# STIPENDIARY STEWARDS REPORT



### **MEETING DETAILS:**

Club: Avondale Jockey Club Date: Wednesday, 23 March 2016

Weather: Showery

**Track:** Dead (4), downgraded to Dead(5) after Race 2

Rail: Out 6 Metres

**Stewards:** A Coles (Chairman), J Oatham, M Williamson

Typist: M Gemmell

JPPLEMENTARY:		

#### **SUMMARY:**

**Swabbing:** POETIC AFFAIR, SHOWPIN, LADY CONRAAD, EIGHT POINTS, SACRED GALAXY, ARCHDUCHESS,

NAILED IT, CAPRIKOSA

Suspensions: Nil

Protests: Nil

Fines: Nil
Warnings: Nil

Bleeders: Nil

Horse Actions: Race 7 ANIMATOR. Must barrier trial to satisfaction of Stipendiary Steward prior to

racing again.

Medical Certificates: Nil

Rider Changes: Nil
Late Scratching: Nil

#### **RACE COMMENTS:**

Race 1 Near Miss Day 2100

**GALAGA MAN** (D Johnson) was slow away when beginning awkwardly. **JUST CALL ME MARG** (A Collett) over-raced when being restrained in the early stages, getting its head up.

CELESTIAL ANGEL (L Innes) and BUFFALO ROSE (M Cameron) came together early in the final straight. CELESTIAL ANGEL was then inclined to lay out under pressure for the remainder of the race brushing with BUFFALO ROSE on a number of

was then inclined to lay out under pressure for the remainder of the race brushing with **BUFFALO ROSE** on a number of occasions.

**POETIC AFFAIR** (S Spratt) lay out under pressure over the final 200 metres having to be straightened by its rider near the 150 metres.

### Race 2 NZB Insurance Pearl Series Race

**OLYMPIC** (D Johnson) began awkwardly from the outside barrier stall and shifted outwards abruptly losing several lengths **OLYMPIC** then continued to race greenly making the 800 metre bend awkwardly, running wide..

**IRISH MISSILE** (A Collett) was slow away.

**WINKLE DANCER** (M McNab) got its head up when over-racing having to be steadied off the heels of **SHOWPIN** (S Spratt) which commenced to over-race with **WINKLE DANCER** then having to shift out and continued to over-race through the middle stages.

**IRISH MISSILE** had to be firmly restrained when becoming awkwardly placed on the heels of **SHOWPIN** near the 500 metres.

WILIJONMCBRIDE (O Bosson) had difficulty obtaining clear running early in the final straight.

**IRISH MISSILE** was held up until passing the 300 metres having to shift out across the heels of **SHOWPIN** to obtain clear running inconveniencing **WINKLE DANCER**.

**MONGOLIAN LION** (M Cameron) commenced to shift ground outwards passing the 200 metres and was unable to be fully ridden out for the remainder of the race when racing very greenly.

## Race 3 Who Killed The Dinosaurs? 1200

**REGAL DANCER** (L Innes) and **TOBI** (T Thornton) came together when leaving the barriers with **REGAL DANCER** then shifting inwards further hampering **WITHOUT QUESTION** (M McNab) which had begun awkwardly.

NOVELTY (S Spratt) jumped away awkwardly forcing LETIZIA (C Grylls) on to PROCRASTINATE (S Collett).

**REGAL DANCER** raced three wide without cover.

TOBI over-raced in the middle stages.

**GROUND CONTROL** (O Bosson) had a tendency to lay out once placed under pressure in the final straight.

**TOBI** lay out under pressure over the final 200 metres.

### Race 4 NZ All Golds Cosmopolitan Club 1200

**PLAYBOY PRINCE** (R Norvall) began awkwardly making contact with **EIGHT POINTS** (L Innes) then shifting inwards abruptly away from that runner further hampering **ANNABELINDA** (M McNab) which had been slow to begin.

**STREET WARS** (A Collett) jumped away awkwardly losing ground.

**EIGHT POINTS** shifted outwards when having to be steadied to avoid the heels of runners ahead passing the 700 metres inconveniencing **RUBY BLOOM** (D Johnson) which was forced wider on the track.

**PLAYBOY PRINCE** had to be firmly restrained for a distance when becoming awkwardly placed on the heels of **PIAF** (C Grylls) passing the 600 metres.

**STREET WARS** lay in becoming awkwardly placed on the heels of **BORN HAPPY** (Z Nor Azman) until passing the 300 metres.

### Race 5 AJC Members 1400

**CRITICS CHOICE** (A Sims) was slow away then making contact with the hind quarters of **BLACKHAVEN** (M Du Plessis) losing further ground.

**GREENCAST** (S Collett) lay out when leaving the barriers hampering **BUY ME A ROCK** (L Innes) which had to be steadied.

**COSTA BRAVO** (B Hutton) was slow away.

Approaching the 800 metres **PACQUIAO** (D Johnson) had to steady off the heels of **GREENCAST** (S Collett) when the pace eased, dropping back on to **SACRED GALAXY** (O Bosson) which had to steady with **NATIONAL ASSET** (C Lammas) then becoming awkwardly placed on the heels of **SACRED GALAXY** having to be firmly restrained for a short distance. **BLACKHAVEN** steadied off the heels of **NATIONAL ASSET** approaching the 800 metres.

Passing the 800 metres **BUY ME A ROCK** got its head up when being firmly restrained off the heels of **THE CHIEF** (A Collett).

Passing the 800 metres **BLACKHAVEN** had to shift out to avoid the heels of **NATIONAL ASSET** which shifted out when being steadied.

**THE CHIEF** was held up early in the final straight having to shift out across the heels of **GREENCAST** to obtain clear running and then was quickly under pressure.

### Race 6 The Ron Tukukino Memorial 1600

**PLENTEOUS** (BR Jones), **READY TO RUMBLE** (C Lammas), **THE REBEL KNIGHT** (T Thornton) and **STAGE DIVING** (D Johnson) were slow away.

**LOOKIN BLEUE** (S Collett) raced wide without cover.

**THE REBEL KNIGHT** over-raced in the middle stages.

When questioned regarding the performance of **STAGE DIVING** Rider D Johnson advised that the gelding had possibly got its tongue back and choked down and had recommended to the connections that a tongue tie be added for its next start.

A post race veterinary inspection of **THE SNOW QUEEN** including an endoscopic examination revealed signs of an upper respiratory tract infection.

## Race 7 West Brook Winery 1600

**ELFEE** (M Du Plessis) which had become fractious in the barriers was removed to undergo a veterinary inspection, being passed fit to run.

**CHACHI ARCOLA** (T Thornton) shifted outwards when leaving the barriers crowding **ANIMATOR** (M Cameron) on to **CASTLE RIDGE** (A Collett) and **LOOKATMEPINS** (S Spratt) with **CASTLE RIDGE** then being further hampered when clipping a heel of **LOOKATMEPINS** and blundering losing ground.

**LUEN YAT MIRACLE** (B Hutton) began awkwardly.

**LUEN YAT MIRACLE** raced ungenerously when being restrained in the early stages.

ANIMATOR commenced to hang outwards shortly after the start and continued to race ungenerously before running off				
rounding the bend passing the 800 metres and was unable to be persevered with by its rider. Co-trainer Ms N Young was				
advised that the gelding is now required to trial to the satisfaction of a Stipendiary Steward prior to racing again.				
<b>CASTLE RIDGE</b> shifted outwards to obtain clear running inconveniencing <b>ELFEE</b> which was placed in restricted room passing				
the 300 metres. Once angled outwards CASTLE RIDGE commenced to lay out.				
Race 8 Goodwin Property Management 1400				
BOUNTIFUL (C Lammas) was crowded when leaving the barriers between GOODSPEED (A Sims) and LILYPUT (S				
Spratt) which both began awkwardly and shifted ground.				
STREET SMART (O Bosson) began awkwardly from the outside barrier and shifted outwards.				
PINSTRIPE (M McNab) was slow away.				
BEAR (C Grylls) raced wide without cover and hung outwards rounding the final turn.				
LIGHT SHADOW (T Thornton) was held up rounding the final turn and unable to obtain clear running until near the				
200 metres.				
PINSTRIPE had some difficulty obtaining clear running early in the final straight.				