



STIPENDIARY STEWARDS REPORT

MEETING DETAILS:

Club:	Avondale Jockey Club	Date:	Wednesday, 24 th February 2016
Weather:	Fine		
Track:	Dead (4), upgraded to Good (3) after Race 1		
Rail:	4 Metres		
Stewards:	M J Williamson (Chairman), A Coles, P Kinsey, J Muirhead		
Typist:	M Gemmell		

GENERAL:

Rider D Nolan was fined \$100 under the Minor Infringement Schedule after failing to make the weight for DOUBLE DANE (Race 5) and ROAD TO ROME (Race 6).

SUPPLEMENTARY:

SUMMARY:

Swabbing:	PIEOMIE, LUCKY EDIE, KRYSTRUMP, ROMANTIC MAID, SOCIETY PRINCESS, SISTERHOOD, LOOKATMEPINS		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Race	5	D Nolan DOUBLE DANE [Rule 330(3)(c)] Unable to make weight. Fined \$100
Warnings:	Race	1	M Hills AFFOGATO [Rule 638(1)(d)] shifted ground 400 metres
	Race	6	L Satherley METTLESOME [Rule 638(1)(d)] shifted ground concluding stages
Bleeders:	Nil		
Horse Actions:	Nil		
Medical Certificates:	Required from Z Moki		
Rider Changes:	Race	5	DOUBLE DANE - S Collett replaced D Nolan (overweight)
	Race	6	ROAD TO ROME - A Collett replaced D Nolan
Late Scratchings:	Race	4	COMMANDER - 9.42am, injured
	Race	4	HE ROCKS - 1.52pm, veterinary advice

RACE COMMENTS:

Race 1	Avondale On Facebook 2200
AFFOGATO (M Hills) shifted out leaving the barrier, inconveniencing OUR BOY ROCO (M Du Plessis) which lost ground. IFRA DANCER (C Grylls) began awkwardly, losing ground. SUMMER WARRIOR (S Spratt) began awkwardly, shifting in making contact with LIN (S Collett) which became briefly unbalanced.	

Near the 1800 metres **CONTESSA BELLE** (M Coleman) lay in making contact with **AFFOGATO** with that runner having to steady when becoming awkwardly placed on the heels of **SEXABEEL** (M McNab) with **AFFOGATO** then shifting out forcing **CONTESSA BELLE** wider on the track. **CONTESSA BELLE** was then obliged to race wide and improved forward to sit outside the leader passing the 1400 metres.

IFRA DANCER commenced to race keenly in the early stages and then near the 1700 metres jumped the crossing and raced ungenerously for a short distance.

IFRA DANCER was inclined to lay out under pressure in the final straight having to be straightened by its rider several times.

SUMMER WARRIOR raced in restricted room passing the 450 metres to the outside of **STAN'S TUF TIGER** (U Holmquist) which was taken out by **CONTESSA BELLE** which made the bend awkwardly.

AFFOGATO shifted in when placed under pressure passing the 400 metres, crowding the weakening **SUMMER WARRIOR** which was inconvenienced and then shifting in further and crowding **STAN'S TUF TIGER** which was hampered and steadied. Rider M Hills was reprimanded, further being advised that a warning would be placed on his record.

DIAMOND DUCHESS (C Lammas) was denied clear running passing the 300 metres when attempting a marginal run, and then steadied and shifted out to obtain clear running.

Rider **M Du Plessis** (OUR BOY ROCO) reported that he was disadvantaged for the majority of the home straight when his whip hand had become entangled in the reins.

Rider **M Coleman** was questioned regarding his riding tactics adopted aboard **CONTESSA BELLE** with M Coleman stating that the filly had raced greenly in the early stages and when asked to improve forward **SUMMER WARRIOR** had continued to improve inside him for a distance approaching the 1400 metres, which had caused the filly to work harder than anticipated. M Coleman's explanation was noted by Stewards.

Race 2	AJC Members 1200
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WARZONE (V Colgan) was slow away.

IFFLEY ROAD (M Cameron) began awkwardly, shifting in and making contact with **SUGGESTIVE HEIGHTS** (L Satherley) which became briefly unbalanced.

PACE SETTER (BR Jones) raced ungenerously passing the 900 metres when making the bend awkwardly with **HE'S CAVALIER** (U Holmquist) improving on to that runner's heels and racing ungenerously for a distance.

LUCKY EDIE (O Bosson) raced keenly in the early stages.

WARZONE was unable to obtain clear running for a distance passing the 200 metres and steadied. **WARZONE** then shifted out passing the 100 metres to obtain clear running.

Race 3	Auckland Kittyhawks 1200
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KRYSTRUMP (V Colgan) lay in leaving the barrier, crowding **NATIONAL ASSET** (C Lammas) and **BRONZEGATE** (M McNab) which were hampered.

KRYSTRUMP shifted in passing the 1000 metres crowding **BEATNIK** (D Johnson) on to the hind quarters of **PINKO MOON** (V Gatu) which became unbalanced, with **BEATNIK** then steadying. V Colgan was advised to exercise greater care when shifting ground.

DROUGHT BREAKER (S Collett) raced ungenerously in the early stages when being restrained and shifted in abruptly near the 1000 metres, hampering **HIRAKIMATA** (O Bosson) which was briefly steadied.

PINKO MOON made the bend near the 900 metres awkwardly and raced ungenerously.

HIGHBROOK (M Du Plessis) raced wide in the early stages.

Race 4	NZ All Golds Cosmopolitan Club 1400
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LOOKIN BLEUE (S Collett) was slow to begin.

SACRED FORM (L Innes) raced ungenerously when being steadied in the early stages.

DARCI DENIRO (C Grylls) raced ungenerously when being steadied in the early stages before being allowed to improve forward from near the 1000 metres to sit outside the leader approaching the 800 metres.

CHANCERY (D Johnson) raced ungenerously in the early stages.

Passing the 800 metres **MESSUA** (C Lammas) shifted in, briefly crowding **LAIDBACK OLLIE** (M Du Plessis) which was steadied. Rider C Lammas was advised to exercise greater care in similar circumstances.

LAIDBACK OLLIE made the bend awkwardly passing the 500 metres running wide.

SACRED FORM shifted out approaching the 350 metres briefly crowding CHANCERY on to the hind quarters of MESSUA .	
Race 5	NZB Insurance Pearl Series Race
<p>MISS GUCCI (D Johnson) began very awkwardly, shifting out and forcing SOCIETY PRINCESS (C Lammas) out on to the hind quarters of POETIC AFFAIR (S Spratt) which became unbalanced and as a result SOCIETY PRINCESS and MISS GUCCI both lost ground.</p> <p>SEATTLE (A Collett) raced ungenerously when being steadied in the early stages and then raced in restricted room to the inside of LOLLA LEE LOU (M Hills) passing the 1200 metres with SEATTLE having to steady further. M Hills was advised to exercise more care when shifting ground.</p> <p>POETIC AFFAIR (S Spratt) shifted out passing the 350 metres hampering MISS GUCCI. S Spratt was severely reprimanded by Stewards and advised she must exercise greater care when shifting ground.</p> <p>THE SNOW QUEEN (O Bosson) had difficulty obtaining clear running early in the final straight.</p> <p>CHAMPAGNE DIVA (L Magorrian) raced greenly under pressure in the final straight. Rider L Magorrian was reminded of his obligations to ride his horses fully to the line when circumstances permit him to do so.</p> <p>SOCIETY PRINCESS had difficulty obtaining clear running until approaching the 200 metres.</p> <p>SEATTLE was inclined to shift out under pressure over the final 100 metres.</p>	
Race 6	Lantern Festival 1400
<p>SHADOWHUNTER (G Cooksley) and LIVINGSTON (Z Moki) made heavy contact when leaving the barriers with Z Moki becoming unbalanced and then being dislodged. Rider Z Moki was transferred to hospital for further evaluation.</p> <p>VAN GOGH (V Colgan) began awkwardly.</p> <p>BUFFALO ROSE (S Collett) was slow to begin.</p> <p>METTLESOME (L Satherley) raced ungenerously when being restrained off the heels of AUSSIE EAGLE (M McNab) which shifted in passing the 1000 metres. As a result BRUNETTE (D Johnson) which was following became awkwardly placed and steadied. M McNab was advised to exercise greater care.</p> <p>ROAD TO ROME (A Collett) raced ungenerously in the early stages when being restrained and then was allowed to improve forward and raced wide without cover for the remainder of the race.</p> <p>SHADOWHUNTER and BUFFALO ROSE were both hampered passing the 500 metres by the riderless horse which forced both runners wide on the track.</p> <p>SISTERHOOD (M Cameron) was held up early in the final straight for a distance obtaining clear running near the 300 metres.</p> <p>METTLESOME shifted out under pressure over the concluding stages crowding BRUNETTE. L Satherley was issued with a warning. Contributing was inward movement from NIPABRANDY (C Grylls) which had shifted away from VAN GOGH.</p> <p>NIPABRANDY lay in across heels passing the 400 metres.</p> <p>ROAD TO ROME underwent a veterinary examination following the race which found the mare to be slightly lame in the off hind leg.</p> <p>Trainer S McKee advised he would give SISTER O'REILLY a let up after a disappointing performance.</p> <p>SHADOWHUNTER lost the near hind plate during the running.</p>	
Race 7	Racing Next 9 March 1400
<p>Shortly after leaving the barriers LOOKATMEPINS (S Spratt) was crowded by LADY PIMPERNEL (A Schwerin) which shifted out with LOOKATMEPINS then shifting out and crowding HIDDEN TREASURE (O Bosson) which steadied.</p> <p>IRRESISTABELLE (L Magorrian) began awkwardly, losing ground.</p> <p>MIDNIGHT MISTRESS (M Du Plessis) and FIRST OF A KIND (G Cooksley) both began awkwardly.</p> <p>PINSTRIPES (V Colgan) raced ungenerously in the early to middle stages.</p> <p>STORM BRO (M Coleman) raced keenly in the early and middle stages.</p> <p>PINSTRIPES had difficulty obtaining clear running for a distance passing the 300 metres and then passing the 100 metres improved into a marginal run between LOOKATMEPINS and BONNY EMILIA (L Innes) which both shifted ground slightly with PINSTRIPES then being crowded and steadied passing the 50 metres.</p> <p>STORM BRO raced in restricted room early in the final straight.</p>	