

STIPENDIARY STEWARDS REPORT

MEETING DETAILS:

Club:	Matamata Racing Club	Date:	Saturday, 30 th January 2016
Weather:	Fine		
Track:	Good (3)		
Rail:	6 Metres		
Stewards:	M J Williamson (Chairman), A Coles, W Robinson, B Jones		
Typist:	P Laboyrie		

GENERAL:

Nil

SUPPLEMENTARY:

Auckland RC – Sunday 24 January 2016
<u>Race 4 – Curraghmore 1200</u>
Trainer Ms S Hale subsequently advised that GO NICHOLAS was found to have jarred up on return to her stable and was slightly lame in the left foreleg.
<u>Race 5 – Karaka Million</u>
GLASS SLIPPER was mildly lame following the race has since had surgery to remove bone fragments from the right front fetlock, with co-trainer A Scott further advising the filly has been turned out.

SUMMARY:

Swabbing:	MARY QUANT, HEART BEAT, MONGOLIAN FALCON, LEWIS CAROLL, SEWREEL, MATIMBA, SNAPSHOT, IN STYLE, ROCK MY SOUL, SACRED MASTER
Suspensions:	Nil
Protests:	Nil
Fines:	Nil
Warnings:	Race 7 C Grylls SNAPSHOT Shifting ground 600 metres [Rule 638(1)(d)]
Bleeders:	Nil
Horse Actions:	Race 3 SASSY 'N' SMART – must barrier trial prior to racing next
Medical Certificates:	Nil
Rider Changes:	Nil
Late Scratchings:	Race 3 SASSY 'N' SMART – at 1.25 pm at start on vet advice

RACE COMMENTS:

Race 1	J SWAP CONTRACTORS BREEDERS STAKES RACEDAY 1600
WAIPIPI LAD (B R Jones) jumped away awkwardly, shifting out and forcing SECONDS OUT (U Holmquist) on to DOURO (L Innes) which lost ground. WIGGLE (A Collett) was slow away, and was further hampered when ALI BABA (C Grylls) shifted out placing that runner in restricted room. SECONDS OUT steadied passing the 1400 metres when racing in restricted room. LUEN YAT MIRACLE (B Hutton) raced fiercely for a distance passing the 1100 metres with WIGGLE then having to steady when becoming awkwardly placed on that runner's heels. WAIPIPI LAD raced wide without cover throughout.	

SPECIAL MEMORIES commenced to over-race approaching the 1000 metres with rider M McNab losing his whip. As a result **DOURO** also over-raced when becoming awkwardly placed on that runner's heels.

ALI BABA was held up early in the final straight, shifting out approaching the 200 metres to obtain clear running. **ALI BABA** then made contact with the hind quarters of **WAIPIPI LAD** near the 100 metres with **WAIPIPI LAD** then laying in, crowding **ALI BABA** which had to be steadied and then shift in to obtain clear running, inconveniencing **HAYLEY GRACE** (T Thornton) as a result.

DOURO was unable to obtain clear racing room until inside the final 100 metres.

SPECIAL MEMORIES had difficulty obtaining clear running for the majority of the final straight.

Race 2	PEARSON ENGINEERING LTD 1200
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CRITICS CHOICE (C Dell) and **ARTERIAL** (V Colgan) both jumped away awkwardly, losing ground.

HARRY CLAASSEN (T Thornton) had to steady approaching the 1000 metres when racing in restricted room to the inside of **MY GIDDY AUNT** (S Spratt) which shifted in. S Spratt was advised she must exercise greater care when shifting ground. **HARRY CLAASSEN** then over-raced for a distance passing the 800 metres becoming awkwardly placed on heels when the pace steadied, shifting out, and forcing **LIVINGSTON** (Z Moki) wide on the track. **MY GIDDY AUNT** then also commenced to over-race, shifting out off heels, forcing **HARRY CLAASSEN** and **LIVINGSTON** wider. **MY GIDDY AUNT**, **HARRY CLAASSEN** and **LIVINGSTON** then all raced wide for a distance.

PERCY'S GEM (L Satherley) hung outwards when being steadied in the early to middle stages.

HEART BEAT (C Grylls) raced keenly through the middle stages with **UJUMPIJUMP** (L Innes) becoming awkwardly placed on that runner's heels passing the 800 metres and was hampered as a result.

Passing the 500 metres **UJUMPIJUMP** raced in restricted room to the outside of **HEART BEAT** which shifted out with **UJUMPIJUMP** then having to steady. Rider C Grylls was reprimanded by Stewards and advised he must exercise greater care.

MY GIDDY AUNT was steadied when racing in restricted room passing the 500 metres.

Riders L Satherley (**PERCY'S GEM**) and D Johnson (**SIMPLICITY**) were spoken to regarding the easing of the pace through the middle stages with L Satherley explaining that **PERCY'S GEM** had a tendency to hang outwards and raced ungenerously and had proved difficult in the early to middle stages.

Race 3	PRIMA PARK 1200
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SASSY 'N' SMART (M McNab) was scratched on veterinary advice at the start after rearing over backwards when being attempted to load into the barriers. Co-trainer Mr S Autridge was advised that **SASSY 'N' SMART** must barrier trial to the satisfaction of a Stipendiary Steward prior to racing again.

POUR IT ON (D Johnson) was crowded leaving the barrier when **GOLD RUSH** (C Grylls) shifted out. As a result **SAVASAVA** (T Thornton) was also hampered, losing ground.

SAVASAVA raced ungenerously for a distance approaching the 600 metres.

Rider D Johnson reported that **POUR IT ON** may be feeling the effects of the good nature of the track.

Race 4	MATAMATA POST & RAIL ITM 1200
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SHESELUSIVE (M Coleman) and **AL PACINO** (C Grylls) both began awkwardly, making heavy and becoming unbalanced. **PARISDOTCON** was hampered leaving the barrier.

AL PACINO over-raced through the middle stages, and raced wide as a result.

PARISDOTCON (T Thornton) raced wide without cover throughout.

LEWIS CAROLL (S McKay) was steadied approaching the 800 metres when racing in restricted room to the inside of **LIGHT MINDED** (B R Jones). As a result **MURDOCH** (S Spratt) became awkwardly placed on that runner's heels and steadied, shifting back on to **SUMMER'S BOY** (A Jones) and **SHE IS STRYKING** (B Hutton) which then all raced ungenerously for some distance.

SHESELUSIVE raced ungenerously when the pace steadied passing the 800 metres.

PARISDOTCON raced wide without cover throughout.

MAKARIOS (D Johnson) had difficulty obtaining clear running in the final straight.

SOMBREUIL (M McNab) was held up until inside the final 100 metres.

SUMMER'S BOY raced in restricted room over the final 100 metres.

SHESELUSIVE had some difficulty obtaining clear running in the final straight.

LEWIS CAROLL was held up early in the final straight shifting out obtaining clear running passing the 150 metres.

Race 5	ONSITE AUTO ELECTRICAL (2005) LIMITED 1400
<p>ILY LILY (S McKay) was slow to begin.</p> <p>SHE'S PRISMATIC (B R Jones) jumped away awkwardly, shifting out and making contact with PREETHA VARMA (L Innes) with both runners becoming unbalanced.</p> <p>TALITA (C Grylls) raced keenly through the middle stages.</p> <p>SEWREEL (M Coleman) shifted out to obtain clear running near the 200 metres.</p> <p>ILY LILY underwent a post-race veterinary examination which did not reveal any abnormality.</p>	
Race 6	WAHAROA TRANSPORT LIMITED 1600
<p>SILVERDALE (M McNab) jumped away awkwardly.</p> <p>LAUREN TATE (M Coleman) was slow to begin.</p> <p>GUSTAVO (C Grylls) appeared to dip approaching the 1400 metres.</p> <p>GREY POWER (A Collett) dipped passing the 1400 metres.</p> <p>When questioned regarding the performance of SAVOYA rider L Innes advised that the mare may be feeling the effects of the firmer nature of the track.</p> <p>M McNab (SILVERDALE) was reminded of his obligations when riding fully to the finish when circumstances permit him to do so.</p> <p>When questioned regarding the performance of VAVASOUR rider D Johnson felt the mare is now looking for more ground.</p> <p>When questioned regarding the performance of TO BE SURE rider V Colgan advised that the gelding may be feeling the effects of the firmer nature of the track.</p>	
Race 7	BNZ PARTNERS 1300
<p>THE LAST SHOWER (M McNab) was slow to begin, and then was badly crowded between ARPEGGIO (V Colgan) and SNAPSHOT (C Grylls) both of which had begun awkwardly. ARPEGGIO then became unbalanced losing ground with SNAPSHOT also becoming unbalanced.</p> <p>VICTORY DRAGON (A Jones) knuckled leaving the barrier.</p> <p>ATTENTION SEEKER (D Johnson) had to briefly steady passing the 1100 metres when in restricted room to the inside of PACE SETTER (B R Jones) which shifted in. Rider B Jones was advised to exercise greater care.</p> <p>PACE SETTER raced keenly through the middle stages.</p> <p>Passing the 600 metres SNAPSHOT shifted out making contact with ATTENTION SEEKER which became unbalanced and then was obliged to race three wide for the remainder of the race. Rider C Grylls was severely reprimanded by Stewards and advised that a warning would be placed on his record.</p> <p>BIGGIN HILL (Z Moki) was steadied when awkwardly placed on heels passing the 400 metres.</p>	
Race 8	NORWOOD FARM MACHINERY CENTRE 1200
<p>ANTONIO LOMBARDO (S McKay) began awkwardly.</p> <p>Approaching the 1000 metres ONLYAROSE (A Jones) shifted in and away from IRISH MOON (M Coleman) crowding CARTELL (A Collett) and PROCUREMENT (D Johnson) which then raced in restricted room. PROCUREMENT was then steadied, and when shifting behind FULLY FUNDED (S Spratt) clipped that runners heels and blundered. CARTELL also had to steady as a result.</p> <p>FULLY FUNDED raced three wide without cover throughout.</p> <p>ONLYAROSE raced four wide without cover throughout.</p> <p>CHAMBORD (M McNab) had some difficulty obtaining clear running until near the 200 metres.</p> <p>SPEECH CRAFT (L Innes) was unable to find clear running in the straight, and then was held up for a distance passing the 100 metres. SPEECH CRAFT then briefly steadied and shifted out with DURHAM TOWN (V Colgan) improving on to that runner's heels and steadying.</p> <p>PROCUREMENT underwent a post-race veterinary examination which did not reveal any abnormality.</p> <p>ONLYAROSE returned to the enclosure with blood present in the right nostril which was found to be from a wound to the inner nostril. ONLYAROSE also underwent an endoscopic examination with no blood being found in the trachea.</p>	
Race 9	DIPROSE MILLER 1200
<p>WATCH THIS SPACE (C Grylls) was slow to begin.</p> <p>HUNAPO (D Johnson) jumped away awkwardly.</p> <p>Passing the 1000 metres ROCK MY SOUL (L Innes) shifted out making contact with IT'S BIANCA (U Holmquist).</p>	

IT'S BIANCA lay in approaching the 200 metres making brief contact with **WATCH THIS SPACE**.
ROCK MY SOUL lay out over the concluding stages with **WATCH THIS SPACE** shifting away from that runner, crowding **IT'S BIANCA** which was steadied.

Race 10

REDOUBTS MATAMATA 2000

EL PISTOLA (M McNab) jumped away awkwardly, and was further hampered when **SACRED MASTER** (L Innes) shifted out.

CAFÉ CULTURE (C Grylls) began awkwardly, then raced ungenerously when being steadied in the early stages.

NOLAWOOD (S McKay) was slow to begin.

APACHE FIREWORKS (T Thornton) raced wide without cover until near the 800 metres.

SMEDLEY (S Spratt) commenced to give ground appreciably passing the 700 metres.

CAFÉ CULTURE was held up rounding the final turn and early in the final straight obtaining clear running passing the 150 metres.

YSABELLA BRAVE (U Holmquist) was denied clear racing room passing the 250 metres, and then continued to have difficulty obtaining clear running for the remainder of the final straight.