

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Auckland Racing Club	<b>Date:</b>	Saturday, 06 December 2014
<b>Weather:</b>	Fine		
<b>Track:</b>	Good (3)		
<b>Rail:</b>	4.5 Metres		
<b>Stewards:</b>	M J Williamson (Chairman), A Coles, S Mulcay, B Jones		
<b>Typist:</b>	M Gemmell		

## GENERAL:

Nil
-----

## SUPPLEMENTARY:

Nil
-----

## SUMMARY:

<b>Swabbing:</b>	<b>KATY O'BEEL, VOLKSTOK'N'BARRELL, LIGHT SHADOW, GIANT TURTLE, PACE SETTER, ALLEZ EAGLE, IN STYLE, RYAN MARK, DUQUESA, KING KROVANH</b>		
<b>Suspensions:</b>	<b>Race 6</b>	<b>R Hutchings</b>	<b>ALLEZ EAGLE</b> Careless riding 250 metres [Rule 638(1)(d)] suspended 14-19 December inclusive, 4 riding days.
<b>Protests:</b>	<b>Nil</b>		
<b>Fines:</b>	<b>Nil</b>		
<b>Warnings:</b>	<b>Race 3</b>	<b>M McNab</b>	<b>LIGHT SHADOW</b> Shifted ground 1100 metres [Rule 638(1)(d)]
<b>Bleeders:</b>	<b>Nil</b>		
<b>Horse Actions:</b>	<b>Nil</b>		
<b>Medical Certificates:</b>	Received for J Wong		
<b>Rider Changes:</b>	<b>Nil</b>		
<b>Late Scratching:</b>	<b>Nil</b>		

## RACE COMMENTS:

<b>Race 1</b>	<b>Dunstan Feeds Championship Qualifier</b>
<p><b>KATY O'BEEL</b> (M Sweeney) stumbled leaving the barrier, making contact with <b>EYEFUL TOWER</b> (R Myers) which had begun awkwardly.</p> <p><b>INIS ROSE</b> (L Magorrian) was slow away.</p> <p><b>LIGHT THE WAY</b> (T Thornton) got its head up when being restrained in the early stages.</p> <p><b>EYEFUL TOWER</b> raced wide in the early stages and then was eased back to obtain a position close to the running rail passing the 1600 metres.</p> <p>Approaching the 200 metres <b>FIRST RESPONSE</b> (B Hutton) ducked out when struck with the whip inconveniencing <b>SATAY</b> (R Hutchings). As a result <b>MATAGOURI</b> (L Innes) which was following had to briefly steady.</p>	
<b>Race 2</b>	<b>Super Fence 3YO</b>
<p><b>VOLKSTOK'N'BARRELL</b> (M Cameron) began awkwardly, losing ground.</p> <p><b>HUKA EAGLE</b> (L Innes) and <b>LITEN PRINSESSA</b> (M Coleman) over-raced in the early and middle stages on a slow to moderate pace.</p> <p><b>SONIC JET</b> (R Hutchings) was slow away.</p> <p><b>SONIC JET</b> was held up for clear running until passing the 250 metres.</p>	

Approaching the 150 metres **VOLKSTOK'N'BARRELL** lay in under pressure, dictating **BAZZ** (L Magorrian) in on to **SONIC JET** which became unbalanced. M Cameron was reprimanded by Stewards and advised he must exercise greater care.

<b>Race 3</b>	<b>More FM 1200</b>
---------------	---------------------

**BRILLIANT WAY** (L Innes) was slow away.

**FLAVOURING** (M Cameron) began awkwardly, then having to steady off heels.

**SALTED CARAMEL** (S Collett) began awkwardly.

**BLISS STREET** (R Hutchings) began awkwardly and then had to be steadied off the heels of **ASTRA** (L Satherley) which was dictated out.

Passing the 1100 metres **SALTED CARAMEL** which commenced to race ungenerously, was crowded to the inside of **LIGHT SHADOW** which shifted in when not clear. Subsequently **BRILLIANT WAY** shifted out when making the first turn, further crowding **SALTED CARAMEL** which was hampered losing ground. Rider M McNab was issued with a warning with the Stewards taking into account the contribution from **BRILLIANT WAY**. **SALTED CARAMEL** continued to race ungenerously through the middle stages.

**ASTRA** raced wide without cover throughout.

**BLISS STREET** raced ungenerously when being steadied in the early to middle stages.

**LIGHT SHADOW** was held up for clear running until near the 200 metres.

Approaching the 350 metres **BRILLIANT WAY** shifted to the outside of **NO DEAL** to obtain clear running, into a marginal run with **NO DEAL** then shifting out slightly. **BRILLIANT WAY** then clipped a heel of **NO DEAL** and blundered for a distance, making contact with the hind quarters of **ASTRA** which then lay in slightly, further hampering **BRILLIANT WAY**. **BRILLIANT WAY** was then held up for a distance and shifted to the outside of **ASTRA** near the 200 metres, making contact with **BLISS STREET**.

**ADMIRAL** (L Magorrian) was steadied passing the 300 metres when improving into a marginal run to the inside of **FLAVOURING**. **ADMIRAL** then again improved into a marginal run to the inside of **FLAVOURING** passing the 150 metres making contact with that runner.

**SALTED CARAMEL** shifted out passing the 200 metres to obtain clear running.

<b>Race 4</b>	<b>Hyland Race Colours 1400</b>
---------------	---------------------------------

**SOUND PROPOSITION** (M Coleman) and **SOUTHERN COMET** (M Sweeney) were hampered leaving the barriers between **POCKETS** (A Collett) and **SIR SAVA** (L Innes) when both of those runners shifted ground with **SOUTHERN COMET** losing ground.

**BYTHEWAYSIDE** (L Satherley) was slow away.

**BIG DREAMER** (S Collett) began awkwardly, shifting out making contact with **VALLI COUNT** (C Dell) which was crowded and then further hampered when **PRINCE OF PASSION** (R Hutchings) was taken in by **KAHARAU** (BR Jones) which had begun awkwardly.

Approaching the 1100 metres **PRINCE OF PASSION** steadied and then shifted in crowding **VALLI COUNT** which had improved to its inside. As a result **VALLI COUNT** then had to steady losing ground. Apprentice Rider R Hutchings was reprimanded and advised he must exercise greater care when he is shifting ground.

Passing the 450 metres **SIR SAVA** shifted out slightly making contact with **PRINCE OF PASSION** which had commenced to lay in with both runners then making contact and **PRINCE OF PASSION** becoming unbalanced. Approaching the 350 metres **SOUND PROPOSITION** shifted out to obtain clear running and commenced to lay out, dictating **SIR SAVA** out slightly, further crowding **PRINCE OF PASSION** which had to steady for a distance. Riders L Innes and M Coleman were advised to exercise greater care in similar circumstances.

**KAHARAU** became awkwardly placed on heels passing the 400 metres.

When questioned regarding the performance of **BYTHEWAYSIDE** Rider L Satherley explained that the gelding had raced greenly throughout and would benefit from the experience. L Satherley further advised that she would be recommending gear changes with future racing.

When questioned regarding the performance of **POCKETS** Rider A Collett felt that the gelding may be better suited to 1200 metres.

<b>Race 5</b>	<b>Stella Artois 1400</b>
---------------	---------------------------

**SHERPA** (M Cameron) began awkwardly, shifting in and making contact with **FEROZ** (T Thornton) which then shifted in and away, crowding **BOMBER JET** (U Holmquist) and **POLISH** (R Hutchings) with both those runners losing ground.

**CONNOR JOHN** (L Magorrian) knuckled when the barriers were released dislodging its rider.

**DREAMWORLD** (S Collett) was slow to begin.

Passing the 1200 metres **PACE SETTER** (R Myers) was steadied when racing in restricted room to the inside of **AIRWORTHY** (C Dell).

**FEROZ** raced fiercely through the middle stages.

**PACE SETTER** improved into a marginal run to the inside of **AIRWORTHY** approaching the 300 metres and then raced in restricted room for a distance.

Approaching the 300 metres the riderless horse shifted in crowding **DREAMWORLD** and **SHERPA** which were both hampered. As a result **PACE SETTER** and **POLISH** were both inconvenienced. Also steadied was **STOLEN DANCE** (L Innes) which had been held up for a distance and was then held up again for a distance approaching the 100 metres. Approaching the 250 metres **PRINCE BRUNO** (BR Jones) lay in when placed under pressure making contact with **AIRWORTHY** and became unbalanced.

**GISELA** (B Hutton) was held up until approaching the 200 metres

**FEROZ** could not obtain clear running until inside the final 100 metres.

Over the final 30 metres **PUNTINATO** (M Coleman) became awkwardly placed on the riderless horse's heels when that runner was slowed and shifted out with **PUNTINATO** then having to take evasive action and steady, shifting out, inconveniencing **PACE SETTER** and **POLISH**.

<b>Race 6</b>	<b>Tip Top 1200</b>
---------------	---------------------

**GIARDINI** (B Hutton), **PERSUASIVE** (M Coleman), **CARNAVALITO** (A Collett), **PACIFIC CHOICE** (S Collett) and **NINE PIN** (R Smyth) all began awkwardly.

**ALLEZ EAGLE** (R Hutchings) raced wide without cover.

**NINE PIN** raced keenly through the middle stages.

**SANCERRE** (L Innes) and **PERSUASIVE** were both held up early in the final straight.

Passing the 200 metres **ALLEZ EAGLE** shifted in under pressure, crowding **FRANK WHITAKER** (R Myers), **HAYPIN** (M Wenn) and **SANCERRE** with **FRANK WHITAKER** being checked. Apprentice Rider R Hutchings admitted a resultant breach of careless riding with his license to ride in races suspended 14-19 December 2014 inclusive, 4 riding days. As a result, **PERSUASIVE** which was held up, was then also hampered.

**HANNAH MARY** (L Magorrian) had difficulty obtaining clear running early in the final straight.

**PAYDAY** (M McNab) was held up for a distance before shifting out passing the 200 metres to obtain clear running.

Passing the 100 metres **NINE PIN** shifted out slightly under pressure, inconveniencing **CASILLAS** (M Sweeney) which had to steady when laying in.

**PERSUASIVE** lost the off hind plate during the running.

<b>Race 7</b>	<b>Lindauer Concorde Handicap</b>
---------------	-----------------------------------

As a result of the start being momentarily delayed, due to **TIME AFTER TIME** (M Hills) becoming fractious, a number of runners had anticipated the start, making contact with the front of the barriers with **RUUD AWAKENING** and **DURHAM TOWN** forcing their gates slightly ajar prior to the rest of the barriers opening.

**MOSSE** (BR Jones) began awkwardly, shifting out, making contact with **TREPIDATION** (T Thornton) which became briefly unbalanced.

**WHOSYOURMASTER** (R Hutchings) was hampered leaving the barriers, losing ground between **TIME AFTER TIME** (M Hills) which had begun awkwardly, shifting out and **SIERRA BEEL** (L Satherley) shifted in.

**RUUD AWAKENING** and **LITTLE WONDER** both began awkwardly.

**DURHAM TOWN** began awkwardly losing ground.

**LITTLE WONDER** became awkwardly placed approaching the 1100 metres between **SHELFORD** which had shifted in slightly despite the efforts of its rider and **SIERRA BEEL** shifting out, when making the corner awkwardly. As a result **LITTLE WONDER** had to be steadied.

**TREPIDATION** raced ungenerously when being steadied off the heels of **IN STYLE** approaching the 1000 metres.

**TREPIDATION** continued to race keenly through the middle stages.

**TREPIDATION** had some difficulty obtaining clear running early in the final straight.

**WHOSYOURMASTER** was held up early in the final straight.

<b>Race 8</b>	<b>Dunstan Feeds Championship Qualifier</b>
---------------	---

**DUQUESA** (M Cameron) began awkwardly, losing ground.

**PRIZE LAD** (BR Jones) and **EKRAARSTATIC** (L Innes) both began awkwardly.

**PROUD LIFE** (S Collett) had to steady when awkwardly placed inside the heels of **EKRAARSTATIC** approaching the 1800 metres.

**SIR LANCELOT** (L Satherley) over-raced through the middle stages.

**SIR LANCELOT** got its head up when being restrained off heels passing the 1400 metres when the pace steadied.

**SIR LANCELOT** was held up approaching the 450 metres.

<b>Race 9</b>	<b>Norm Holland-Legend 2200</b>
---------------	---------------------------------

**LE MOUSSIER** (M Wenn) began awkwardly, shifting out, making contact with the hind quarters of **KING KROVANH** (L Innes) which became briefly unbalanced.

**NOTHING TRIVIAL** (BR Jones) raced in restricted room to the inside of **KING KROVANH** having to briefly steady approaching the 150 metres. Rider L Innes was advised to exercise greater care.