

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Hawke's Bay Racing	Date:	Saturday 29 August 2015
Weather:	Fine		
Track:	Dead(6) upgraded to Dead(5) after Race 2		
Rail:	True		
Stewards:	J Oatham (Chairman), N Goodwin, N Ydgren, B Bateup		
Typist:	L Goodwin		

GENERAL:

No issues to report.

SUMMARY:

Swabbing:	BLIZZARD, SACRED MASTER, SERIOUS SATIRE, THE BOLD ONE, SOFIA ROSA, TYNE COT, KAWI, RYAN MARK, GINNER HART, JIMMY MAC, MARTINIZ SPECIAL		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Nil		
Warnings:	Race	1	K Myers KING KAMADA [Rule 638(1)(d)] - shifting ground 200 metres
		6	N Teeluck WAIKAHA [Rule 638(1)(d)] - shifting ground 1100 metres
Bleeders:	Nil		
Horse Actions:	Race	3	ALL THE RAAJ – ran off, required to trial
		9	BUCK CANNON – ran off, required to trial
Medical Certificates:	Nil		
Rider Changes:	Race	6	SAVARIA - K Myers replaced H Tinsley (overweight)
Late Scratchings:	Nil		

RACE COMMENTS:

Race 1	BOSTOCK NEW ZEALAND SPRING CARNIVAL OPENER
<p>POSTBOY (D Johnson) raced keenly in the early and middle stages.</p> <p>AUTHENTIC PADDY (R Hannam) was held up early in the final straight before shifting outwards to obtain clear running near the 250 metres making contact with COLONEL CARRERA (S Spratt)</p> <p>CANTERINO (S McKay) had difficulty obtaining clear running early in the final straight.</p> <p>Passing the 200 metres DANZA LAD (J Riddell) had to be restrained to avoid the heels of KING KAMADA (K Myers) which shifted outwards when not fully clear. K Myers was issued with a warning.</p> <p>When questioned regarding the performance of POSTBOY rider D Johnson advised that after getting back the gelding had been unable to recover having its first run back from a spell when also facing a rise in class. A post-race veterinary examination of POSTBOY did not reveal any abnormality.</p>	
Race 2	THE WESTBURY CLUB 2000
<p>PONEKE (L Hemi) and EL BANDIDO (C Grylls) came together leaving the barriers with EL BANDIDO then shifting outwards bumping with OPERA KNIGHT (R Hutchings).</p> <p>DANCE IN THE PARK (R Hannam) was slow to begin.</p> <p>SARABI (L Allpress) raced wide without cover throughout.</p> <p>COOL HAND DUKE (J Riddell) raced wide when improving forward rounding the first turn.</p> <p>CYCLONE TRACY (D Johnson) and DANCE IN THE PARK had difficulty obtaining clear racing room in the early stages of the run home.</p> <p>EL BANDIDO was held up passing the 300 metres before shifting outwards across heels to obtain clear running near the 150 metres.</p>	

Following this race the track was upgraded to Dead (5).

Race 3 www.vermairring.co.nz

MASSA LU (O Bosson) shifted outwards when jumping away further hampering **SUPERMAN** (M Coleman) which had been slow to begin.

ALL THE RAAJ (C Grylls) was hampered when crowded leaving the barriers between **STRADIVARIUS** (S Spratt) and **BELLISSIMO** which both shifted ground. **ALL THE RAAJ** then raced very ungenerously having to be firmly restrained off heels passing the 900 metres and continuing to race fiercely before running off passing the 500 metres. Trainer Ms D Guy was advised that **ALL THE RAAJ** is required to trial to the satisfaction of a Stipendiary Steward prior to racing next.

BELLISSIMO (K Myers) raced wide throughout.

MARCONI (J Riddell) made the bend near the 800 metres awkwardly and raced ungenerously for a distance.

MISSY MOO (R Hannam) over-raced in the middle stages.

MARCONI and **BATTLE TIME** (V Colgan) both over-raced when being retrained near the 700 metres with **BATTLE TIME** shifting outwards to avoid heels bumping **MASSA LU** which was forced over extra ground. **MASSA LU** then raced wide without cover for the remainder of the bend and lay out entering the final straight.

Race 4 **THE EL ROCA SPRINT**

LADY ZAFIRA (R Myers) began awkwardly.

THE BOLD ONE (L Innes) lay inwards after leaving the barriers resulting in **SO WOTIF** (Z Moki), **SHE'S SLINKY** (L Hemi) and **DRESDEN PARK** (L Allpress) all being buffeted for a distance and losing ground. **THE BOLD ONE** continued to have a tendency to lay in for the remainder of the race.

LADY ZAFIRA over-raced in the middle stages.

DANNY BOY (S McKay) raced wide without cover throughout.

Race 5 **HASTINGS – HEART OF HAWKE'S BAY 1200**

RAADICAL JAZZ (V Colgan) began awkwardly.

DOCKET (S McKay) had to be steadied to avoid the heels of **THORNHILL** which shifted inwards near the 1000 metres. O Bosson was advised to exercise greater care and to ensure that he is fully clear when shifting ground.

THORNHILL (O Bosson) raced keenly in the early and middle stages.

IN ANOTHER LIFE (M McNab) over-raced when being restrained approaching the bend near the 800 metres, then being crowded when bumped by **DRAHMA** (L Innes) near the 800 metres having to be steadied.

PANELLA was steadied when awkwardly placed inside the heels of **FIERTE** (D Bradley) going into the bend near the 800 metres.

RAADICAL JAZZ had to be steadied when becoming awkwardly placed inside the heels of **PANELLA** (A Jones) near the 600 metres.

PANELLA and **RAADICAL JAZZ** had difficulty obtaining clear racing room in the early and middle stages of the run home.

IS POSSIBLE (S Spratt) was held up near the 300 metres having to be steadied before shifting outwards across heels to obtain clear running near the 150 metres.

BENNIES APPROVAL (C Johnson) was unable to obtain clear running throughout the final straight.

FAALTLINE (K Myers) was held up over the concluding stages.

Race 6 **STELLA ARTOIS 1400**

K Myers replaced H Tinsley on **SAVARIA**, after connections opted to make this change when H Tinsley was 0.5kg overweight.

BONINSKY (S McKay) began awkwardly.

SIR KINGWOOD (D Johnson) shifted outwards leaving the barriers bumping **ROCKWELL** (L Innes) which then shifted away from that runner crowding **TAAXMAN** (A Jones) out onto **BONINSKY** which was further hampered losing ground.

When being steadied **TAAXMAN** raced ungenerously for a distance.

OHOPE PRINCE (C Grylls) over-raced when being restrained near the 1100 metres, when being crowded for room by **WAIKAHA** (N Teeluck) which shifted inwards when not fully clear. N Teeluck was issued with a warning.

OHOPE PRINCE continued to race keenly into the middle stages.

SOUTHERN ICON (M Hills) was inclined to over-race outside the leader in the middle stages.

ELUSIVE TRACY (C Johnson) had to be steadied when improving onto the heels of **WAIKAHA** near the 700 metres.

ROCKWELL was held up rounding the final turn and raced in restricted room in the straight until near the 150 metres.

SAVARIA disappointed finishing well back with rider K Myers being unable to offer any excuses. Following the race trainer Mr R Bergerson advised that the mare was showing signs of having come into season post-race and would now be spelled.

Race 7 **MAKFI CHALLENGE STAKES (Group 1)**

PUCCINI (D Johnson) and **WHOSYOURMASTER** (Tinsley) were slow to begin.

SORIANO (R Hutchings) got back early from its wide draw.

RYAN MARK (M Coleman) raced wide without cover.

PUSSY O'REILLY (M McNab) made the bend near the 800 metres awkwardly getting its head up.

ADDICTIVE HABIT (S Spratt) had to be steadied when placed in restricted room to the outside of **PUSSY O'REILLY** near the 400 metres, when **PUSSY O'REILLY** shifted outwards slightly.

VESPA (J Riddell) which was attempting a tight run to the inside of **PUSSY O'REILLY** was held up when **PUSSY O'REILLY** lay in near the 300 metres. **VESPA** then shifted to the outside of **PUSSY O'REILLY** before being further inconvenienced when **PUSSY O'REILLY** commenced to shift outwards under pressure. M McNab was advised to exercise more care.

FARM BOY (V Colgan) was badly held up behind the weakening **TOMORROWLAND** (C Grylls) near the 300 metres.

WHOSYOURMASTER (K Myers) was held up for a short distance near the 200 metres.

VESPA lay in over the concluding stages.

When questioned regarding the performance of **TOMORROWLAND** rider C Grylls advised that after being taken on for the lead early, the gelding had then over-raced when continuing to have the lead contested and had been quickly beaten once placed under pressure in the final straight.

When questioned regarding the performance of **THE FILLY** rider M Hills was of the opinion that the mare is better suited to more rain affected conditions particularly when competing in this class of race. A post-race veterinary examination found **THE FILLY** to be displaying a poor rate of recovery and suffering from the Thumps.

Race 8

THE HASTINGS MAIL MILE

SKYBIRD (R Myers) began awkwardly.

PRIZED LAD (C Grylls) was tightened and got back shortly after the start when there was movement from runners to either side.

CENTRE ATTENTION (D Turner) made the first turn awkwardly getting its head up and shifting outwards hampering **EMPRESS ELECT** (S Spratt) and **TIGER TIM** (J Riddell) which were both forced over extra ground. **CENTRE ATTENTION** then raced ungenerously when being restrained near the 1200 metres.

SAINT EMILION (L Innes) raced wide without cover throughout.

TIGER TIM was steadied to avoid heels near the 500 metres.

NIGELISSIMA (M McNab) ran wide when attempting to improve forward rounding the final turn near the 400 metres.

PRIZED LAD was inclined to lay inwards under pressure in the final straight.

SKYBIRD had to be steadied to avoid the heels of the weakening **SAINT EMILION** near the 200 metres. **SKYBIRD** then shifted inwards across that runner's heels again having to be steadied after being disappointed for a run when **BEE TEE**

JUNIOR shifted outwards. **SKYBIRD** continued to have difficulty obtaining clear running for the remainder of the race.

When questioned regarding the performance of **SAINT EMILION** rider L Innes advised that the gelding had hung throughout. A post-race veterinary examination did not reveal any abnormality other than a small laceration in the mouth.

Race 9

RELIABLE MAN 1400

VERACIOUS (N Teeluck) began awkwardly and got back as a result.

ASCOMANNI (S Spratt) began awkwardly crowding **DONNA BEEL** (R Myers) onto **MARTINIZ SPECIAL** (R Hutchings).

Contributing to the crowding of **MARTINIZ SPECIAL** was **MAESTRO TOM** (A Jones) which began awkwardly and then lay in.

MAESTRO TOM got its head up and raced fiercely near the 1100 metres.

AL PACINO (S McKay) and **GOLDEN BAY** (L Hemi) raced wide without cover throughout.

BUCK CANNON (O Bosson) ran off passing the 1000 metres. Trainer A Fieldes was advised that **BUCK CANNON** is required to trial to the satisfaction of a Stipendiary Steward prior to racing next.

ANIMATOR (L Innes) lay in once placed under pressure in the final straight ducking inwards near the 300 metres inconveniencing **MARTINIZ SPECIAL**. **ANIMATOR** continued to lay in for the remainder of the race and was unable to be ridden out fully.

AL PACINO shifted outwards under pressure in the final straight.

MAESTRO TOM was briefly held up near the 250 metres and again near the 150 metres.