

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Auckland Racing Club	Date:	Saturday, 28 March 2015
Weather:	Showers		
Track:	Dead (6)		
Rail:	7 Metres		
Stewards:	M J Williamson (Chairman), A Coles, W Robinson, B Jones		
Typist:	M Gemmell		

GENERAL:

Nil

SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	SILVER ROD, STOLEN DANCE, THWAYYA, LIL MISS WAITOKI, JAGERSFONTEIN, IRISH HEARTBEAT, SHERPA, SIR ANDREW, REINE DE TOUT
Suspensions:	Nil
Protests:	Race 8 VIBRANT MOSS 2 nd v SIR ANDREW 1 st – upheld
Fines:	Nil
Warnings:	Nil
Bleeders:	Nil
Horse Actions:	Nil
Medical Certificates:	Nil
Rider Changes:	Nil
Late Scratching:	Nil

RACE COMMENTS:

Race 1	Stella Artois 1400
<p>CENTILLY (M Hills) was crowded shortly after leaving the barriers, having to steady. Approaching the 1200 metres CENTILLY raced in restricted room when awkwardly placed inside FREE AND BOLD (C Lammas) which was dictated in slightly by CENTILLY.</p> <p>ZUCCHERO (L Magorrian) over-raced through the early to middle stages.</p> <p>RIGHT SAID FRED (T Thornton) hung outwards when making the final turn and continued to hang out under pressure in the final straight.</p> <p>Approaching the 100 metres ZUCCHERO shifted outwards to obtain clear running.</p> <p>BUFF THE DIAMOND returned to the enclosure with blood present in the near side nostril. After undergoing a veterinary examination including an endoscopic examination BUFF THE DIAMOND was deemed not to have bled.</p>	
Race 2	Lindauer Mile
<p>SECRETARY OF STATE (J Oliver) was slow to begin.</p> <p>STOLEN DANCE (L Satherley) over-raced through the middle stages.</p> <p>SNOW PETAL (L Magorrian) was held up making the final bend and early in the final straight.</p> <p>When questioned regarding the performance of ULTIMATE IMAGE Rider C Lammas advised that after being taken on through the early and middle stages the gelding had not finished the race off as anticipated. ULTIMATE IMAGE underwent a veterinary examination which could find no obvious abnormality.</p>	

Race 3	Celebrating Durham Town 2YO
<p>WITHOUT QUESTION (S McKay), TAJ (M Hills) and THE DARK KNIGHT (R Smyth) were all slow to begin. UNSURPASSED (C Lammas) and THE DARK KNIGHT raced wide without cover for the majority of the race. UNTAMED DIAMOND (A Collett) was inclined to shift out under pressure in the final straight inconveniencing UNSURPASSED passing the 100 metres. Apprentice Rider A Collett was advised she must exercise greater care. R Smyth advised that THE DARK KNIGHT had felt indifferent over the final 200 metres. THE DARK KNIGHT underwent a subsequent veterinary examination which could find no obvious abnormality.</p>	
Race 4	More FM 2200
<p>LE'VANTOS (BR Jones) and SILVER MINX (S Collett) were both slow to begin. DIAMOND THORN (P Holmes) jumped away awkwardly. BANBURY LAD (Z Moki) raced wide without cover for the majority of the race. LE'VANTOS raced wide without cover from near the 1200 metres. TABLE ONE (B Hutton) endeavoured to shift out to obtain clear running passing the 600 metres making contact with LE'VANTOS. Near the 600 metres SILVER MINX was crowded to the inside of MISS WAITOKI (C Lammas) which became awkwardly placed inside the heels of TABLE ONE. As a result SILVER MINX was hampered. SILVER MINX was held up rounding the final turn and early in the final straight. SILVER MINX raced in restricted room approaching the 200 metres to the inside of JIMMY HOFFA (S McKay) which shifted in under pressure. DIAMOND THORN was inclined to shift out when struck with the whip placing TABLE ONE in restricted room near the 150 metres. LE'VANTOS lost the near hind plate during the running.</p>	
Race 5	Celebrating Rock Diva 2200
<p>CHEEKY BOY (G Cooksley) and FLYING ORCA (M McNab) were both crowded when leaving the barriers. INTRANSIGENT (J Oliver) was slow to begin. CHEEKY BOY commenced to over-race in the early stages when being steadied, forcing INTRANSIGENT wider on the track for a distance passing the 1700 metres. CHEEKY BOY continued to race keenly through the middle stages. Passing the 1200 metres ROSE OF VIRGINIA (C Lammas) shied and shifted out abruptly when leading. As a result JAGERSFONTEIN (T Thornton) had to steady. KILLARNEY KID (M Hills) hung in when placed under pressure in the final straight. ROSE OF VIRGINIA and JAGERSFONTEIN made contact passing the 150 metres when both runners shifted ground slightly, with JAGERSFONTEIN then shifting away from that runner making contact with KILLARNEY KID which was shifting in slightly. LION RED (L Magorrian) had some difficulty obtaining clear running until near the 100 metres. When questioned regarding the improved performance of JAGERSFONTEIN Trainer D Jeffcoat advised Stewards that she was unable to offer any tangible reasons.</p>	
Race 6	Ellerslie Jewellers & Engravers Trophy
<p>FAST LEARNER (A Collett) was slow to begin. Approaching the 300 metres OHOPÉ PRINCE (BR Jones) made contact with OUR PINK DIAMOND (T Thornton) when looking to obtain clear running with those two runners then coming together for a distance. FAST LEARNER shifted out under pressure in the final straight.</p>	
Race 7	Celebrating Thee Auld Floozie 1200
<p>ALTER EGO (T Thornton) lay out when leaving the barriers with WAY IN (N Harris) shifting away from that runner crowding THORNBIRD LASS (S Collett), JUST THE DEAL (S McKay) and TWIN FIGHTER (M Sweeney) on to the hind quarters of SHERPA (M Hills) which then lay in. As a result TWIN FIGHTER, THORNBIRD LASS and JUST THE DEAL were all checked with THORNBIRD LASS and JUST THE DEAL losing considerable ground. WEALTH PRINCE (G Cooksley) lay out leaving the barrier crowding SAOIRSE (B Hutton), COLOUR PLUS (L Magorrian) and ROSE TATTOO (BR Jones) onto GARDONE (C Lammas) which was steadied losing ground. JUST THE DEAL raced keenly and was obliged to race wide for the majority of the event. Near the 1000 metres SAOIRSE (B Hutton) which was racing keenly shifted in placing WEALTH PRINCE in restricted room. WEALTH PRINCE then over-raced when being steadied for a distance. SAOIRSE continued to race keenly through the middle stages. WAY IN (N Harris) raced wide for the majority of the race. GARDONE over-raced for a distance passing the 900 metres.</p>	

Passing the 800 metres **COLOUR PLUS** was hampered when racing in restricted room to the inside of **EL SAGRADO** (M McNab).

EL SAGRADO shifted out approaching the 400 metres making contact with **ALTER EGO**.

ALTER EGO received veterinary attention for a laceration to the right hind leg following the race.

Race 8	Celebrating Baker Racing @ Auckland Cup Week
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DEELIGNA (J Oliver) travelled wide for the majority of the race.

SIR ANDREW (B Hutton) raced wide without cover.

PACIFIC CHOICE (S Collett) raced ungenerously through the middle stages.

SIR ANDREW shifted in passing the 700 metres hampering **DEELIGNA**.

Near the 350 metres **BELIAL** (S McKay) shifted out when struck with the whip with **HUNAPO** (R Smyth) shifting away from that runner.

SIR ANDREW commenced to shift out when placed under pressure approaching the 200 metres, impeding **VIBRANT MOSS** (M McNab) for a distance. **SIR ANDREW** then shifted out abruptly passing the 100 metres hampering **VIBRANT MOSS** and **PACIFIC CHOICE** which were both forced wider on the track. Following the race the connections of the second placed horse **VIBRANT MOSS** lodged an objection against the first placed horse **SIR ANDREW** alleging interference in the final straight. After hearing submissions the Judicial Committee upheld the protest with placings now being – 1st No. 10 **VIBRANT MOSS**, 2nd No. 3 **SIR ANDREW**, 3rd No. 7 **PACIFIC CHOICE** and 4th No. 1 **BIGGIN HILL**. **B Hutton** elected not to make a plea to a subsequent charge of careless riding [Rule 638(1)(d)] with the Judicial Committee adjourning the matter, to a date to be set.

Race 9	Auckland Co-op Taxis 1400
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GOLDEN DOWNS (S McKay) was very slow to begin.

CLASSIC EMPEROR (S Collett), **BULLDOZER** (Z Moki) and **THATZ IT** (L Satherley) all over-raced approaching the 1000 metres when the pace was steadied.

THATZ IT raced wide in the early stages.

BULLDOZER raced wide without cover for the majority of the event.

BULLDOZER shifted in over the concluding stages placing **MIDNIGHT MISTRESS** (R Smyth) in restricted room.