

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Waikato Racing Club	<b>Date:</b>	Saturday 8 November 2014
<b>Weather:</b>	Fine		
<b>Track:</b>	Good(3)		
<b>Rail:</b>	True		
<b>Stewards:</b>	J Oatham (Chairman), A Coles, M Williamson, B Jones		
<b>Typist:</b>	P Laboyrie		

## GENERAL:

No issues to report.
----------------------

## SUMMARY:

<b>Swabbing:</b>	SERENA MISS, ARROW IN THE SAND, IRRESISTABELLE, SARDAAJ, DUQUESA, ONLYAROSE, TOMORROWLAND, RYAN MARK, FIX, CURIOUS, TIARA
<b>Suspensions:</b>	<p>Race 6 <b>S Spratt</b> GATEWAY Careless riding 1050 metres [Rule 638(1)(d)] Suspended 16–23/11 inclusive (4 days)</p> <p>6 <b>A Jones</b> ONLYAROSE Careless riding 800 metres [Rule 638(1)(d)] Suspended 16–23/11 inclusive (4 days)</p> <p>6 <b>Z Moki</b> CARTELL Careless riding 700 metres [Rule 638(1)(d)] Suspended 13–21/11 inclusive (4 days)</p>
<b>Protests:</b>	Race 6 CASILLAS (4 <sup>th</sup> ) v CARTELL (3 <sup>rd</sup> ) – dismissed
<b>Fines:</b>	<p>Race 3 <b>Ms P Riley</b> KNIGHT COURT \$50 [Rule 537(a)] Failed to declare rider by required time.</p> <p>8 <b>Mr S Marsh</b> BARBARIC \$50 [Rule 616(4)] Presented with incorrect gear</p> <p>8 <b>Mr S Ritchie</b> GOLDMINER \$50 [Rule 616(4)] Presented with incorrect gear</p>
<b>Warnings:</b>	Race 4 <b>D Johnson</b> SARDAAJ Shifting ground 1300 metres [Rule 638(1)(d)]
<b>Bleeders:</b>	Race 6 <b>FAR FETCHED</b> – 3 month stand down from racing with vet clearance then required
<b>Horse Actions:</b>	Nil
<b>Medical Certificates:</b>	Nil
<b>Rider Changes:</b>	Nil
<b>Late Scratchings:</b>	Nil

## RACE COMMENTS:

Race 1	CHRISTMAS IN CENTENNIAL 1000
<p><b>BILLY MOJO</b> (S Spratt) shifted inwards abruptly leaving the barriers crowding <b>SCOOTER O'REILLY</b> (M Sweeney), <b>SUPREME ADDITION</b> (R Smyth) and <b>SERENA MISS</b> (D Johnson) which had been a little slow to begin.</p> <p><b>LAUBERHORN</b> (N Harris) shifted outwards abruptly leaving the barriers further hampering <b>SHE IS STRYKING</b> (M Coleman) which had been slow to begin.</p> <p><b>PROUD ZOE</b> (V Colgan) began awkwardly making contact with the hind quarters of <b>BUFFALO JOE</b> (B Hutton).</p> <p><b>CHINA SILK</b> (M Du Plessis) shifted outwards leaving the barriers.</p> <p><b>PEACH BELLINI</b> (A Jones) commenced to race ungenerously soon after leaving the barriers and hung outwards making the bend awkwardly shifting outwards near the 600 metres losing ground and hampering <b>SHE IS STRYKING</b> and <b>SUPREME ADDITION</b>.</p> <p><b>BILLY MOJO</b>, <b>LAUBERHORN</b> and <b>BUFFALO JOE</b> all raced wide rounding the bend with <b>BILLY MOJO</b> hanging outwards.</p> <p><b>CHINA SILK</b> hung out rounding the final turn before laying inwards early in the final straight hampering <b>SCOOTER O'REILLY</b> near the 350 metres.</p> <p><b>SUPREME ADDITION</b> was briefly held up near the 150 metres before shifting outwards to obtain clear running, then being inclined to lay out inconveniencing <b>PEACH BELLINI</b> near the 50 metres.</p>	

<b>BILLY MOJO</b> lost the right hind plate during the running.	
<b>Race 2</b>	<b>CHRISTMAS IN COLOURS 1400</b>
<p><b>LIGHT UP A SCREEN</b> (M Du Plessis) was slow to begin.</p> <p><b>DURHAM ROSE</b> (L Magorrian) began awkwardly.</p> <p><b>ROLLING IN THEDEEP</b> (L Cropp) lay out shortly after leaving the barriers crowding <b>NAUGHTY KNUCKLES</b> (S McKay), <b>TROJAN WARRIOR</b> (S Collett), <b>WOODSMAN</b> (B R Jones) and <b>SHINKITOVER</b> (R Smyth). As a result <b>TROJAN WARRIOR</b>, <b>WOODSMAN</b> and <b>SHINKITOVER</b> were all hampered losing ground with <b>SHINKITOVER</b> then continuing to shift out crowding <b>DURHAM ROSE</b> and <b>LIGHT UP A SCREEN</b> which were also hampered.</p> <p><b>MEESKA MOOSKA</b> (H Tinsley) lay out shortly after jumping away.</p> <p><b>ROLLING IN THEDEEP</b> over-raced when being restrained near the 1200 metres. <b>ROLLING IN THEDEEP</b> then raced three wide without cover.</p> <p><b>STORM BRO</b> (D Johnson) made contact with <b>CAGLIARI</b> (V Colgan) when shifting out to obtain clear running near the 500 metres.</p> <p><b>TROJAN WARRIOR</b> was held up passing the 200 metres.</p> <p>When questioned regarding the disappointing performance of <b>CAGLIARI</b>, which was eased down over the final 150 metres when well beaten, rider V Colgan was at a loss to explain the performance other than in his opinion the filly may be better suited by some easing of the ground. A post-race veterinary examination did not reveal any abnormality.</p>	
<b>Race 3</b>	<b>FAIRVIEW MOTORS 1400</b>
<p>Trainer Ms P Riley was fined \$50 for late declaration of a rider for <b>KNIGHT COURT</b>.</p> <p><b>BUFFALO BOY</b> (M Du Plessis) began awkwardly before being further hampered when crowded, losing ground.</p> <p><b>I'MDAONE</b> (V Colgan) shifted outwards leaving the barriers inconveniencing <b>JUST THE DEAL</b> (H Tinsley).</p> <p><b>IRRESISTABELLE</b> (L Magorrian) lay out rounding the final turn, and continued to shift outwards away from other runners early in the final straight.</p> <p><b>PRINCE HENRY</b> (C Lammas) made the bend near the 800 metres awkwardly. <b>PRINCE HENRY</b> was then held up rounding the turn continuing to have difficulty obtaining clear running until near the 200 metres.</p> <p><b>DEO VOLENTE</b> (M Wenn) shifted inwards under pressure over the concluding stages with <b>MAESTRO TOM</b> (M Coleman) having to be steadied to avoid that runner's heels just short of the finish. M Wenn was advised to exercise more care.</p> <p>When questioned regarding the performance of <b>KNIGHT COURT</b> rider D Johnson was of the opinion that the gelding would be better suited by some easing of the ground.</p> <p>When questioned regarding the form reversal of <b>IRRESISTABELLE</b> trainer Mrs M Murdoch advised that when winning two starts back the mare came from the rear of the field down the outside wide on the track in clear running. Mrs Murdoch further stated that when failing at Ellerslie at its most recent start <b>IRRESISTABELLE</b> had got back on the inner from its number one barrier draw and raced very field-shy. Mrs Murdoch also advised she had considered applying blinkers for today's race, but had instead opted to instruct her rider to position the mare in the clear.</p>	
<b>Race 4</b>	<b>ON THE LAWN 1400</b>
<p><b>SECRET POWER</b> (L Satherley) and <b>SKYLLA</b> (H Tinsley) made heavy contact leaving the barrier with <b>SECRET POWER</b> losing ground.</p> <p><b>HE'S A BIGDEEL</b> (D Nolan) began awkwardly losing ground,.</p> <p><b>JOANNA</b> (R Smyth) shifted out leaving the barrier crowding <b>THEBESTOFYOU</b> (B Hutton) and <b>SHEEZ ALL HEART</b> (A Jones) which had begun awkwardly with <b>SHEEZ ALL HEART</b> then being hampered losing ground.</p> <p><b>JUD STRUNK</b> (S Spratt) was steadied when racing in restricted room to the inside of <b>SARDAAJ</b> (D Johnson) which shifted in passing the 1300 metres. D Johnson was issued with a warning. <b>JUD STRUNK</b> then raced ungenerously when being restrained getting its head up.</p> <p><b>CANTINA</b> (M Du Plessis) raced three wide without cover.</p> <p><b>CHOCOLAT</b> (M Sweeney) and <b>JOANNA</b> (R Smyth) were both steadied when the pace eased near the 900 metres with <b>JOANNA</b> going back on to <b>DIAMOND EDGE</b> (S Collett) which in turn went back on to <b>ALWAYS ON MY MIND</b> (B R Jones).</p> <p><b>SECRET POWER</b> over-raced when the pace steadied going into the 800 metre turn.</p> <p>When spoken to regarding her ride on <b>SHEEZ ALL HEART</b> apprentice A Jones advised that her instructions had been to go forward, but agreed with Stewards that after a poor beginning a better option would have been to ride the mare more quietly and attempt to obtain cover.</p> <p><b>CANTINA</b> shifted away from <b>ALWAYS ON MY MIND</b> inconveniencing <b>HE'S A BIGDEEL</b> and <b>THEBESTOFYOU</b> near the 350 metres.</p> <p><b>DIAMOND EDGE</b> shifted inwards under pressure near the 250 metres having to be steadied to avoid the heels of <b>JUD STRUNK</b>.</p>	
<b>Race 5</b>	<b>MINI/MAXI MARQUEES 2100</b>
<p><b>SUNBEAM</b> (A Jones) began awkwardly losing ground.</p> <p><b>CHAZELLE</b> (M Du Plessis) shifted outwards leaving the barriers inconveniencing <b>ST RHYTHM</b> (J Oliver).</p> <p><b>FULL MONTY</b> (N Harris) raced a little ungenerously when being restrained in the early stages.</p> <p><b>DON ENVY</b> (V Colgan) over-raced in the early stages.</p>	

**SUNBEAM** had a tendency to hang outwards throughout.

**DON ENVY** raced in restricted room approaching the 400 metres when weakening.

Passing the 400 metres **DUQUESA** (S Collett) shifted out under pressure inconveniencing **GESEMI** (D Johnson).

M Coleman, the rider of **PRIZE LAD**, advised that in his opinion the gelding would be better suited by some easing of the ground.

<b>Race 6</b>	<b>DASHTICKETS.CO.NZ 1200</b>
---------------	-------------------------------

**REPULSE BAY** (J Robinson) and **FASCINATION STREET** (M Coleman) came together at the start.

**LATE DECISION** (V Colgan) was slow to begin.

**SO DANSO** (R Smyth) made contact with **DOUBLE PARKED** (L Cropp) jumping away and blundered.

**FAR FETCHED** (M Du Plessis) lay in leaving the barriers causing crowding to several runners to its inside with **LA STELLINA** (C Dell) and **FASCINATION STREET** both having to be steadied losing ground.

S Spratt admitted a breach of careless riding in that she permitted her mount **GATEWAY** to shift inwards near the 1050 metres when not sufficiently clear causing crowding to **FAR FETCHED**, **CARTELL** (Z Moki), **REPULSE BAY** and **CONSTELLATION** (D Johnson). After hearing submissions S Spratt was suspended by the Judicial Committee from the conclusion of racing on Saturday 15 November until the conclusion of racing on Sunday 23 November, 4 riding days.

**REPULSE BAY** struck a heel of **FAR FETCHED** approaching the 800 metres and blundered.

A Jones was suspended from the conclusion of racing on Saturday 15 November up to the conclusion of racing on Sunday 23 November, 4 riding days, after admitting a breach of careless riding in that she permitted her mount **ONLYAROSE** to shift inwards near the 800 metres when not sufficiently clear of **FAR FETCHED** which was checked. **FAR FETCHED** then became awkwardly placed on the heels of **CARTELL** which made the bend awkwardly with **FAR FETCHED** striking a heel and blundering. Hampered as a result were **TRAVINO** (S McKay), **SO DANSO**, **REPULSE BAY**, **CAPISTRANO MAGIC** (S Collett) and **CONSTELLATION**. When recovering **FAR FETCHED** lost its footing behind.

Near the 700 metres Z Moki allowed her mount **CARTELL** to shift inwards when not clear of **CASILLAS** (N Harris) which was checked. After admitting a resultant breach of careless riding, apprentice Z Moki was suspended from the conclusion of racing on Wednesday 12 November until the conclusion of racing on Friday 21 November, 4 riding days.

Following the race an objection was lodged by the connections of the fourth placed horse **CASILLAS** alleging interference by the third placed horse **CARTELL** near the 700 metres. After hearing submissions the Judicial Committee dismissed the protest.

**LATE DECISION** (V Colgan) improved to the inside of **CONSTELLATION** passing the 700 metres simultaneously as **CONSTELLATION** was being steadied off the heels of **SO DANSO**. As a result **LATE DECISION** raced in restricted room becoming unbalanced with **REPULSE BAY** and **CAPISTRANO MAGIC** being forced over extra ground as a result of this incident.

**FAR FETCHED**, which was eased down in the final straight, returned to the enclosure with blood present in both nostrils. After undergoing a veterinary examination **FAR FETCHED** was confirmed as a bleeder being subject to the mandatory three month stand down from racing with a veterinary clearance then required prior to racing or trialing again.

<b>Race 7</b>	<b>TEMPO CHAMPAGNE LAWN 1200</b>
---------------	----------------------------------

**GIARDINI** (C Lammass) was slow away.

**GIRL OF MY DREAMS** (R Smyth) and **MACKA'S BACK** (S Collett) both began awkwardly.

**ALLEZ EAGLE** (V Colgan) commenced to over-race near the 900 metres becoming awkwardly placed inside the heels of **PASHA SUMORE** (C Dell) and shifting inwards crowding **SPORTS ILLUSTRATED** (M Du Plessis) on to **FAST LEARNER** (D Nolan).

Going into the bend near the 800 metres **A'LAROSE** (J Oliver) had to be checked to avoid the heels of **TOMORROWLAND** (D Johnson). D Johnson opted to defend a charge of careless riding in that she had allowed her mount **TOMORROWLAND** to shift inwards near the 800 metres when not sufficiently clear of **A'LAROSE**. Due to Ms Johnson requiring apprentice Z Moki (**RICH BILLIE MARSH**) as a witness and with Ms Moki having already left the race course, the hearing was adjourned by the Judicial Committee until a date to be set.

**BIGGIN HILL** (L Magorrian) raced three wide without cover around the bend.

**PASHA SUMORE** raced wide throughout.

<b>Race 8</b>	<b>LEGACY LODGE SPRINT</b>
---------------	----------------------------

Trainers Messrs S Marsh (**BARBARIC**) and S Ritchie (**GOLDMINER**) were each fined \$50 after presenting their respective runners with incorrect gear.

**OPEN 'N' SHUT** (L Satherley) began awkwardly.

**TREPIDATION** (L Cropp) shifted outwards shortly after leaving the barriers crowding **BARBARIC** (D Johnson) on to **OPEN 'N' SHUT** which was forced across heels losing ground.

**TREPIDATION** raced ungenerously when being steadied off the heels of **FIX** (M Du Plessis) approaching the 900 metres. As a result **TREPIDATION** then went back onto **OPEN 'N' SHUT** which raced ungenerously when being restrained.

**TREPIDATION** and **OPEN 'N' SHUT** continued to race ungenerously through the middle stages with **OPEN 'N' SHUT** making contact with **PIZZAZZ** (B R Jones) on a number of occasions rounding the bend passing the 800 metres.

Passing the 300 metres **BARBARIC** shifted outwards when D Johnson was changing the whip from her left hand to her right

inconveniencing <b>PIZZAZZ</b> which was forced wider on the track. <b>BARBARIC</b> then continued to lay out.	
<b>Race 9</b>	<b>THE HITS 1600</b>
<p><b>RAPID GAIN</b> (C Lammas) and <b>BINGO</b> (M Du Plessis) were both a little slow to begin.</p> <p><b>AMADEUS</b> (V Colgan) and <b>STEFFI'S SECRET</b> (B Hutton) were slow to begin.</p> <p><b>WATTLE BAY</b> (J Oliver) raced in restricted room soon after leaving the barriers having to steady.</p> <p><b>CASINO PARK</b> raced ungenerously in the early stages with the saddle shifting back placing apprentice rider L Magorrian in difficulty. <b>CASINO PARK</b> was not persevered with from the 700 metres.</p> <p><b>MUSCAT HILLS</b> (S Spratt) was steadied passing the 500 metres when awkwardly placed.</p> <p><b>BINGO</b> was briefly held up entering the final straight passing the 400 metres before shifting outwards to obtain clear running.</p>	
<b>Race 10</b>	<b>CHRISTMAS AT THE RACES 1600</b>
<p><b>LIQUID ASSET</b> (S Spratt) began awkwardly losing ground.</p> <p><b>RASA LILA</b> (V Colgan) and <b>ASTARDIA</b> (L Satherley) began awkwardly.</p> <p><b>MRS SIN</b> (L Cropp) was slow away.</p> <p><b>LONGBEACH</b> (C Lammas) went off stride passing the 1400 metres.</p> <p><b>PACKING CHAPARRAL</b> (M Coleman) raced three wide without cover.</p> <p><b>HANDSOME HERMES</b> (S Collett) had to be steadied when awkwardly placed on the heels of <b>APACHEE TAAT</b> (B Hutton) approaching the 600 metres.</p> <p><b>OUR DAISY</b> (M Du Plessis) was held up early in the final straight.</p> <p><b>LONGBEACH</b> had some difficulty obtaining clear running in the final straight.</p>	