

Race 2	NZB INSURANCE PEARL SERIES RACE
<p>KEANDRA (R Norvall) began awkwardly losing its footing.</p> <p>QUEENOFTHEAMAZON (S Spratt) jumped away awkwardly.</p> <p>Shortly after the start CANTINA (M Du Plessis) lay out making contact with KEANDRA which was shifting inwards away from QUEENOFTHEAMAZON which had been angled inwards by its rider when being corrected after jumping outwards at the start. S Spratt was advised to exercise greater care.</p> <p>CANTINA over-raced in the early stages.</p> <p>TIARA CONCERTO (D Johnson) was held up early in the final straight before shifting outwards across the heels of LADY KALIMARA (O Bosson) to obtain clear running near the 300 metres.</p> <p>CANTINA was held up near the 350 metres, then when shifting inwards to obtain clear running inconvenienced the weakening QUEENOFTHEAMAZON near the 300 metres. Rider M Du Plessis was advised to exercise care when shifting ground.</p> <p>TIARA CONCERTO lost the right front plate during the running.</p>	
Race 3	HOOVES, GROOVES & BBQ'S 19 MARCH 1200
<p>CHA SIU BAO (C Grylls) and MY PAISANN (M Coleman) were slow away.</p> <p>MOOGHAMIR (M Du Plessis) raced ungenerously for a distance when being restrained shortly after the start.</p> <p>SHADOWS (S Spratt) was steadied near the 250 metres when CHA SIU BAO shifted outwards to obtain clear running when not fully clear. Rider C Grylls was issued with a warning and advised to ensure that he is fully clear when shifting ground in future.</p> <p>QUANTUM (D Johnson) made contact with ROYAL FASHION (L Innes) when improving into a tight run to the inside of that runner near the 250 metres. QUANTUM then had a tendency to lay outwards under pressure again making contact with ROYAL FASHION passing the 150 metres.</p> <p>Rider S Spratt reported that SHADOWS had raced greenly throughout.</p> <p>When questioned regarding the performance of MOOGHAMIR rider M Du Plessis advised that the colt had felt a little indifferent in its action. A post-race veterinary examination did not reveal any obvious abnormality.</p>	
Race 4	SPEED UP WITH ULTRAFAST FIBRE 1400
<p>HOT TEMPO (O Bosson) jumped away awkwardly.</p> <p>NOWHERE MAN (M McNab) began awkwardly bumping OSCARLITO (L Satherley) which was crowded onto BARBOSSA (T Thornton) which had to be checked when forced across heels losing ground.</p> <p>KITTYKITTYBANGBANG (A Jones) got its head up when being restrained near the 1100 metres.</p> <p>KITTYKITTYBANGBANG made the bend near the 850 metres awkwardly then raced three wide without cover for the remainder of the bend.</p> <p>KEELY BE (M Coleman) hung outwards rounding the final turn, and continued to do so in the straight racing greenly and having to be corrected by its rider on a number of occasions.</p> <p>NOWHERE MAN lay out under pressure in the final straight having to be corrected by its rider on a number of occasions, and was unable to be fully ridden out as a result.</p> <p>CAPRIKOSA (M Du Plessis) and KEELY BE came together on two occasions in the final 50 metres.</p>	
Race 5	GREENE BROTHERS 1400
<p>NATHALIE FALMET (C Grylls) and MISS PARETO (D Turner) were slow away.</p> <p>NAHEMA (D Johnson) got its head up and commenced to race ungenerously shortly after leaving the barriers. NAHEMA continued to race ungenerously down the back straight before hanging badly rounding the bend near the 800 metres running off and losing all chance. A post-race veterinary examination of NAHEMA did not reveal any obvious abnormality. Trainer Mr S Marsh was advised that the filly must trial to the satisfaction of a Stipendiary Steward before racing next.</p> <p>LUCKY SWEEP (S Spratt) over-raced in the early stages shifting outwards to avoid heels near the 1200 metres before racing three wide without cover thereafter.</p> <p>LESLIE'S LEGACY (M Du Plessis) was held up rounding the final turn having to be steadied off the heels of STACEY ANN (T Thornton) near the 400 metres. LESLIE'S LEGACY then had difficulty obtaining clear running until near the 200 metres.</p> <p>SHE IS STRYKING (B Hutton) was held up when disappointed for a run between MAREEBA (U Holmquist) and LUCKY SWEEP which both shifted ground slightly passing the 350 metres.</p> <p>L Satherley (THE GREAT FOX) was spoken to regarding her whip use prior to the 200 metres.</p>	
Race 6	ULTRAFAST FIBRE 1600
<p>ANIMATOR (D Johnson) began awkwardly losing ground.</p> <p>HER TO ETERNITY (M Du Plessis) began awkwardly.</p> <p>LUEN YAT MIRACLE (B Hutton) over-raced when being restrained in the early stages, and continued to over-race through the middle stages.</p> <p>ZELDARA (O Bosson) had some difficulty obtaining clear running over the final 150 metres.</p> <p>S Spratt the rider of SKY IDEA relaxed her ride just short of the finish narrowly holding second placing. When questioned, Ms Spratt advised that her mount had lay in behind the winner RONCHI (G Cooksley) over the concluding stages, and she</p>	

had been concerned that she was getting close to heels. Ms Spratt was reminded of her obligation to ride her mounts out fully to the finish whenever circumstances permit.

Race 7	IDEAL ELECTRICAL SUPPLIERS 1600
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EL ENCANTO (M Hills), **GALAGA MAN** (S Spratt) and **SACRED EMPIRE** (L Innes) were all slow to begin.

VAN GOGH (B Hutton) was crowded leaving the barriers.

JANE'S SECRET (M McNab) raced ungenerously when being restrained passing the 1200 metres.

GALAGA MAN over-raced in the early stages.

MARSHAL (M Cameron) raced wide without cover throughout.

PERCY'S GEM (O Bosson) hung outwards throughout.

SHERIDAN (V Colgan) became awkwardly placed on the heels of **PERCY'S GEM** passing the 350 metres having to shift outwards to obtain clear running with **MARSHAL** shifting away from **SHERIDAN** forcing **ALMARIE** (M Coleman) wider.

ESSDEE (A Collett) lay in hampering **GALAGA MAN** near the 350 metres with **ESSDEE** continuing to lay in for the remainder of the race.

JANE'S SECRET was held up for a distance passing the 300 metres.

PERCY'S GEM became awkwardly placed on the heels of **SHERIDAN** when continuing to hang outwards near the 100 metres having to be steadied.

MARSHAL raced in restricted room near the 50 metres.