



## STIPENDIARY STEWARDS REPORT

### MEETING DETAILS:

<b>Club:</b>	Avondale Jockey Club	<b>Date:</b>	Wednesday, 9 <sup>th</sup> March 2016
<b>Weather:</b>	Fine		
<b>Track:</b>	Dead (4) upgraded to Good (3) after Race 3		
<b>Rail:</b>	True		
<b>Stewards:</b>	M J Williamson (Chairman), J Oatham, A Coles, P Kinsey		
<b>Typist:</b>	M Gemmell		

### GENERAL:

Nil
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### SUPPLEMENTARY:

Nil
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### SUMMARY:

<b>Swabbing:</b>	MAYTRA DEE, DARCI GLITTER, CONJURING, BEATNIK, AUSSIE EAGLE, STYLISH ATTACK, NOSTARIEL
<b>Suspensions:</b>	Nil
<b>Protests:</b>	Nil
<b>Fines:</b>	Nil
<b>Warnings:</b>	Nil
<b>Bleeders:</b>	Race 6 THE RICH LISTER - 3 month stand down from racing in NZ
<b>Horse Actions:</b>	Nil
<b>Medical Certificates:</b>	Received for Z Moki
<b>Rider Changes:</b>	Nil
<b>Late Scratchings:</b>	Nil

### RACE COMMENTS:

<b>Race 1</b>	<b>www.westbrook.co.nz 2000</b>
<p>IFRA DANCER (C Grylls) was slow away.</p> <p>MAYTRA DEE (G Cooksley) raced in restricted room passing the 1700 metres to the inside of RUN FORREST RUN (M Du Plessis) which shifted in with MAYTRA DEE then shifting away from that runner slightly, crowding CALL ME MAINA (T Thornton) on to AFFOGATO (A Collett) which was steadied losing ground. Rider M Du Plessis was advised that he must exercise greater care when shifting ground.</p> <p>CALL ME MAINA was held up until passing the 300 metres.</p> <p>Rider D Johnson was questioned regarding the performance of REAL SAVVY advising that the filly had got back a little further than intended but could offer no other tangible explanation.</p>	
<b>Race 2</b>	<b>Wingate Street 1200</b>
<p>NOVELTY (A Schwerin) began awkwardly.</p> <p>DAS BLUES (C Grylls) shifted in passing the 1000 metres, crowding NOVELTY which had improved to that runners inside, with NOVELTY losing ground.</p> <p>SAKI'S ACE (D Nolan) raced three wide without cover throughout.</p>	

<p><b>NOVELTY</b> was held up passing the 350 metres when attempting a marginal run. <b>NOVELTY</b> then had difficulty obtaining clear running until near the 100 metres.</p> <p><b>DARCI GLITTER</b> (M Du Plessis) shifted out under pressure over the final 100 metres.</p>	
<b>Race 3</b>	<b>NZB Insurance Pearl Series Race</b>
<p><b>ELECTRIC</b> (A Collett) began awkwardly losing ground.</p> <p><b>PRETTY IN PINK</b> (M Du Plessis) over-raced in the early stages.</p> <p><b>BRIGHT DIAMOND</b> (A Schwerin) had to be steadied when racing in restricted room to the inside of <b>CONJURING</b> (Zy Nor Azman) passing the 1100 metres.</p> <p><b>CONJURING</b> over-raced in the early stages and made the bend awkwardly passing the 900 metres when awkwardly placed on heels.</p> <p><b>CONJURING</b> shifted out to obtain clear running passing the 400 metres making brief contact with <b>SIAN</b> (D Johnson). Following the race the track was upgraded to Good (3).</p>	
<b>Race 4</b>	<b>Goodwin Property Management 1400</b>
<p><b>SACRED FORM</b> (V Colgan) got its head up when being restrained near the 1100 metres dropping back on to <b>SHADOWHUNTER</b> (D Nolan) which had to be steadied and shift outwards to avoid heels. <b>SHADOWHUNTER</b> then raced wide without cover for the remainder of the race. Also having to be steadied to avoid the heels of <b>SACRED FORM</b> at that point of the race was <b>SHOWMATE</b> (C Lammas). <b>SACRED FORM</b> then raced ungenerously for a distance.</p> <p><b>CHAMPAGNE DIVA</b> (S Spratt) shifted out under pressure in the final straight.</p>	
<b>Race 5</b>	<b>Precinct Realty MREINZ 1400</b>
<p><b>CENT HIGH</b> (A Collett) and <b>PANZALIGN</b> (D Nolan) began awkwardly with <b>PANZALIGN</b> then being further hampered when <b>RICH HABIT</b> (T Thornton) shifted inwards.</p> <p><b>CENT HIGH</b> which had commenced to over-race had to be steadied off the heels of <b>RICH HABIT</b> which shifted inwards near the 1200 metres when not fully clear. T Thornton was advised she must exercise greater care when shifting ground.</p> <p><b>MY GIDDY AUNT</b> (S Collett) had difficulty obtaining clear running until near the 150 metres.</p> <p><b>HE ROCKS</b> (S Spratt) shifted outwards under pressure making contact with <b>SEBRING DRAGON</b> (C Grylls) passing the 100 metres which was briefly unbalanced.</p>	
<b>Race 6</b>	<b>West Brook Winery 1600</b>
<p><b>MEESKA MOOSKA</b> (D Johnson) was slow away.</p> <p><b>HIDDEN TREASURE</b> (L Innes) jumped away awkwardly hampering <b>ASTRID</b> (M Cameron).</p> <p><b>THE RICH LISTER</b> (O Bosson) over-raced in the lead through the early to middle stages.</p> <p><b>THE RICH LISTER</b> returned to the enclosure with blood present in both nostrils. After undergoing a veterinary inspection <b>THE RICH LISTER</b> was deemed a bleeder and is subject to a three month stand down from racing in New Zealand.</p> <p>When questioned regarding the performance of <b>HIDDEN TREASURE</b> Rider L Innes advised that the gelding may be looking for some easing of the ground.</p> <p>When questioned regarding the performance of <b>ASTRID</b> Rider M Cameron advised that the mare had failed to cope with the impost of 59.5 kilograms and may be feeling the effects of recent racing.</p>	
<b>Race 7</b>	<b>Members Luncheon 23 March 1200</b>
<p><b>ANNABELINDA</b> (L Innes) began awkwardly.</p> <p><b>ALL THE ANSWERS</b> (Z Moki) were slow away.</p> <p><b>STREET WARS</b> (A Collett) raced ungenerously when being restrained approaching the bend near the 900 metres with <b>ALL THE ANSWERS</b> becoming awkwardly placed on that runner's heels having to be restrained.</p> <p><b>STELLA DI PACO</b> (C Lammas) got its head up when being steadied approaching the 800 metres.</p> <p><b>ANNABELINDA</b> raced ungenerously in the early to middle stages and raced wide without cover as a result.</p> <p><b>STREET WARS</b> failed to obtain clear running until the final 100 metres.</p> <p>When questioned regarding the performance of <b>AMALFI</b> Rider D Johnson could offer no tangible excuse.</p>	