raced in the middle stages.				
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HAYLEY ANN (K Myers) raced ungenerously when being restrained near the 1450 metres. SACRED WIND (L Innes) and CHAPRISE (A Collett) came together entering the final straight.					
Approaching the 200 metres CHAPRISE (A Collect) came together entering the final straight.					
•••					
	d CRIMSON PRINCE (S Olney) raced in restricted room when weakening over the concluding stages.				
	PLATINUM HOMES ROTORUA 1950				
	E (C Grylls) began awkwardly shifting in inconveniencing LADY OONA (D Johnson) which had been slow to				
begin.	(orc) began automately making contact with the hind guarters of EDONN AVES (T Thereton)				
LACUSTRE (K IVI)	vers) began awkwardly making contact with the hind quarters of EBONY AYES (T Thornton).				

SHEEMA (C Lammas) and INTO THE MYSTIC (A Collett) came together on jumping away.

EBONY AYES had to be steadied when awkwardly placed on the heels of **JUBILANT** (M Cameron) near the 1700 metres. **INTO THE MYSTIC** raced wide rounding the first bend.

Near the 450 metres **INTO THE MYSTIC** stepped in and made contact with the weakening **EBONY AYES** which then clipped a heel of **CRUSHER COLLINS** (L Magorrian), which was laying out, and blundered badly with **EBONY AYES** dropping back on to **ZEUS** (V Colgan) and **LADY OONA** (D Johnson) which were both badly hampered. Both **LADY OONA** and **EBONY AYES** were not persevered with for the remainder of the race.

LACUSTRE had a tendency to lay in when making the final bend.

When questioned regarding the performance of **SHEEMA** rider C Lammas could not offer any tangible excuse for the mare's performance but did advise that **SHEEMA** had made abnormal breathing noises on pulling up.