

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Dargaville Racing Club	<b>Date:</b>	Friday 15 April 2016
<b>Weather:</b>	Fine		
<b>Track:</b>	Dead(4)		
<b>Rail:</b>	True		
<b>Stewards:</b>	A Coles (Chairman), M Williamson, P Kinsey		
<b>Typist:</b>	M Gemmell		

## GENERAL:

## SUPPLEMENTARY:

## SUMMARY:

<b>Swabbing:</b>	OUR ABBADEAN, LUCKY HEIGHTS, MASABIO, GREY SAPPHIRE, CLARIFY, QUINTESSENTIALLY, STANDING IN LINE		
<b>Suspensions:</b>	Nil		
<b>Protests:</b>	Nil		
<b>Fines:</b>	Nil		
<b>Warnings:</b>	<b>Race</b>	<b>1</b>	<b>S Collett</b> CANDID MAN Shifted ground 300 metres [Rule 638(1)(d)]
<b>Bleeders:</b>	Nil		
<b>Horse Actions:</b>	<b>Race</b>	<b>4</b>	<b>PRO FUMO</b> – warning, barrier manners
	<b>Race</b>	<b>5</b>	<b>CELESTIAL ANGEL</b> – humanely euthanased
<b>Medical Certificates:</b>	Nil		
<b>Rider Changes:</b>	Nil		
<b>Late Scratching:</b>	Nil		

## RACE COMMENTS:

<b>Race 1</b>	<b>Dargaville Ford 1400</b>
<b>STEADFAST</b> (M McNab) and <b>SUPERARE</b> (V Gatu) were both crowded when leaving the barriers. <b>BRAKBAR</b> (L Magorrian) was crowded soon after leaving the barriers. <b>SUPERARE</b> raced wide without cover for the majority of the race. Passing the 300 metres <b>CANDID MAN</b> (S Collett) shifted out to obtain clear running crowding <b>BRAKBAR</b> which had to steady and change ground. Rider S Collett was issued with a warning.	
<b>Race 2</b>	<b>Ca Motorcycles 1400</b>
<b>HEAD OFFICE</b> (A Collett) began awkwardly. <b>LIBRETTI</b> (D Johnson) and <b>THE KAIHU KID</b> (Z Moki) were a little slow to begin. <b>PICNIC BAY</b> (S Collett) briefly raced in restricted room approaching the 200 metres.	
<b>Race 3</b>	<b>Northern Wairoa Hotel 1200</b>
<b>LOOKATMEPINS</b> (S Spratt) shifted out abruptly leaving the barriers crowding <b>LADY CONRAAD</b> (D Johnson), <b>OVERNIGHTSENSATION</b> (S Collett), <b>MASABIO</b> (E Smith) and <b>SILENCER</b> (M Cameron) which had to steady losing ground. <b>EL PRIMO</b> (A Schwerin) began awkwardly losing ground. <b>EL PRIMO</b> raced ungenerously when being steadied in the early and middle stages.	
<b>Race 4</b>	<b>Nisbet Contracting 1200</b>

**CANTATA** (S Spratt) shifted out abruptly when leaving the barriers making heavy contact with **GREY SAPPHIRE** (D Johnson). As a result **GREY SAPPHIRE** then shifted out crowding **BUFFALO JOE** (V Gatu) and **HIGHBROOK** (M Cameron). **FELICE'S DREAM** (S McKay) got its head in the air when leaving the barriers. **PRO FUMO** (R Elliot) was very slow to begin (5L). The connections advised that the gelding would be barrier trialled without blinkers prior to racing again. A warning would be placed against the gelding for its barrier manners. Approaching the 200 metres **FELICE'S DREAM** improved into a marginal run making brief contact with **HIGHBROOK**.

<b>Race 5</b>	<b>First National Real Estate Craig Clement 2000</b>
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**LIN** (S Collett) was crowded when leaving the barriers. **SUPER MARIO** (M Cameron) was slow to begin. **DEMELZA** (D Johnson) commenced to hang out when leaving the straight on the first occasion and continued to do so until passing the 1200 metres. **IFRA DANCER** (A Collett) raced wide without cover from the 1200 metres. **SUPER MARIO** was held up early in the straight and when attempting to shift out to obtain clear running made contact with **DEMELZA** which was then not persevered with for the remainder of the race. When questioned D Johnson was unable to offer any reason for the filly's poor performance. A post race veterinary examination revealed no abnormalities. **CELESTIAL ANGEL** faltered passing the 100 metres dislodging Rider S Spratt who was uninjured. The gelding was found to have fractured the near fore leg and was humanely euthanased. Hampered as a result were **SUPER MARIO** and **DEMELZA**.

<b>Race 6</b>	<b>Asphalt &amp; Civil Projects Ltd 1800</b>
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**SKYSCRAPER** (S McKay) raced keenly when leading in the early to middle stages.

<b>Race 7</b>	<b>First National Real Estate 1400</b>
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**BE YOURSELF** (L Magorrian) began awkwardly. **EL REAL** (S Collett) shifted out abruptly when leaving the barriers crowding **NATIONAL ASSET** (A Collett) and **BATTLEFIELD** (Z Moki). Contributing was inward movement from **NOWHERE MAN** (M McNab) which had begun awkwardly.