

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Whangarei Racing Club	<b>Date:</b>	30 September 2015
<b>Weather:</b>	Fine		
<b>Track:</b>	Dead(5)		
<b>Rail:</b>	3 Metres		
<b>Stewards:</b>	A Coles (Chairman), M Williamson, J Muirhead, P Kinsey		
<b>Typist:</b>	M Gemmell		

## GENERAL:

## SUPPLEMENTARY:

## SUMMARY:

<b>Swabbing:</b>	ENURE, DRAGON DANCER, WHAT'S THE STORY, THETRUTHISOUTTHERE, SASANOF'S HERO, LOVE ACTUALLY, HER CHOICE, CONSENSUS, RIDING SHOTGUN, OBLIVION		
<b>Suspensions:</b>	Race		
<b>Protests:</b>	<b>Race</b>	<b>8</b>	STOLEN DANCE 2 <sup>nd</sup> v CONSENSUS 1 <sup>st</sup> – dismissed
<b>Fines:</b>	<b>Race</b>	<b>3</b>	G Cooksley HIGH FINANCE Unable to make weight [Rule 330(3)(c)] fined \$100
	<b>Race</b>	<b>10</b>	C Stevenson BATTLEFIELD Presented horse with incorrect saddle cloth number [Rule 614(2)] fined \$50
<b>Warnings:</b>	<b>Race</b>	<b>2</b>	R Elliot LA JAVIE Whip use [Rule 638(3)(b)(i)]
<b>Bleeders:</b>	Race		
<b>Horse Actions:</b>	Race		
<b>Medical Certificates:</b>			
<b>Rider Changes:</b>	<b>Race</b>	<b>3</b>	HIGH FINANCE. M Hills replaced G Cooksley (overweight)
	<b>Race</b>	<b>9</b>	CHEEKY BOY. M Hills replaced G Cooksley
<b>Late Scratching:</b>	Race		

## RACE COMMENTS:

<b>Race 1</b>	<b>Cowley's Hire Centre 2100</b>
<p><b>BLUFFALORE</b> (J Robinson) began awkwardly losing ground. <b>BLUFFALORE</b> then became tailed off when being restrained in the early stages and was then allowed to improve forward from the 1400 metres. Rider J Robinson was questioned regarding her riding tactics adopted throughout the race with J Robinson explaining she had got further back than intended early in the race when she had been instructed to lead. J Robinson was spoken to advisedly by Stewards along with the Riding Master and agreed that she had erred in her judgement. J Robinson's explanation had been noted by Stewards.</p> <p><b>TAMA AKARANA</b> (Z Moki) became awkwardly placed on the heels of <b>PLENTEOUS</b> (T Thornton) passing the 1500 metres when racing ungenerously.</p> <p><b>GLOBAL WARRIOR</b> (S Spratt) shifted out under pressure inconveniencing <b>BLUFFALORE</b> which shifted in slightly passing the 100 metres.</p>	
<b>Race 2</b>	<b>Fell Engineering 1200</b>
<p><b>DOUBLE MALT</b> (T Thornton) began awkwardly losing ground.</p> <p><b>POINT TAKEN</b> (S Collett) lay in shortly after leaving the barriers crowding <b>LA JAVIE</b> (R Elliot) on to <b>FIVE OFF THE TEE</b> (O</p>	

Bosson) which was crowded and hampered losing ground. Contributing was slight outward movement from **DRAGON DANCER** (M Hills) which had shifted away from **LUPITA** (M Coleman).

**SHOW LOVER** (S Spratt) began awkwardly making contact with the hind quarters of **NIAMH ELIZABETH** (M Cameron).

Near the 1150 metres **LA JAVIE** was crowded between **LUPITA** which shifted out when being steadied and **TASHA AIMEE** (L Magorrian) which shifted in. As a result **LA JAVIE** was hampered losing ground.

**SEATTLE** (A Collett) over-raced in the early to middle stages making the bend awkwardly near the 900 metres.

**DRAGON DANCER** raced keenly in the early to middle stages.

**LUPITA** raced wide without cover for the majority of the event.

**SEATTLE** when attempting a marginal run to the inside of **POINT TAKEN** near the 200 metres had to be firmly restrained when **NIAMH ELIZABETH** shifted in abruptly away from **DRAGON DANCER** forcing **POINT TAKEN** in on to **SEATTLE**.

Approaching the 150 metres **LUPITA** had to be steadied when awkwardly placed on the heels of **TASHA AIMEE** which shifted out under pressure.

**Apprentice Rider R Elliot** (LA JAVIE) was shown a video over his whip use in the final straight on the mare which was out of contention and was issued with a warning under Rule 638(3)(b)(i).

<b>Race 3</b>	<b>Red Pizzeria 1200</b>
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**FLYING SKIRT** (J Oliver), **LET THEM TALK** (S Collett) and **RIO CHEVALIER** (B Hutton) were all slow to begin with **RIO CHEVALIER** and **LET THEM TALK** being further inconvenienced by **TALLULAH BELLE** (M Coleman) which shifted in abruptly.

**WHY ME** (L Magorrian) shifted in when leaving the barriers crowding **WHO'S QUEEN** (U Holmquist).

**RIO CHEVALIER** raced ungenerously when being steadied in the early to middle stages.

**DEVON DOLL** (O Bosson) made the bend near the 900 metres awkwardly when in restricted room.

**HIGH FINANCE** (M Hills) raced wide without cover for the majority of the race.

**WHY ME** lay out when making the final bend.

Passing the 250 metres **WHAT'S THE STORY** (S Spratt) lay in under pressure crowding **IRDY'S GIRL** (D Johnson) which was hanging out.

**G Cooksley** was unable to make the weight for **HIGH FINANCE** and was replaced by M Hills.

<b>Race 4</b>	<b>Kerikeri Colour Centre 1200</b>
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**WHO DARES WINS** (A Collett) was removed from the barriers to undergo a veterinary inspection after becoming fractious and was cleared fit to run.

**BLINDING FAST** (S Collett) was slow to begin (3L).

**FAME SEEKER** (M Coleman) shifted in abruptly when leaving the barriers crowding **RAVEN CHERRY** (T Thornton) which had been slow to begin.

**WHO DARES WINS** and **LUCKY'S REVENGE** (S McKay) both began awkwardly.

**THATSFORSURE** (L Magorrian) was slow to begin.

**LUCKY'S REVENGE** commenced to race ungenerously when being steadied for a distance passing the 1000 metres.

**RUNNING SMOOTH** (U Holmquist) commenced to over-race approaching the 900 metres, getting its head up and making the bend awkwardly and dropping back on to **BLINDING FAST** and when being restrained dropped back on to **THATSFORSURE** which had to be firmly restrained off heels. As a result **LUSTROUS** (O Bosson), **WHO DARES WINS** and **LUCKY'S REVENGE** were all affected with **LUCKY'S REVENGE** over-racing for a distance. **RUNNING SMOOTH** continued to race ungenerously for a distance.

**LUCKY'S REVENGE** had some difficulty finding clear racing room in the final straight.

Rider O Bosson advised Stewards that the saddle on **LUSTROUS** had slipped back noticeably shortly after the horse had left the barriers.

<b>Race 5</b>	<b>Lion Red 1400</b>
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**BATTLE PLAN** (S Spratt) knuckled when leaving the barriers losing ground as a result.

**FAMOUS GROUSE** (L Magorrian) began awkwardly losing ground.

**CLARIFY** (S McKay) was slow to begin.

**BATTLE PLAN** raced keenly when being restrained in the early stages.

**FAMOUS GROUSE** raced wide without cover for the majority of the race.

**ICECOLD** (G Cooksley) became awkwardly placed inside heels having to be restrained passing the 700 metres.

Near the 350 metres **POETIC AFFAIR** (D Johnson) shifted out to obtain clear running as **SURE ENOUGH** (V Colgan) was improving to the outside with that runner then shifting away inconveniencing **SASANOF'S HERO** (O Bosson) and then continued to shift out to obtain clear running.

The favourite **RAADICAL JAZZ** led until passing the 300 metres and was quickly under pressure. Rider M Coleman was unable to offer any reason for the gelding's performance. Trainer R Collett advised Stewards that the gelding would not be persevered with as a racing proposition.

Passing the 200 metres **AMPERAGE** (M Cameron) shifted in and away from **POETIC AFFAIR** crowding **BATTLE PLAN** for a short distance.

<p>Passing the 100 metres <b>ICECOLD</b> shifted in and away from <b>SASANOF'S HERO</b> which was laying in under pressure making contact with <b>SURE ENOUGH</b> which was shifting out slightly which then lay in making contact with <b>NIPABRANDY</b> (J Oliver) with both those runners having to be steadied as a result. Rider O Bosson was advised that he must make a greater attempt to straighten his mounts in similar circumstances.</p>	
<b>Race 6</b>	<b>The Northern Advocate 1400</b>
<p><b>STYLISH ATTACK</b> (A Jones) was slow to begin.  <b>EL ESCOLTA</b> (O Bosson) and <b>LAUBERHORN</b> (M Hills) came together when leaving the barriers.  <b>JAGGER</b> (S McKay) began awkwardly.  <b>ELECTRIC</b> (D Johnson) commenced to race ungenerously when being restrained in the early stages making contact with <b>FORTISSIMO</b> (J Oliver) which shifted out slightly passing the 1000 metres with both runners becoming unbalanced.  <b>ARAMELLE</b> (M Coleman) made the bend awkwardly passing the 900 metres.  <b>FORTISSIMO</b> raced wide without cover for the majority of the race.  <b>EL ESCOLTA</b> raced greenly under pressure in the final straight.</p>	
<b>Race 7</b>	<b>New Ford Everest 1600</b>
<p><b>WAZNXPEKTINTHAT</b> (S Collett) began awkwardly.  Passing the 1300 metres <b>WAZNXPEKTINTHAT</b> had to be steadied when becoming awkwardly placed inside heels.  <b>HER CHOICE</b> (T Thornton) raced wide without cover for the majority of the race.  <b>JIMMY HOFFA</b> (S McKay) was held up early in the final straight before shifting out passing the 250 metres to obtain clear running.  When questioned into the performance of the favourite <b>LONELY BOY</b> Rider M Hills advised the gelding was left a little flat-footed at the 600 metres when the pace increased but was unable to offer any other reason.</p>	
<b>Race 8</b>	<b>Lion Red 1400</b>
<p><b>STOLEN DANCE</b> (L Magorrian) began awkwardly and then was further hampered by <b>CONSENSUS</b> (A Collett) which shifted out with <b>STOLEN DANCE</b> losing ground as a result.  <b>VAVASOUR</b> (D Johnson) began awkwardly and then was crowded between <b>CLARA JANE</b> (S Spratt) and <b>SOUTHERN ICON</b> (M Hills) both of which shifted ground despite the efforts of their respective riders. As a result <b>VAVASOUR</b> was steadied losing ground.  Passing the 250 metres <b>STOLEN DANCE</b> was briefly held up, shifting out across heels to obtain clear running.  Passing the 100 metres <b>CONSENSUS</b> shifted out under pressure with <b>STOLEN DANCE</b> shifting away from that runner.  The connections of the second placed <b>STOLEN DANCE</b> wished to lodge a protest against the winner <b>CONSENSUS</b>.  After viewing all relevant videos and hearing from the connections of both runners the protest was dismissed.</p>	
<b>Race 9</b>	<b>Harcourts 1400</b>
<p><b>SNOW SECRET</b> (B Hutton) and <b>TWILIGHT OFFER</b> (D Johnson) both began awkwardly.  <b>RIDING SHOTGUN</b> (A Collett) was slow to begin.  <b>RIDING SHOTGUN</b> over-raced for a distance when being steadied approaching the 1000 metres.  <b>SILVER CITY</b> (S Collett) raced keenly in the early to middle stages.  <b>BACK ON SONG</b> (R Elliot) raced wide without cover for the majority of the race.  <b>SNOW SECRET</b> was held up early in the final straight shifting out slightly approaching the 200 metres crowding <b>MUSCAT HILLS</b> (M Coleman) which was also held up with <b>SNOW SECRET</b> finding clear running inside the final 100 metres.  <b>RIDING SHOTGUN</b> had difficulty obtaining clear running until near the 200 metres.  <b>TWILIGHT OFFER</b> was held up for the majority of the final straight.</p>	
<b>Race 10</b>	<b>A'Fare Caterers 1600</b>
<p><b>BORDER REIVER</b> (C Dell) began awkwardly losing ground.  <b>FORT STREET DANCER</b> (M Coleman) began very awkwardly and then was further hampered by <b>DANGEROUS PONY</b> (B Hutton) which shifted in when leaving the barriers. As a result <b>FORT STREET DANCER</b> lost ground.  <b>INFIRAAJ</b> (S Spratt), <b>SILVER TIPS</b> (A Collett) and <b>BATTLEFIELD</b> (L Magorrian) were slow to begin.  <b>RAMBO</b> (BR Jones) made contact with <b>ESSENCE OF COOL</b> (M Hills) for a short distance passing the 1100 metres when over-racing.  <b>UP ON THE ROOF</b> (O Bosson) raced ungenerously when making the bend near the 900 metres making contact with the running rail.  <b>SILVER TIPS</b> (A Collett) raced wide without cover throughout.  <b>HUSHED</b> (M Cameron) improved into a run to the outside of <b>OBLIVION</b> (S McKay) inside the final 50 metres with <b>OBLIVION</b> then shifting out slightly on to <b>HUSHED</b> and <b>IFRA DANCER</b> (G Cooksley) over the concluding stages.</p>	

