STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Waipa Racing Club	Date:	Friday 23 October 2015
Weather:	Cloudy		
Track:	Good(2)		
Rail:	True		
Stewards:	B Jones (Chairman), J Oatham, A Coles, W Robinson		
Typist:	P Laboyrie		

GENERAL:

C Grylls advised Stewards that he was unable to attend today's meeting due to illness. Mr Grylls is required to provide a medical certificate of fitness prior to riding next.

SUMMARY:

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Swabbing:	DARTMOOR, FANATIC, MODERATION, BLACK MASCARA, HALLELOOJAH, BORN HAPPY, SABER,			
	SHINN	ING I	MOON	
Suspensions:	Race	7	S Olney SABER	
			Careless riding 1000 metres[Rule 638(1)(d)] suspended 30/10 – 6/11 (inclusive), 4	
			days	
Protests:	Nil			
Fines:	Nil			
Warnings:	Race	2	Z Nor Azman GO TEENA	
			Shifting ground 1200 metres [Rule 638(1)(d)]	
		2	A Schwerin RIDDLE	
			Shifting ground 1200 metres [Rule 638(1)(d)]	
Bleeders:	Nil			
Horse Actions:	Race	1	BUSTER ABBOTT – must barrier trial prior to racing next	
		3	JET CHARGED – warning racing manners	
Medical Certificates:	Required from C Grylls			
Rider Changes:	Race	1	BUSTER ABBOTT – D Turner for C Grylls (unwell)	
		5	KEANDRA – L Magorrian for C Grylls	
		6	STOLE MY THUNDER – D Turner for C Grylls	
		7	ORANGE PEEL – M Coleman for C Grylls	
		8	ROYAL POWER – M Cameron for C Grylls	
Late Scratching:	Race	1	BUSTER ABBOTT – at 12.34 pm at start	
-		1	LOLA TREVOLA – at 12.34 pm at start	

RACE COMMENTS:

Race 1	SPRING RACES AT WAIPA 1580			
BUSTER ABBOTT (D Turner) became fractious in the barriers rearing over and striking LOLA TREVOLA (R Elliot) in the				
adjacent stall several times with LOLA TREVOLA then trying to escape underneath the barriers. Both runners were				
removed and after undergoing veterinary examinations were declared late scratchings at 12.34 pm. BUSTER ABBOTT will				
be required to trial to the satisfaction of Stewards prior to racing next. D Turner and R Elliot were both examined by				
medical personnel and were cleared to fulfil their remaining engagements. As a result the start was delayed 6 minutes.				
GRAFT (C Lammas) and DARTMOOR (D Johnson) both began awkwardly shifting ground and badly hampering MI PIACI (L				
Allpress) and BE BEAUTIFUL (D Hain) with both runners losing ground and the riders becoming unbalanced as a result. Rider				
C Lammas lost the use of his right stirrup iron for a short distance.				
Passing the 1150 metres YOUWANTMORE (S Collett) had to be firmly restrained off the heels of DARTMOOR when the				
pace steadied dropping back on to POETIC AFFAIR (S Spratt) which also had to be steadied.				
POETIC AFFAIR shifted out to obtain clear running passing the 500 metres making contact with GORGEOUS RYDER (A				
Jones).				
Race 2	IRWIN'S TRUCKS AND BUSES 1400			
MALINA (M Dravitzki) was slow to begin, and then was further hampered by TOP DRIVE (C Dell) which shifted out shortly				

after jumping away.

RIDDLE (A Schwerin) was crowded shortly after jumping away when **FANATIC** (L Magorrian) and **EL ENCANTO** (U Holmquist) both began awkwardly losing ground.

Approaching the 1200 metres **TOP DRIVE** raced in restricted room to the inside of **GO TEENA** which was shifting inwards. Passing the 1200 metres **GO TEENA** (Z Nor Azman) shifted out slightly making contact with the hind quarters of **RIDDLE** which in turn shifted in crowding **GO TEENA** on to **TOP DRIVE** (C Dell) and **ZEDMAN** (Z Moki) which both had to be firmly restrained to avoid heels. Both Z Nor Azman and A Schwerin were issued with warnings.

FANATIC made the bend near the 1150 metres awkwardly.

MALINA was held up rounding the final bend.

Passing the 200 metres **RISING SON** (A Jones) when attempting a marginal run to the inside of **CAMAROSO** (B Hutton) had to be firmly restrained dropping back on to **EL ENCANTO** which had to steady. **RISING SUN** then shifted out to obtain clear running inconveniencing **MALINA**.

Race 3 VERNON & VAZEY 1150

HEART OF GRACE (A Collett) began awkwardly shifting out hampering **I'M A SINGLE LADY** (L McGregor) which lost ground. **CAPISTRANO PEARL** (S Collett) began awkwardly, and then was further hampered losing ground when runners on either side shifted ground.

JET CHARGED (D Hain) raced ungenerously in the early stages, and when approaching the 900 metres failed to make the bend shifting out abruptly hampering POINT TAKEN (V Colgan) which had to be firmly restrained, and then continued to shift out taking MARIPOSA (L Magorrian) over extra ground. Also hampered as a result were MACEDON (R Elliot) which was forced over extra ground, and DINAH LEE (M Coleman) which was forced to race wide without cover for the remainder of the race. Connections were advised that a warning would be placed on the racing manners of JET CHARGED. Rider A Jones (THE KEEPT LADY) dropped her whip passing the 200 metres.

I'M A SINGLE LADY shifted out when placed under pressure in the final straight inconveniencing **JET CHARGED**. L McGregor was advised to exercise greater care when shifting ground.

Race 4 ALEXANDRA RACING CLUB BOXING DAY 1150

No racing incidents to report.

Race 5 CHEVAL STUD – EL HERMANO 1150

REPULSE BAY (M Dravitzki) was slow to begin.

KEANDRA (L Magorrian) began awkwardly.

Shortly after the start **HONKIETONK TIGER** (S Collett) shifted out away from **MAREBA** (A Jones) hampering **KEANDRA**.

REPULSE BAY had to steady near the 1000 metres when awkwardly placed inside the heels of **ANUKA** (A Schwerin). **O'DIANNE** (S Spratt) raced wide without cover.

REPULSE BAY was steadied when placed in restricted room near the 600 metres.

MAREEBA was held up early in the final straight.

When questioned regarding the performance of **HE'S GAME** which was eased down in the final straight, rider D Johnson advised Stewards that the gelding had not been suited by today's firm track conditions.

KEANDRA required veterinary attention post-race after sustaining a laceration to the right hind leg.

Race 6 KIWANI CLUB OF TE AWAMUTU 1400

TORRICELLA (V Colgan) stumbled on jumping away.

BABILLONI (A Jones) was slow to begin.

LADDIE OF OAKVIEW (L Magorrian) began awkwardly shifting out making contact with **JUD STRUNK** (A Schwerin) which became briefly unbalanced and its rider losing the use of her left stirrup iron for a short distance.

Going into the bend near the 1200 metres **OUR DAISY** (C Lammas) and **BACHATA** (M McNab) were both over-racing when in restricted room with **OUR DAISY** shifting away from **BACHATA** making contact with **TORRICELLA** which in turn shifted in crowding **BABILLONI** which was checked. In this incident **OUR DAISY** became unbalanced and lost ground.

OUR DAISY was briefly held up passing the 400 metres.

BORN HAPPY (L Allpress) lay out when placed under pressure in the final straight.

Race 7 PIC INSURANCE 1150

SHEBANG (S Spratt) and JOANNA (A Collett) were both slow to begin.

S Olney, represented by her employer G Rogerson, denied a breach of careless riding in that near the 1000 metres she permitted her mount **SABER** to shift inwards when not sufficiently clear of **SPRINGLOADED** (L Allpress) which was dictated inwards into the line of **ORANGE PEEL** (M Coleman) going back onto **SHEBANG** which was checked. After hearing submissions the Judicial Committee upheld the breach and suspended Ms Olney's licence to ride in races from the conclusion of racing on 29 October up to and including racing on 6 November, 4 riding days.

BIGGIN HILL (Z Moki) was held up rounding the final bend, and throughout the final straight.

ORANGE PEEL was unable to obtain clear running over the final 200 metres.

JOANNA (A Collett) was steadied when awkwardly placed on the heels of ORANGE PEEL passing the 150 metres. SIR DARCI (M Cameron) was disappointed for a run approaching the 100 metres, and then was unable to obtain clear running for the remainder of the race.

Race 8 HARNESS RACING WAIKATO 1150

CELLAR (L Magorrian) was slow to begin.

Near the 1100 metres **DARE TO DREAM** (M Coleman) shifted in and away from **KATIE'S SO KOOL** (A Jones) hampering **EMILY'S CHOICE** (A Collett) which then made contact with **SAM'S READY** (M McNab).

SHINNING MOON (V Colgan) over-raced in the early stages.

KATIE'S SO KOOL made contact with the running rail passing the 200 metres and became briefly unbalanced.