

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Racing Taupo	Date:	Friday 18 September 2015
Weather:	Overcast		
Track:	Dead(5)		
Rail:	True Position		
Stewards:	A Coles (Chairman), R Neal, W Robinson, B Jones		
Typist:	P Laboyrie		

GENERAL:

Nil

SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	SCAMP, INTERSTELLAR, RANGIPO, FROM EDEN, DUBAINSTYLE, TORNADO ALLEY, DRAMATIST, PACKING CHAPARRAL, REAL THIRSTY		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Race	9	L Magorrian MOORISH Decision Reserved [Rule 619] Changed gear after weighing out
Warnings:	Race	7	L Magorrian LADY ZAFIRA Shifting ground 1100 metres [Rule 638(1)(d)]
		9	C Lammas SKYSCRAPER Shifting ground final straight [Rule 638(1)(d)]
Bleeders:	Nil		
Horse Actions:	Nil		
Medical Certificates:	Nil		
Rider Changes:	Nil		
Late Scratching:	Race	5	LANDED GENTRY – at 12.19 pm (injured)

RACE COMMENTS:

Race 1	CARTERS TAUPU 1300
<p>BABILLONI (M Cameron) raced ungenerously in the early stages, and had to be firmly restrained off the heels of runners ahead.</p> <p>NOM DU BEEL (K Smith) over-raced in the early and middle stages.</p> <p>CANDID MAN (L Magorrian) raced wide without cover throughout.</p> <p>O'REILLY'S GOLD (S McKay) over-raced in the early stages.</p> <p>Approaching the 300 metres ENJOY THE RIDE (L Innes) lay in briefly crowding HENI (R Myers).</p> <p>HENI had to shift out near the 100 metres to obtain clear running.</p>	
Race 2	GRAEME THOMSON ANTIQUE JEWELLERY 1300
<p>NEVER IN DOUBT (C Grylls) and CAPELLA (O Bosson) were both slow to begin.</p> <p>TORBA (L Innes) began awkwardly.</p> <p>KNIGHT'S PRINCESS (J Riddell) jumped away awkwardly losing ground.</p> <p>CAPELLA, YOUWANTMORE (D Johnson) and SYLVIAN (L Magorrian) over-raced in the early and middle stages.</p> <p>CAPELLA and SYLVIAN continued to over-race with both making the 800 metre bend awkwardly shifting out wide on the</p>	

track. KNIGHT'S PRINCESS had to steady passing the 600 metres when awkwardly placed on the heels of AFFRETTANDO (R Myers). COOL TART (V Colgan) hung out around the final bend taking STRAIGHT TO YOU (S Spratt) and CAPELLA over extra ground. INTERSTELLAR (M Cameron) hung out rounding the final bend.	
Race 3	ERICKSON WHANAU 1000
BOB'STHEJOB (C Grylls) began awkwardly, and then raced a little greenly in the early stages. DIGNIFY (M McNab) and ESPRIT DE CORPS (M Cameron) both began awkwardly. SPRING SHOW (K Myers) lay out shortly after jumping away then raced ungenerously making the bend awkwardly passing the 800 metres running wide taking PROSECCO (R Myers) and SACRED DESIRE (L Innes) over extra ground. ESPRIT DE CORPS commenced to over-race passing the 900 metres getting its head up and making the 800 metre bend awkwardly. BOB'STHEJOB made the bend awkwardly passing the 800 metres having to steady when becoming awkwardly placed on the heels of DANCING SUNLIGHT (M Coleman). HONKIETONK TIGER (D Johnson) was inclined to lay outwards throughout. RANGIPO (V Colgan) lay in under pressure passing the 250 metres inconveniencing PUZZLENTE (A Jones). When questioned into the performance of the well supported ESPRIT DE CORPS rider M Cameron advised the gelding had raced greenly throughout and would benefit from today's outing, and he advised the trainer that the addition of blinkers could also help the gelding's performance.	
Race 4	INTERISLANDER SUMMER FESTIVAL 30TH DEC 1200
SACRED WIND (L Innes) jumped away awkwardly shifting out making contact with ALI BABA (M Coleman). I'M A SINGLE LADY (A Jones) jumped away awkwardly losing ground. CRUCIAL (R Myers) over-raced in the early stages. I'M A SINGLE LADY over-raced through the early stages, and then had to shift out passing the 800 metres when becoming awkwardly placed on the heels of MISTRAHMA (K Myers). Approaching the 900 metres PROMISE TO PAY (S Spratt) had to be steadied when becoming awkwardly placed inside the heels of ASHIMA (R Elliot). MISTRAHMA raced wide without cover throughout. FROM EDEN (C Grylls) and SABOTAGE (V Colgan) came together over the concluding stages.	
Race 5	CATELLI'S MOTEL TAUPO 1200
LANDED GENTRY (B R Jones) was declared a late scratching at 12.19 pm after being injured shortly after arriving on course. MISS FINNERTY (C Anderson) was slow to begin. KININMONT (L Allpress) lay in shortly after jumping away becoming awkwardly placed on the heels of GALILEO PARK (R Myers). THE BRAVE ONE (S McKay) over-raced in the early and middle stages. MISS FINNERTY ran wide making the bend near the 900 metres when well back. KININMONT over-raced in the early and middle stages having to be firmly restrained off the heels of GALILEO PARK for a distance passing the 700 metres. GREAT EXPECTATIONS (C Grylls) made the bend near the 800 metres awkwardly shifting wider on the track taking THE BRAVE ONE over extra ground. NIKONIKO (M Coleman) also made the bend awkwardly approaching the 600 metres forcing SLICE OF CAKE (L Innes) over extra ground. THE BRAVE ONE shifted in under pressure in the final straight. DUBAIINSTYLE (O Bosson) lay in under pressure in the final straight.	
Race 6	MIRO STREET SSANGYONG CONSOLATION 1300
ROUGH COPY (M McNab) blundered leaving the barrier, and then was further hampered when SUFFIRE (B Hutton) shifted out on jumping away. SUFFIRE raced ungenerously in the early stages. Approaching the 1100 metres ROUGH COPY had to steady when awkwardly placed inside the heels of TORNADO ALLEY (D Johnson) which was taken in by GALAXY MISS (C Grylls). TORNADO ALLEY over-raced in the early and middle stages. ROUGH COPY raced wide without cover for the majority of the race. BACK ON SONG (R Elliot) was briefly held up early in the final straight having to shift out to obtain clear running passing the 200 metres. PALACE TALK (L Innes) lay out under pressure and when passing the 100 metres made contact with SUFFIRE .	
Race 7	THE LEICESTER – LOWRY 50TH ANNIVERSARY CUP

THE CANON (K Myers) was slow to begin.

IFFWEDANCE (J Riddell) blundered leaving the barrier.

Approaching the 1100 metres **LADY ZAFIRA** (L Magorrian) shifted out abruptly making contact with **MAID OF STEEL** (L Innes). L Magorrian was issued with a warning.

SEIZE THE MOMENT (D Johnson) commenced to over-race passing the 1000 metres for a distance.

THE CANON made the bend awkwardly passing the 800 metres shifting out taking **SAINT KITT** (Z Moki) out on to the hind quarters of **SEIZE THE MOMENT** which became briefly unbalance shifting out hampering **CRACKLING ROSIE** (S Collett) which was forced over extra ground with **IFFWEDANCE** having to be firmly restrained when awkwardly placed inside the heels of **THE CANON**.

DRAMATIST (B R Jones) raced wide without cover throughout.

LADY ZAFIRA had to steady when crowded between **THE CANON** and **SEIZE THE MOMENT** near the 500 metres.

SAOIRSE (M Coleman) was unable to obtain clear running from the 200 metres.

Race 8	FARMLANDS ANNIVERSARY CLASSIC 1800
---------------	---

HORIZON (D Johnson) and **SOUTHERNMAN** (O Bosson) were both slow to begin.

IMA PERFECT GUY (S Spratt) raced wide without cover throughout.

Rounding the final bend **CRIMSON PRINCE** (R Elliot) lay out taking **ROSAMOSIA** (R Myers) out on to **VARRO** (L Allpress) with those runners making contact for a short distance.

Race 9	DPA CHARTERED ACCOUNTANTS 1800
---------------	---------------------------------------

REAL THIRSTY (L Innes) and **ARMANDO** (O Bosson) were both slow to begin.

SHANE O' (P Holmes) got its head up leaving the straight on the first occasion when being steadied off the heels of **SKYSCRAPER** (C Lammas).

MUSASHI (S Spratt) raced wide without cover rounding the first bend.

C Lammas the rider of **SKYSCRAPER** allowed his mount to shift out under pressure in the final straight inconveniencing **BRIGADIER** (S McKay) approaching the 100 metres. The connections of **BRIGADIER** wished to view the films as to lodging an objection, but elected not to proceed. Rider C Lammas was issued with a warning.

L Magorrian the rider of **MOORISH** pleaded guilty to a charge under Rule 619 for changing his saddle after weighing out. After hearing all relevant submissions from Mr Magorrian and Mr G Rogerson the JCA Committee reserved their decision on penalty.