# **STIPENDIARY STEWARDS REPORT**



## **MEETING DETAILS:**

Club:	Auckland Racing Club	Date:	Saturday 10 January 2015
Weather:	Fine		
Track:	Good(3)		
Rail:	9 Metres		
Stewards:	J Oatham (Chairman), M Williamson, W Robinson, P Kinsey		
Typist:	M Gemmell		

#### **GENERAL:**

No issues to report.

### SUPPLEMENTARY:

## Auckland Racing Club – Thursday 1 January 2015

Race 5 – New Zealand Bloodstock Royal Stakes (Group II)

An Appeal lodged by Rider **C Grylls** (SAAVOYA) against the severity of the penalty handed down following his admission of a breach of careless riding was heard today at 10am. After viewing film footage and considering submissions the Appeal Tribunal dismissed Mr Grylls' Appeal, awarding costs of \$250 to the JCA and \$100 to the RIU.

## SUMMARY:

Swabbing:	MCQU	JEEN,	PUNTINATO, DELVEEN, BELLA COURT, PACIFIC CHOICE, SHELFORD, MAID OF STEEL,			
	ALLEZ EAGLE, SING FOR THE SUN					
Suspensions:	Race	1	S Collett MCQUEEN			
			Careless riding 100 metres [Rule 638(1)(d)] suspended 18-24/1 inclusive, 4 days			
Protests:	Nil					
Fines:	Nil					
Warnings:	Race	9	Z Moki SING FOR THE SUN			
			Shifting ground 200 metres [Rule 638(1)(d)]			
Bleeders:	Nil					
Horse Actions:	Nil					
Medical Certificates:	Nil					
Rider Changes:	Nil					
Late Scratchings:	Race	8	THE MENACE, 4.02pm on vet advice			

#### **RACE COMMENTS:**

Race 1	Fireworks @ Karaka Million 3YO			
SAINT EMILION (O Bosson), CITY EXPRESS (R Hutchings) and LOWRIDER (R Smyth) all began awkwardly.				
GIANT TURTLE (M Du Plessis) commenced to over-race when being restrained near the 1300 metres and continued to do				
so through the m	iddle stages.			
MCQUEEN was inclined to lay in under pressure in the final straight with rider S Collett dropping her whip near the 125				
metres. At that point of the race LADY JAY (S Spratt) shifted inwards away from MCQUEEN crowding WAY IN (D Johnson).				
MCQUEEN then continued to shift inwards hampering LADY JAY near the 100 metres. S Collett defended a resultant				
charge of careless riding. After viewing film footage and hearing submissions the Judicial Committee found the charge to				
be proven, suspending Miss Colletts' license to ride in races from the conclusion of racing on Saturday 17 January until the				
conclusion of rac	ing on Saturday 24 January, 4 riding days.			
Race 2	Lindauer 1400			
HAMACHO (M Du Plessis) was hampered leaving the barriers.				
SONIC ROCKET (L Satherley) was a little slow to begin.				
GOLD HUNTER (L Magorrian) and MACKA'S BACK (S Collett) both began awkwardly.				
Approaching the 1200 metres <b>DUFELLFORTE</b> (O Bosson) raced keenly when being restrained off the heels of <b>PARTY</b>				
CRASHER (BR Jones) which shifted in. Rider BR Jones was advised to exercise greater care. When being steadied				

DUFELLFORTE shifted outwards hampering MACKA'S BACK.

BACK ON SONG (T Abel) raced wide without cover throughout.

**SILVER PLATTER** was eased down in the final straight with rider V Colgan advising that the mare had felt indifferent in its action once placed under pressure. A post-race veterinary examination did not reveal any obvious abnormality other than some minor lacerations to the hind legs.

Race 3 Stella Artois 2100

ALL THE WAY (S Spratt) began awkwardly, losing considerable ground.

FARAWAY EYES (B Hutton) raced keenly when being restrained in the early stages.

Passing the 1600 metres GRAPHIC (O Bosson) lay out becoming awkwardly placed inside the heels of DELVEEN (L

Magorrian) and raced ungenerously having to be restrained.

**GRAPHIC** lay in inconveniencing **RE DEEL** (T Thornton) near the 200 metres.

**FARAWAY EYES** was not persevered with over the final 250 metres when well beaten. Rider B Hutton advised that in his opinion the mare was feeling the firm nature of the footing. A post-race veterinary examination did not reveal any obvious abnormality.

Race 4 NZB Insurance Pearl Series Race

**CHINA SILK** blundered badly leaving the barriers unbalancing rider M Coleman and losing ground.

**PERFECT HARMONEE** (L Satherley) was slow to begin before being further hampered when crowded losing ground.

AMARULA (S McKay) shifted inwards leaving the barriers crowding OUTLAW KATE (J Wong).

BELLA COURT (M Du Plessis) shifted outwards jumping away crowding REMINISCE (R Hutchings).

**SCOOTER O'REILLY** (L Innes) had to briefly steady approaching the 1100 metres when awkwardly placed inside the heels of **BELLA COURT**.

CHINA SILK had to be steadied off the heels of HYPERVELOCITY (R Smyth) near the 1100 metres.

**OUTLAW KATE** raced ungenerously when being steadied passing the 1000 metres after attempting to improve into restricted room to the inside of **O'DIANNE** (S Spratt), resulting in **SCOOTER O'REILLY** and **HYPERVELOCITY** being crowded. Inconvenienced as a result was **CHINA SILK**.

**OUTLAW KATE** raced wide without cover.

CHINA SILK raced ungenerously when being restrained near the 600 metres.

**REMINISCE** hung outwards throughout, running wide rounding the final turn.

**BELLA COURT** raced greenly under pressure in the final straight.

A post-race veterinary inspection of **SCOOTER O'REILLY** including an endoscopic examination found the gelding to be showing signs of a respiratory infection.

**BELLA COURT** lost the left hind plate during the running.

Race 5 Wither Hills 1200

CHERRY VAIN (S Spratt) was a little slow to begin.

**POKURU ASIF** (V Colgan) began awkwardly.

**POKURU ASIF** raced ungenerously when being restrained in the early stages.

**ADRENALINE RUSH** (Z Moki) raced three wide without cover throughout.

**POKURU ASIF** was held up entering the final straight.

ALICE WEBB ELLIS (D Johnson) had difficulty obtaining clear running in the final straight.

**CHERRY VAIN** shifted inwards under pressure over the final stages placing **PACIFIC CHOICE** (S Collett) and **MERCKX** (M Du Plessis) in restricted room just short of the finish.

ADRENALINE RUSH lost the right front plate during the running.

Race 6 More FM 1200

SHELFORD (L Innes) shifted in under pressure brushing FLOWER BOMB (L Magorrian) near the 100 metres.

When questioned, rider BR Jones was of the opinion that **MOSSE** would now be better suited over more ground.

Race 7 www.warriors.kiwi

**GALAKTIKA** (M Du Plessis) began awkwardly shifting inwards making contact with the hind quarters of **HAPARANDA** (O Bosson) which became briefly unbalanced.

**FRODO** (D Johnson) was a little slow to begin.

HAPARANDA raced wide in the early stages.

**OBLIVION** (S McKay) was held up rounding the final turn.

FIONN'S KID (BR Jones) made the final turn awkwardly.

**PRIMA** lay out under pressure in the final straight briefly crowding **HAPARANDA** near the 150 metres when apprentice B Hutton was pulling his whip through to the left hand. Contributing to this crowding was slight inward movement from **GALAKTIKA**.

Race 8 Support RMHC 1400

**THE MENACE** was a late scratching on veterinary advice at 4.02pm after injuring itself in the tie-up stalls. **FIFTYSHADESOFGREY** (M Coleman) knuckled leaving the barriers losing ground.

BRONTE LASS (L Magorrian) was slow to begin.

**SPEECH CRAFT** (Z Moki) shifted inwards leaving the barriers crowding **ALLEZ EAGLE** (R Hutchings) onto **NINE PIN** (M Du Plessis) which had begun awkwardly.

NINE PIN raced ungenerously in the early stages.

ALLEZ EAGLE, FIFTYSHADESOFGREY, MANGAROA MINI (D Johnson), BRONTE LASS and NINE PIN all over-raced through the middle stages on a moderate pace with ALLEZ EAGLE shifting outwards off heels passing the 700 metres.

MANGAROA MINI raced wide without cover for the majority of the race.

FIFTYSHADESOFGREY had difficulty obtaining clear running in the final straight until the concluding stages.

**FIFTYSHADESOFGREY** lost the left hind plate during the running.

Race 9Auckland Co-op Taxis 2100

**HIGH VIZ** (T Thornton) shifted outwards soon after leaving the barriers with **SING FOR THE SUN** (Z Moki) shifting away from that runner crowding **BELINDA'S GIRL** (R Smyth).

**POLISH** (R Hutchings) blundered jumping away.

**SIR SUNNY** (M Sweeney) over-raced when being restrained near the 1800 metres going back on to **HIGH VIZ** (T Thornton) which had to steady, inconveniencing **SING FOR THE SUN** and **CHEEKY BOY** (M Du Plessis) with **CHEEKY BOY** then making the crossing near the 1700 metres awkwardly.

**FIRST RESPONSE** (B Hutton) made contact with **SIR SUNNY** which was bumped outwards onto **CHIPANDCHASE** (D Johnson) near the 1750 metres. **CHIPANDCHASE** then shifted back inwards making contact with **SIR SUNNY** passing the 1700 metres.

A charge of improper riding against D Johnson was filed with the Judicial Committee in that she rode her mount **CHIPANDCHASE** in an improper manner between the 1600 metres and the 1400 metres when applying undue inward pressure to **SIR SUNNY** (M Sweeney) eventually forcing that runner inwards to a position adjacent to the running rail. Given the serious nature of the charge the Judicial Committee granted the request for an adjournment of the hearing by rider D Johnson until a date to be set.

HIGH VIZ over-raced in the middle stages with SING FOR THE SUN shifting outwards to avoid that runners heels near the 1100 metres when racing keenly. SING FOR THE SUN then raced three wide without cover for the remainder of the race TEAM PETE (M Wenn) was unable to obtain clear running in the final straight going to the line untested.

**SIR SUNNY** was held up until near the 250 metres.

**SING FOR THE SUN** shifted ground under pressure in the final straight hampering **DIAMOND THORN** (V Colgan) passing the 200 metres. Z Moki was issued with a warning and advised that she must make a far greater attempt to maintain a straight line of running.

JIMMY HOFA lay inwards early in the final straight.

**CHEEKY BOY** had a tendency to lay out under pressure in the final straight.

When questioned regarding the performance of **POLISH**, rider R Hutchings reported that the mare had appeared to switch off after a poor beginning and had failed to recover.

When questioned regarding the improved performance of **SING FOR THE SUN**, trainer Mr G Hughes advised that the gelding was having its first start from his stable today, may have responded well to a change of environment and had been working well leading into todays race.