

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Waikato Racing Club	Date:	Saturday 13 February 2016
Weather:	Fine		
Track:	Good(3), downgraded to Dead(4) retrospective to R2		
Rail:	4 Metres		
Stewards:	J Oatham (Chairman), A Coles, M Williamson, W Robinson		
Typist:	P Laboyrie		

GENERAL:

No issues to report.

SUMMARY:

Swabbing:	GUARANTOR, WYNDSPELLE, CHADSDALE, MIME, PROMISE TO REIGN, THE HASSLER, VALLEY GIRL, STOLEN DANCE, KAWI, EMILY MONK, XTRAVAGANT, VESPA, RECITE, HEAVENS KEEP		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Nil		
Warnings:	Nil		
Bleeders:	Nil		
Horse Actions:	Nil		
Medical Certificates:	Clearance received covering M Du Plessis.		
Rider Changes:	Nil		
Late Scratchings:	The following horses were late scratched following the downgrade in track conditions:		
	Race	7	ROCK MY SOUL – at 3.58 pm
		8	FAST DRAGON – at 4.28 pm
		8	IN STYLE – at 4.29 pm

RACE COMMENTS:

Race 1	POWER FARMING 2400
<p>MICHELIN (S Collett) began awkwardly crowding BLUE FLAG (M Cameron) which had been slow to begin.</p> <p>DUBAI SHUFFLE (L Innes) was slow to begin.</p> <p>CAFÉ CULTURE (C Grylls) began awkwardly.</p> <p>SILK CHARDONNAY (A Jones) raced wide in the early stages.</p> <p>DIESEL (M Du Plessis) shifted outwards near the 600 metres making contact with BLUE FLAG which was improving to its outside with both runners then becoming unbalanced. M Du Plessis was advised to exercise care.</p> <p>MICHELIN was briefly held up near the 300 metres.</p> <p>Trainer Ms M Larsen reported CAFÉ CULTURE appeared to have a slow recovery rate with the gelding then undergoing a veterinary inspection which did not detect any obvious abnormality.</p>	
Race 2	FOSTER MAINTAIN 1200
<p>WYNDSPELLE (D Johnson) was slow to begin before being further inconvenienced by SHOWPIN (A Schwerin) which shifted outwards abruptly leaving the barriers unbalancing its rider.</p> <p>I AM GRACIE (L Innes) raced ungenerously when being steadied off the heels of SHOWPIN in the early stages with I AM GRACIE then hanging out when being obliged to race three wide without cover, with I AM GRACIE continuing to hang out when making the final bend.</p> <p>SHENANDOAH (L Allpress) shifted in to obtain clear running approaching the 200 metres.</p> <p>Following this race the track was downgraded to Dead(4) retrospective to race two.</p>	
Race 3	THE DESIGN DEPOT 1400
<p>STRAIGHT SETS (L Magorrian) began awkwardly losing ground.</p> <p>MAKARIOS (D Johnson) and LANCIATO (M McNab) both began awkwardly.</p>	

<p>CAMBRIDGE (M Du Plessis) shifted outwards leaving the barriers crowding MISS PARETO (L Allpress) and KLITSCHKO (G Cooksley).</p> <p>HEART BEAT (C Grylls) raced ungenerously when being steadied in the early stages.</p> <p>CHADSDALE (M Cameron) was steadied passing the 900 metres when awkwardly placed on heels.</p> <p>SILVER BUBBLES (A Jones) raced wide without cover throughout.</p> <p>CHATHAM WHISPER (U Holmquist) had some difficulty obtaining clear running early in the final straight.</p> <p>MISS PARETO was held up early in the final straight shifting outwards passing the 200 metres to obtain clear running, and then made brief contact with LANCIATO becoming briefly unbalanced.</p> <p>MAKARIOS raced in restricted room over the final 150 metres.</p>	
Race 4	CAMBRIDGE STUD SIR TRISTRAM FILLIES CLASSIC
<p>CAPELLA (M Du Plessis) shifted outwards leaving the barriers making contact with FANATIC (L Magorrian) which lost ground.</p> <p>COOL TART (D Johnson) began awkwardly losing ground.</p> <p>DUCHESS KATE (M Cameron) got its head up when being steadied near the 1800 metres.</p> <p>PREETHA VARMA (C Grylls) also raced ungenerously when being restrained passing the 1800 metres.</p> <p>Near the 1700 metres PROMISE TO REIGN (L Innes) improved to the inside of MEGAWATT (B Hutton) which then shifted away from that runner. ALARMIST (D Turner) then became awkwardly placed on the heels of MEGAWATT when forced outwards by CAPELLA which was laying out simultaneously as MEGAWATT shifted back inwards slightly. CAPELLA got its head up when being restrained, and raced ungenerously shifting outwards across the heels of PROMISE TO REIGN hampering ALARMIST along with MEGAWATT and BELLA COURT (D Bradley) which were both forced wider on the track.</p> <p>MAYTRA DEE (G Cooksley) over-raced when being steadied approaching the crossing near the 1600 metres.</p> <p>MAYTRA DEE raced keenly through the middle stages on a moderate pace</p> <p>MIME (M Coleman) raced three wide without cover.</p> <p>ALARMIST had to be checked when disappointed for a run to the inside of MAYTRA DEE near the 300 metres.</p> <p>When questioned regarding the performance of DUCHESS KATE rider M Cameron advised that the filly had travelled a little keenly in the early and middle stages on a slow pace, and had then been unable to quicken as anticipated once placed under pressure in the final straight.</p> <p>CAPELLA had a tendency to lay out once placed under pressure rounding the final turn inconveniencing PROMISE TO REIGN near the 300 metres. PROMISE TO REIGN then lay in with CAPELLA and PROMISE TO REIGN coming together with both horses becoming unbalanced near the 175 metres.</p>	
Race 5	BUPA CARE SERVICES 2100
<p>BE BEAUTIFUL (A Collett) and HUMIDOR (L Allpress) were both slow to begin.</p> <p>Leaving the straight on the first occasion THE POSTIE (M Du Plessis) raced in restricted room to the inside of TASHA AIMEE (J Parkes) which lay in when making the bend with THE POSTIE having to steady. As a result BE BEAUTIFUL which was following was inconvenienced.</p> <p>OCEAN BOUND (M Coleman) and SING FOR THE SUN (U Holmquist) both raced ungenerously when being restrained near the 1400 metres.</p> <p>THE POSTIE had to be steadied when racing in restricted room passing the 500 metres then had difficulty obtaining clear running throughout the final straight.</p> <p>HUMIDOR lay in badly in the final straight, and was unable to be fully ridden out as a result.</p> <p>BE BEAUTIFUL shifted inwards away from HUMIDOR passing the 200 metres inconveniencing TASHA AIMEE (J Parkes).</p>	
Race 6	HERBIE DYKE STAKES
<p>RONCHI (G Cooksley) began awkwardly, but recovered quickly.</p> <p>VAVASOUR (D Johnson) began awkwardly.</p> <p>VALLEY GIRL (L Allpress) was steadied to avoid the heels of VAVASOUR near the 1800 metres.</p> <p>KAWI (L Innes) and NYMPH MONTE (M Coleman) both over-raced when being restrained passing the 1800 metres.</p> <p>STOLEN DANCE (S Spratt) and VAVASOUR came together for a distance passing the 1700 metres with STOLEN DANCE then being steadied near the 1500 metres.</p> <p>NYMPH MONTE over-raced in the middle stages.</p> <p>BREAKING DAWN (S Collett) lay out under pressure in the final straight.</p>	
Race 7	DIAMONDJEWELLERS.COM 1400
<p>ASTRID (Z Moki) began awkwardly getting its head up and losing ground.</p> <p>ADRENALINE RUSH (C Dell) raced keenly in the lead through the middle stages.</p> <p>EMILY MONK (V Colgan) and BHIWANI (M Du Plessis) came together and bumped on a number of occasions early in the final straight.</p> <p>When questioned regarding the performance of ASTRID apprentice Z Moki advised that the mare had not felt entirely comfortable in today's track conditions but once getting to the outside in the final straight had found the line well, and in her opinion may now be better suited to more ground.</p>	

D Bradley reported that his mount **EMPATHY** had felt a little sore behind with a subsequent veterinary inspection not revealing any obvious abnormality.

Race 8

NRM SPRINT

SPORTS ILLUSTRATED (D Johnson) blundered badly leaving the barriers losing considerable ground.

NATUZZI (C Johnson) began awkwardly inconveniencing **ANTONIO LOMBARDO** (S McKay).

ALLEZ EAGLE (J Parkes) began awkwardly making contact with **RECITE** (M McNab) which lost ground.

TREPIDATION (S Spratt) and **NATUZZI** both over-raced in the early and middle stages.

When questioned regarding the performance of **RYAN MARK** rider M Coleman advised that the gelding had been travelling well when improving into the race at the 300 metres, before weakening appreciably over the final 100 metres where he felt something may have gone amiss with the gelding. A post-race veterinary inspection did not reveal any obvious abnormality.

Rider D Johnson advised that **SPORTS ILLUSTRATED** had felt indifferent in its action during the running after its awkward beginning. **SPORTS ILLUSTRATED** underwent a post-race veterinary examination which did not reveal any abnormality.

M Cameron the rider of the winner **XTRAVAGANT** was spoken to regarding the celebratory gesture he made just prior to passing the winning post.

Race 9

THE EDGE 97.8 FM 1600

KOLONEL KEV (L Innes) was a little slow to begin.

ENDORSEMENT (G Cooksley) began awkwardly losing ground.

SOUND PROPOSITION (D Johnson) raced ungenerously when being steadied in the early stages.

PACKIN TYCOON (S Spratt) raced wide throughout.

KOLONEL KEV and **NIPPIN** (M Du Plessis) came together over the concluding stages.

When questioned regarding the performance of **SOUND PROPOSITION** rider D Johnson advised that the gelding had not felt entirely happy in the existing track conditions.