



# STIPENDIARY STEWARDS REPORT

## MEETING DETAILS:

<b>Club:</b>	Auckland Racing Club	<b>Date:</b>	Monday, 28 December 2015
<b>Weather:</b>	Fine		
<b>Track:</b>	Good(3)		
<b>Rail:</b>	2.5 Metres 1000 – 400 metres, remainder true		
<b>Stewards:</b>	M J Williamson (Chairman), J Oatham, A Coles, L Tidmarsh		
<b>Typist:</b>	M Gemmell		

## GENERAL:

Nil
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## SUPPLEMENTARY:

Nil
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## SUMMARY:

<b>Swabbing:</b>	BLACK MASCARA, O'RACHAEL, HE'S AN ACE, GO NICHOLAS, DUCHESS KATE, BAMURRU, FLAVIGNY, WOODSMAN
<b>Suspensions:</b>	Nil
<b>Protests:</b>	Nil
<b>Fines:</b>	<b>Race 8</b> <b>A Collett</b> LUCKY CHARM Changing gear after weighing out [Rule 619] fined \$100
<b>Warnings:</b>	<b>Race 4</b> <b>O Bosson</b> GO NICHOLAS Shifted ground 400 metres [Rule 638(1)(d)] <b>Race 5</b> <b>M Hills</b> LAUBERHORN Shifted ground 250 metres [Rule 638(1)(d)]
<b>Bleeders:</b>	Nil
<b>Horse Actions:</b>	Nil
<b>Medical Certificates:</b>	Nil
<b>Rider Changes:</b>	Nil
<b>Late Scratchings:</b>	<b>Race 4</b> RIO BOUND, Vet's advice 2.31pm

## RACE COMMENTS:

<b>Race 1</b>	<b>Viva.Co.NZ 1200</b>
<p><b>CARTELL</b> (Z Moki) commenced to race ungenerously when improving on to heels when the pace eased passing the 900 metres. As a result <b>RIDING SHOTGUN</b> (A Collett) which was following was hampered and shifted out abruptly. <b>PACE SETTER</b> (C Grylls) also commenced to race ungenerously when the pace eased passing the 900 metres going back on to <b>KAGE IS KING</b> (M Du Plessis) which was steadied.</p> <p><b>RIDING SHOTGUN</b> had some difficulty obtaining clear running early in the final straight when inclined to lay in before shifting out across the heels of <b>TRAVEL WISE</b> (L Magorrian) passing the 150 metres.</p> <p><b>CARTELL</b> was inclined to shift out slightly under pressure over the final 50 metres making brief contact with <b>TRAVEL WISE</b>.</p>	

<b>Race 2</b>	<b>Timeout 1200</b>
<p><b>SACRED ELIXIR</b> (L Innes) began awkwardly.</p> <p><b>THE MELLO WAY</b> (M Du Plessis) shifted in when leaving the barriers, crowding <b>BARCELO</b> (S McKay) which then made contact with the hind quarters of <b>O'RACHAEL</b> (S Spratt) which had come together with <b>SKELTER</b> (T Thornton) when leaving the barriers.</p> <p><b>ATTITUDZEVERYTHING</b> (O Bosson) raced ungenerously when being restrained in the early to middle stages.</p> <p><b>SKELTER</b> was steadied passing the 1000 metres to obtain cover, shifting back on to <b>THE MELLO WAY</b> which was also steadied.</p> <p><b>O'RACHAEL</b> raced wide without cover throughout.</p> <p>Passing the 350 metres <b>GOLD RUSH</b> (C Grylls) shifted out in an attempt to obtain clear running making contact with <b>SPIRITED AWAY</b> (D Johnson) which shifted in and away from <b>O'RACHAEL</b>.</p> <p><b>BARCELO</b> shifted out passing the 300 metres in an attempt to obtain clear running inconveniencing <b>SKELTER</b> when both runners were racing greenly. S McKay was advised that he must exercise greater care when shifting ground.</p> <p><b>O'RACHAEL</b> was inclined to shift out over the final 75 metres with <b>SACRED ELIXIR</b> shifting away from that runner near the 50 metres.</p> <p>Following the race the connections of the second placed horse <b>SACRED ELIXIR</b> wished to view footage of the final straight, electing not to proceed with a protest.</p>	
<b>Race 3</b>	<b>Canvas Magazine 1200</b>
<p><b>ELUSIVE KITTY</b> (R Elliot) shifted outwards when jumping away, hampering <b>HIGH CLASS</b> (M Du Plessis).</p> <p><b>COUNTING HOUSE</b> (C Dell) and <b>PENN 'N' TELLER</b> (A Collett) were crowded between <b>WINGATE</b> (S Collett) and <b>WAY IN</b> (O Bosson) when leaving the barriers when both those runners shifted ground.</p> <p><b>SUCKER PUNCH</b> (Z Moki) steadied when awkwardly placed passing the 1100 metres with <b>SUCKER PUNCH</b> then racing ungenerously for a distance when being restrained.</p> <p><b>ELUSIVE KITTY</b> raced wide without cover for the majority of the race.</p> <p><b>SUCKER PUNCH</b> became awkwardly placed on heels passing the 500 metres and had to be steadied with <b>SUCKER PUNCH</b> then racing ungenerously for a distance. As a result <b>BOMBER JET</b> (U Holmquist) which was following had to steady.</p> <p><b>HIGH CLASS</b> underwent a post race veterinary examination which could find no abnormality. When questioned regarding the performance of <b>HIGH CLASS</b> Rider M Du Plessis advised that the filly would prefer some easing of the ground.</p>	
<b>Race 4</b>	<b>The New Zealand Herald Super Sport 1200</b>
<p><b>RIO BOUND</b> dislodged its rider S McKay during the preliminary and after galloping a distance was declared a late scratching on veterinary advice at 2.31pm.</p> <p><b>GO NICHOLAS</b> (O Bosson) was slow away.</p> <p><b>SAVASON</b> (R Elliot) was steadied passing the 1000 metres when crowded to the inside of <b>GO NICHOLAS</b> which lay in.</p> <p><b>GO NICHOLAS</b> then continued to lay in in the early to middle stages.</p> <p><b>SENSIBILITY</b> (L Innes) got its head up when being steadied passing the 900 metres and continued to do so through the middle stages.</p> <p><b>LADY ATHENA</b> (K Myers) raced three wide without cover and had a tendency to lay out.</p> <p><b>GO NICHOLAS</b> raced ungenerously passing the 600 metres.</p> <p><b>GO NICHOLAS</b> shifted out to obtain clear running passing the 400 metres hampering <b>LADY ATHENA</b> which was steadied and then inconveniencing <b>HEART BEAT</b> (C Grylls). O Bosson was advised that he must exercise greater care when shifting ground. The Stewards advised O Bosson that a warning would be placed on his record taking into account the ungenerous nature in which <b>GO NICHOLAS</b> had been racing.</p> <p><b>SENSIBILITY</b> was inclined to lay in becoming awkwardly placed on the heels of <b>QIKCAT</b> (V Colgan) which shifted out slightly approaching the 100 metres. <b>SENSIBILITY</b> was then steadied for a short distance.</p> <p><b>PHEROZ FLAME</b> received veterinary treatment following the race for lacerations to the right fore leg.</p>	

Race 5	The New Zealand Herald 1400
<p><b>DUCHESS KATE</b> (M Coleman) began awkwardly.</p> <p><b>SCUSA</b> (R Elliot) knuckled when leaving the barriers then shifted out, crowding <b>ALL ROADS</b> (C Dell).</p> <p><b>KING PANAMERA</b> (A Collett) began awkwardly, losing ground.</p> <p><b>ALL ROADS</b> and <b>LIZZIE L'AMOUR</b> (O Bosson) both commenced to race ungenerously approaching the 1200 metres when the pace steadied with <b>ALL ROADS</b> shifting back on to <b>KING PANAMERA</b> which had been racing ungenerously with <b>KING PANAMERA</b> then commencing to race fiercely and shifting out to avoid heels, hampering <b>HIFLYER</b> (S Collett) and <b>LAUBERHORN</b> (M Hills) both of which were steadied passing the 1100 metres.</p> <p><b>SCUSA</b> raced ungenerously when being steadied in the early stages and then got its head up passing the 1200 metres, losing ground. <b>KING PANAMERA</b> was then allowed to improve forward passing the 900 metres and raced wide for the remainder of the race.</p> <p><b>LIZZIE L'AMOUR</b> lay out when making the final bend inconveniencing <b>HIFLYER</b> near the 400 metres.</p> <p><b>LAUBERHORN</b> (M Hills) had difficulty obtaining clear running early in the final straight.</p> <p><b>DUCHESS KATE</b> (M Coleman) had difficulty obtaining clear running early in the final straight, shifting out passing the 250 metres inconveniencing <b>ALL ROADS</b> which became awkwardly placed and then was hampered, shifting out, hampering the weakening <b>KING PANAMERA</b> which shifted out, placing <b>LAUBERHORN</b> and <b>CAGLIARI</b> (V Colgan) in restricted room. Riders M Coleman and C Dell were both advised to exercise greater care in similar circumstances.</p> <p><b>LAUBERHORN</b> (M Hills) which had been held up, then shifted out, further crowding <b>CAGLIARI</b> on to the hind quarters of <b>CURRAGH</b> (D Johnson) which then lay in. <b>CAGLIARI</b> was then checked losing ground. Rider M Hills was advised a warning would be placed on his record.</p> <p><b>LAUBERHORN</b> then continued to shift out to obtain clear running again briefly crowding <b>CURRAGH</b> on to the heels of <b>LIZZIE L'AMOUR</b> passing the 100 metres.</p> <p><b>MIDNIGHT MISTRESS</b> (M Du Plessis) was held up when crowded to the inside of <b>AL PACINO</b> (S McKay) passing the 300 metres when that runner shifted in slightly under pressure.</p>	
Race 6	Living Magazine 1600
<p><b>STRYDA</b> (C Dell) was slow away.</p> <p><b>LUPELANI</b> (Z Moki) was steadied near the 1200 metres when awkwardly placed inside the heels of <b>THE REBEL KNIGHT</b> (T Thornton) dropping back on to <b>BAMURRU</b> (K Myers) which was hampered.</p> <p><b>LUPELANI</b> raced wide without cover for the majority of the race.</p> <p><b>I'M NOT PHAZED</b> (S Spratt) raced wide throughout.</p> <p><b>SAFFRON LADY</b> (C Grylls) became awkwardly placed on heels passing the 400 metres having to steady. <b>SAFFRON LADY</b> was then held up until near the 300 metres.</p> <p><b>GOOD CARING</b> (L Innes) had difficulty obtaining clear running until near the 250 metres.</p> <p><b>SISTERHOOD</b> (M Cameron) was held up for clear running until near the 250 metres.</p> <p><b>GOLDANDDIAMONDPARK</b> (D Johnson) had difficulty obtaining clear running until inside the final 150 metres.</p>	
Race 7	Weekend Herald 1600
<p><b>FLAVIGNY</b> (M Du Plessis) began awkwardly.</p> <p><b>LIGHT SHADOW</b> (M Coleman) raced wide without cover throughout.</p> <p>M Coleman was questioned regarding his apparent lack of vigour in the early part of the final straight. M Coleman explained that after racing three wide <b>LIGHT SHADOW</b> had a tendency to hang from the 800 metres and had proved difficult to ride, further adding that when approaching the 300 metres he had raced in restricted room to the inside of <b>FLAVIGNY</b> which had shifted in slightly.</p> <p><b>FOREFRONT</b> underwent a veterinary examination after being eased down over the final 200 metres which could find no abnormalities.</p>	
Race 8	Dunstan Feeds Championship Qualifier 2100
<p><b>JIMMY HOFFA</b> (S McKay) reared as the gates were opened and was slow away as a result.</p>	

**THE MIG** (T Thornton), **YOU ARE AMAZING** (C Grylls) and **ANDALUCI** (O Bosson) all came together when leaving the barriers.

Passing the 1800 metres **YOU ARE AMAZING** improved to the inside of the heels of **DESCHABEEL** (M Du Plessis) which was shifting in when being steadied. As a result **DESCHABEEL** made contact with **LUCKY CHARM** with those runners racing in restricted room for a short distance.

**WOODSMAN** (V Gatu) raced wide in the early stages.

**TEAM PETE** (A Schwerin) shifted away from **WOODSMAN** approaching the 1400 metres making contact with the running rail.

**ALL THE DRAMA** (D Johnson) commenced to give ground abruptly passing the 600 metres and was not persevered with in the final straight. **ALL THE DRAMA** underwent a subsequent veterinary examination which could find no abnormalities. The progress of **ALL THE DRAMA** is to be followed up with Trainer S Marsh.

**LAMASON** (M Coleman) commenced to hang out from near the 600 metres rounding the final bend awkwardly.

**LAMASON** then continued to lay out when placed under pressure in the final straight.

**EMMUSKA** (L Magorrian) shifted out to obtain clear running approaching the 100 metres brushing **LAMASON** which then shifted away from that runner.

**L Magorrian** (EMMUSKA) was reprimanded for failing to claim down to his published riding weight.

Rider **A Collett** (LUCKY CHARM) was fined \$100 under the Minor Infringement Schedule for changing her gear after weighing out.