

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Racing Tauranga	<b>Date:</b>	Friday 12 December 2014
<b>Weather:</b>	Overcast		
<b>Track:</b>	Dead(4)		
<b>Rail:</b>	5.5 Metres		
<b>Stewards:</b>	A Coles (Chairman), M Williamson, W Robinson, B Jones		
<b>Typist:</b>	P Laboyrie		

## GENERAL: (All comments pertaining to this meeting – e.g. drivers/riders not attending, delays and all other issues)

Nil
-----

## SUPPLEMENTARY: (All adjourned inquiries and follow up information relating to previous meetings)

Nil
-----

## SUMMARY:

<b>Swabbing:</b>	PARKER'S PIECE, MAGNIFIER, TROJAN WARRIOR, IMPERIAL HAWK, STELLA'S HONOUR, DON'T LOOK BACK, ALL ABOUT FUN, MCQUEEN		
<b>Suspensions:</b>	<b>Race 2</b>	<b>B Hutton</b>	MAGNIFIER Careless riding 850 metres [Rule 638(1)(d)] Suspended 18 - 26.12.14 (4 days)
<b>Protests:</b>	Nil		
<b>Fines:</b>	Nil		
<b>Warnings:</b>	Nil		
<b>Bleeders:</b>	<b>Race 2</b>	<b>NEVERLAND</b>	– 3 month stand down from racing
<b>Horse Actions:</b>	Nil		
<b>Medical Certificates:</b>	Nil		
<b>Rider Changes:</b>	Nil		
<b>Late Scratching:</b>	Nil		

## RACE COMMENTS:

<b>Race 1</b>	<b>TASMAN INTERIOR DOORS-TAURANGA 3YO</b>
<p><b>TRICKLE DOWN</b> (M Cameron) began awkwardly making contact with <b>SISTER O'REILLY</b> (S Collett).</p> <p><b>DARTMOOR</b> (D Johnson) shifted in abruptly leaving the barriers crowding <b>LASEEF</b> (K Myers) which lost ground, and then crowded <b>TRICKLE DOWN</b> which was forced in on to <b>SISTER O'REILLY</b> with both those runners having to steady.</p> <p><b>ZAH CHAMP</b> (L Magorrian) began awkwardly making contact with the hind quarters of <b>PARKER'S PIECE</b> (R Hutchings) which became unbalanced. <b>ZAH CHAMP</b> lost ground as a result.</p> <p><b>ALL JOKES ASIDE</b> (M Coleman) reared as the barriers opened losing ground</p> <p><b>DARTMOOR</b> commenced to race keenly when being steadied off the heels of <b>PARKER'S PIECE</b> passing the 1000 metres.</p> <p><b>ARTERIAL</b> (B R Jones) raced wide without cover for the majority of the race.</p> <p><b>DARTMOOR</b> was inclined to lay in when placed under pressure in the final straight.</p> <p>The favourite <b>TRICKLE DOWN</b> raced beyond mid field, and when placed under pressure in the final straight was unable to improve. Rider M Cameron advised that the gelding would prefer more rain-affected footing. The trainer advised that he intended to give the gelding a brief let up.</p>	
<b>Race 2</b>	<b>QUADRANT PACIFIC 1300</b>
<p><b>AFFOGATO</b> (M Du Plessis) began awkwardly, shifting in making contact with <b>AMBITIOUS DANCER</b> (L Innes).</p> <p><b>OBLIVION</b> (S McKay) began awkwardly.</p> <p><b>LIGHT UP A SCREEN</b> (V Colgan) began awkwardly, and then was crowded losing ground.</p>	

**POETICAL** (O Bosson) shifted in leaving the barrier making contact with **MAGNIFIER** (B Hutton).

Passing the 1100 metres **MAGNIFIER** had to be steadied off the heels of **POETICAL** which shifted in. Rider O Bosson was advised to exercise care.

Near the 850 metres **MAGNIFIER** shifted in on to **NEVERLAND** (B R Jones) which was crowded shifting in hampering **SPARKLING SWORD** (M Sweeney) which had to check sharply losing ground. As a result **BRITANNIA** (D Johnson) was hampered having to be firmly restrained. **OBLIVION** (S McKay) which was racing to the inside of **SPARKLING SWORD** made the bend awkwardly and shifted out when being steadied. Rider B Hutton was charged under Rule 638(1)(d) to which he elected to plead guilty, and was suspended from the conclusion of racing on 17 December, up to and including racing on 26 December, 4 riding days.

**BRITANNIA** raced ungenerously through the middle stages.

Approaching the 100 metres **SPARKLING SWORD** shifted out and away from **OBLIVION** which was laying out under pressure into the line of **MALINA** (J Oliver) which had to be steadied.

**NEVERLAND** returned to the enclosure with blood present in both nostrils and after undergoing a veterinary examination was deemed to be a bleeder and as such is subject to the mandatory three month stand down from racing.

<b>Race 3</b>	<b>BETHLEHEM MOTOR INN 1400</b>
---------------	---------------------------------

**SEA OCTOPUS** (T Thornton) was slow to begin, and then crowded by **COUNTRY LAD** (B Hutton) which lay out, losing ground.

**COUNTRY LAD** commenced to hang out when being steadied passing the 1200 metres making contact with the hind quarters of **TROJAN WARRIOR** (M Du Plessis) near the 1100 metres. **COUNTRY LAD** then made the bend awkwardly passing the 850 metres running wide and hampering **BACHATA** (V Colgan) which lost ground. Inconvenienced as a result were **RAADICAL JAZZ** (D Nolan) and **HALONG BAY** (L Satherley) which both had to steady. **COUNTRY LAD** continued to hang out for the remainder of the bend.

**BACHATA** commenced to race ungenerously when being steadied passing the 1100 metres shifting in and away from **SKYWEKA** (L Magorrian) near the 1000 metres forcing **CHAOS** (B R Jones) in on to **SEA OCTOPUS** which had to be steadied.

**HALONG BAY** raced wide without cover throughout.

Near the 250 metres **FORTUNE KID** (L Innes) had to steady briefly and shift in off the heels of **RAADICAL JAZZ** which was laying out under pressure.

<b>Race 4</b>	<b>KIWI BUS BUILDERS 2100</b>
---------------	-------------------------------

The gate of **SIH RAH** (A Jones) failed to catch when opening inconveniencing the mare.

**PAID PRIORITY** (D Johnson) began awkwardly.

**COVERED 'N BAY** (B R Jones) shifted out slightly leaving the barriers making contact with **MARTINI LASS** (S Collett).

**LOCATION** (D Nolan) shifted in leaving the barriers crowding **IMPERIAL DUKE** (R Hutchings) which was hampered losing ground.

**DEXTER** (M Sweeney) shifted out leaving the barriers making contact with **BOMAYE** (L Innes) which knuckled.

**LOCATION** raced three wide without cover laying in passing the 800 metres crowding **SIH RAH** for a distance.

**IMPERIAL DUKE** was held up until the 350 metres having to shift out to obtain clear running.

**SIH RAH** was crowded over the concluding stages.

<b>Race 5</b>	<b>YOUNG READ WOUDBERG, CHARTERED ACCOUNTANTS 1400</b>
---------------	--

**SO IT GOES** (L Magorrian) began awkwardly.

**ZERO TUA HUNDRED** (O Bosson) shifted out leaving the barrier crowding **NOTFORLONG** (T Thornton) which was slow to begin. **ZERO TUA HUNDRED** continued to shift out inconveniencing **FLIRTY GERTEY** (B Hutton).

**GOLD HUNTER** (A Jones) and **FREEDOM** (K Joyce) were both slow to begin, and then crowded by **TRAVINO** (S McKay) which shifted in abruptly.

Passing the 1000 metres **GOLD HUNTER** shifted out taking **FREEDOM** wider on the track.

**SO IT GOES** over-raced through the middle stages, and shifted out passing the 900 metres taking **OHOPE PRINCE** (M Du Plessis) wider on the track.

Passing the 500 metres **OHOPE PRINCE** steadied to shift back in then had to be firmly restrained when becoming awkwardly placed on the heels of **TRAVINO**.

**GOLD HUNTER** raced wide for the majority of the race.

Passing the 350 metres **FLIRTY GERTEY** and **VITALI** (J Wong) made firm contact with **FLIRTY GERTEY** becoming briefly unbalanced.

T Thornton the rider of **NOTFORLONG** advised that the gelding had hung throughout.

<b>Race 6</b>	<b>NZB INSURANCE PEARL SERIES 1400</b>
---------------	--

**LADY JAY** (S Spratt) and **PERMISSION GRANTED** (T Thornton) came together leaving the barriers with **LADY JAY** then shifting away making contact with **HEEBY JEEBY** (L Innes).

**PUZZLENTE** (S Collett) and **ASHWINI** (D Johnson) came together leaving the barriers.

**SOMETHINGVAIN** (R Smyth) shifted in abruptly leaving the barriers crowding **DON'T LOOK BACK** (R Hutchings) and

**MAGIC SPELL** (M Du Plessis) which had been slow to begin.

**FOUR DAY HIGH** (B R Jones) began awkwardly.

Approaching the 1100 metres **LADY JAY** became awkwardly placed between **HEEBY JEEBY** and **MY SECRET** (M Coleman) which shifted in slightly with **LADY JAY** having to steady losing ground.

**SOMETHINGVAIN** lay in rounding the final bend making contact with **MY SECRET**.

Approaching the 1000 metres **OUR MOLLY MALONE** (M Cameron) when being steadied off the heels of **SOMETHINGVAIN** shifted out and raced ungenerously until passing the 500 metres.

**OUR MOLLY MALONE** lay in under pressure early in the final straight.

**LADY JAY** lay out under pressure in the final straight.

**SOMETHINGVAIN** lost the off front plate during the running.

**Race 7**

**NZI 1600**

**CULTO LA VIDA** (S McKay) shifted in leaving the barrier making contact with **OUR EEJAY** (L Satherley) which had begun awkwardly.

**EPICUREAN** (M Cameron) began awkwardly shifting out and hampering **LE'VANTOS** (C Grylls). Contributing was inward movement from **GOTTA KEEPER** (B R Jones) which shifted away from **DARTING** (M Coleman) becoming unbalanced.

**OUR EEJAY** over-raced in the early to middle stages.

**ALL ABOUT FUN** (B Hutton) raced in restricted room passing the 1000 metres to the inside of **OCEAN BOUND** (R Norvall) which was taken in slightly by **SKYLLA** (R Hutchings).

**CALL THE SHOTS** (S Spratt) and **DARTING** (M Coleman) both raced wide without cover for the majority of the race.

**OUR EEJAY** returned to the enclosure with blood present in the nasal area a subsequent veterinary examination revealed the gelding not to be a bleeder.

The favourite **CHIPANDCHASE** (D Johnson) settled beyond mid field, and then ran on in the final straight finishing just behind the place-getters. D Johnson advised the Stewards that the gelding would now be suited to racing over more ground.

**ANAHEIM** (L Magorrian) lay out under pressure passing the 150 metres making contact with **CALL THE SHOTS**.

**Race 8**

**METALCRAFT ROOFING 1600**

**BAHRELLA** (A Jones) began awkwardly, and then was crowded losing ground.

**LAEKEEPER** (T Thornton) and **TOP DRIVE** (D Nolan) both began awkwardly.

**WOODSMAN** (B R Jones) shifted in abruptly leaving the barrier crowding **THE LION QUEEN** (K Myers) and **PRIVATE HERO** (L Innes).

**LADY EURO** (S Spratt) raced ungenerously for a distance passing the 1200 metres when being steadied off the heels of **SUFFIRE** (D Johnson).

Passing the 1100 metres **STRONG IMPACT** (L Satherley) when racing ungenerously shifted out making firm contact with **TOP DRIVE** becoming briefly unbalanced.

**SUFFIRE** shifted out when awkwardly placed on heels passing the 1000 metres forcing **LIKEWISE** (J Oliver) to race wide without cover for the remainder of the race.

Approaching the 600 metres **STRONG IMPACT** raced ungenerously for a distance making contact with **TOP DRIVE**.

**PRIVATE HERO** raced wide for the majority of the race.

**LIKEWISE** shifted out passing the 350 metres inconveniencing **ST MOET** (M McNab).

Approaching the 200 metres **LIKEWISE** lay in under pressure inconveniencing **GOOD BYE SENORITA** (V Colgan) which was weakening.

Passing the 200 metres **WOODSMAN** lay out under pressure making contact with **GO TEENA** (L Magorrian) which then became awkwardly placed on the heels of **SUFFIRE** having to steady.

V Colgan was questioned regarding the performance of **GOOD BYE SENORITA** and could offer no explanation for the filly's performance.