

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Waikato Racing Club	Date:	Wednesday 10 September 2014
Weather:	Fine		
Track:	Dead(5)		
Rail:	6 Metres		
Stewards:	J Oatham (Chairman), M Williamson, W Robinson, B Jones		
Typist:	R Oatham		

GENERAL:

O Bosson (illness) and R Smyth (injury) both advised on Tuesday 9 September that they would not be attending the meeting. Z Moki also did not attend the meeting due to a trackwork injury suffered on race morning. All three riders are required to provide medical clearances prior to riding next.

SUMMARY:

Swabbing:	VIVE LA DIFFERENCE, ROCKFAST, MARANUI, PACKING CHAPARRAL, FARNHAM, MONGOLIAN KHAN, MARGARET ANN, THATS HOW WE ROLL, ARIZONA JAZZ, IN A MINUTE, CURIOUS		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Race	9	L Innes BELLA VI \$100 [Rule 330(3)(c)] failure to make weight
Warnings:	Race	2	M Wenn TYPHOON JOLIE Shifting ground 1000m [Rule 638(3)(b)]
	Race	8	A Taylor RATATUI Unable to claim to riding weight [Rule 330(3)(c)]
Bleeders:	Nil		
Horse Actions:	Race	7	FOOTSIE – Racing manners, required to trial
Medical Certificates:	Required from O Bosson, Z Moki and R Smyth		
Rider Changes:	Race	1	JUST CALL ME RIO, K Myers for R Smyth (injured)
		3	CAPINSKY, V Colgan for O Bosson (unwell)
		4	VARRO, U Holmquist for R Smyth
		5	CHARLESTON GIRL, V Colgan for O Bosson
		6	TOFINO, M Sweeney for O Bosson
		6	LITTLE DREAMER, J Wong for Z Moki (injured)
		7	FOOTSIE, M Cameron for O Bosson
		7	WHO'S QUEEN, M Wenn for R Smyth
		8	CARBIDE, V Colgan for O Bosson
		9	SWAP FOR KASH, K Leung for R Smyth
		10	CAITLYNS BOY, R Hutchings for O Bosson
		11	WAZUNGU, R Hutchings for O Bosson
		11	DOUCETTE, U Holmquist for Z Moki
Late Scratchings:	Nil		

RACE COMMENTS:

Race 1	MINI MARQUEES 1200
<p>VIVE LA DIFFERENCE (M Cameron) shifted inwards leaving the barriers, crowding JUST CALL ME RIO (K Myers) and O'MARA (M Coleman), with JUST CALL ME RIO having to be steadied and O'MARA being hampered losing ground.</p> <p>CLASSIC EMPEROR (S Collett) began awkwardly crowding OUR DAISY (D Johnson).</p> <p>SCHOLES (M Du Plessis) began a little awkwardly.</p> <p>Passing the 1000 metres, JUST CALL ME RIO got its head up when being steadied to avoid the heels of ARCADE (V Colgan) and shifted inwards, crowding EM KAY POPS (C Grylls).</p> <p>CLASSIC EMPEROR hung outwards rounding the bend, inconveniencing EM KAY POPS near the 800 metres.</p> <p>JACQUI ICKX (U Holmquist) raced wide without cover.</p>	

SCHOLES made the bend awkwardly, with rider M Du Plessis reporting that after a poor beginning the gelding had felt a little uncomfortable in its first raceday experience on a left handed track.

CLASSIC EMPEROR shifted inwards under pressure near the 150 metres having to be straightened by its rider. **BRONZE LASS** (M Wenn) then attempted to improve to the outside of **CLASSIC EMPEROR**, simultaneously as **LEVIOSA** (M Hills) shifted inwards under pressure, resulting in **ARCADE** becoming awkwardly placed on the heels of **LEVIOSA**, having to steady. M Wenn was advised to exercise care. **BRONZE LASS** and **LEVIOSA** then came together over the concluding stages.

Race 2 | **CHRISTMAS IN BECHERS 1200**

BO YING (K Leung) began awkwardly before being further hampered when crowded, having to steady.

BIG DREAMER (V Colgan) was slow to begin.

Approaching the 1000 metres, **BACHATA** (C Grylls) had to be restrained to avoid the heels of **TYPHOON JOLIE** (M Wenn) which shifted inwards when not fully clear. M Wenn was issued with a warning. **TYPHOON JOLIE** and **BACHATA** both then over raced for a distance.

EDWARD (D Johnson) had to be firmly restrained off the heels of **MAREEBA** (M Coleman) near the 900 metres before racing ungenerously for a distance.

BIG DREAMER raced ungenerously when being restrained going into the bend near the 800 metres.

ROCKFAST (M Cameron) was held up near the 250 metres before angling outwards across the heels of **TYPHOON JOLIE** to obtain clear running passing the 200 metres.

Race 3 | **ON THE LAWN 1600**

ISTIS LASS (L Satherley) and **POSTD'OR** (M Dee) were both slow to begin.

CHARLIE PRIDE (R Hutchings) shifted out soon after leaving the barriers, crowding **FEAR OF GOD** (R Jones) and **DESCHABELL** (C Grylls) which had been a little slow to begin.

RIGHT SAID FRED (M Du Plessis) commenced to race ungenerously when being steadied, becoming awkwardly placed on heels passing the 1400 metres.

Passing the 1000 metres, **MAN ABOUT TOWN** (M Cameron) was restrained off the heels of **LUCKY TO BE COOL** (D Johnson), which was also steadied. **MAN ABOUT TOWN** was then inclined to race ungenerously throughout the middle stages. **RIGHT SAID FRED** raced three wide without cover and hung outwards, running wide around the final turn, hampering **FEAR OF GOD** (R Jones), which was forced over extra ground. **RIGHT SAID FRED** was then not persevered with in the final straight, continuing to hang out badly. The stable representative reported that the nose band on **RIGHT SAID FRED** had come undone during the running. A post race veterinary examination did not reveal any abnormality other than a small laceration in the mouth.

CHARLIE PRIDE shifted outwards to obtain clear running, making contact with **MAN ABOUT TOWN** near the 400 metres.

CAPINSKY had difficulty obtaining clear running in the final straight.

Race 4 | **PARTY CENTRAL 1600**

THE GOOD DUKE (M Dee) began awkwardly before being further hampered by **MR TOPZ** (V Gatu) which shifted inwards when jumping away.

SISTER ACT (C Grylls) began awkwardly, losing ground.

BELLAIRE (D Hain) and **CHACHI ARCOLA** (D Johnson) came together leaving the barriers.

JAF A JILL (M Hills) raced three wide without cover.

VARRO (U Holmquist) had difficulty obtaining clear running early in the final straight, and was then inclined to lay in under pressure.

CHACHI ARCOLA was held up early in the final straight.

JAF A JILL ducked inwards away from **YES** (M Du Plessis) near the 350 metres.

YES returned to the enclosure with blood present in the left nostril, which upon veterinary inspection was found to be due to a laceration.

When questioned regarding the performance of **SUPERARE**, rider M Cameron was of the opinion that the gelding would be better suited to more rain affected footing.

Race 5 | **SOUTHERN END SITES 1400**

RUGBY (R Hutchings) and **COX ROAD** (C Grylls) were crowded leaving the barriers between **SOUL SISTA** (M Coleman) and **LADY KALIMARA** (M Du Plessis) which both shifted ground. **RUGBY** then became unbalanced and shifted outwards, further hampering **COX ROAD** and **LADY KALIMARA**, which both lost ground.

AMBITIOUS DANCER (D Johnson) and **FARNHAM** (R Jones) were both slow away.

SOUL SISTA over raced when being restrained near the 1100 metres and continued to over race through the middle stages.

LADY KALIMARA had to be steadied to avoid the heels of **JET TRAC** (U Holmquist) which shifted inwards near the 900 metres when not fully clear. U Holmquist was advised to exercise more care.

EMBRACEABLE YOU (J Wong) raced wide without cover.

FARNHAM shifted outwards to obtain clear running near the 500 metres, inconveniencing **MY LOCKET** (K Myers) and **ITSFORFREE** (L Innes).

SOUL SISTA was badly held up when disappointed for a run near the 400 metres, making contact with **CHARLESTON GIRL** (V Colgan) which was bumped out on to **FARNHAM**. **SOUL SISTA** then became awkwardly placed on the heels of **RUGBY** for a distance. **SOUL SISTA** continued to be held up for the remainder of the race.

JET TRAC, which was inclined to lay in under pressure in the final straight, had difficulty obtaining clear running until near the 150 metres.

Race 6 | **www.teraparacing.co.nz 1400**

SHAMAL (M Coleman) shifted inwards leaving the barriers, crowding **ABYSSINIAN MAID** (S Collett) and **ZAVAMAR** (D Johnson), with all the aforementioned runners then being further crowded by **AMUSE** (M Hills).

FIAMETTE (M Dee) began awkwardly, losing ground.

MAYBE LATER (M Du Plessis) was crowded between **CHADSDALE** (R Hutchings) and **ZVONAREVA** (M Cameron) which had both began awkwardly, with **MAYBE LATER** being hampered, losing ground.

LOOK WHOS ASKING (L Innes) shifted outwards leaving the barriers, crowding **LA DORADA** (V Colgan) onto **LITTLE DREAMER** (M Hills).

ZAVAMAR commenced to over race near the 1200 metres and continued to do so through the middle stages, having to be firmly restrained to avoid heels of runners ahead, and making the turn near the 800 metres awkwardly running wide.

ZAVAMAR then raced wide without cover around the bend.

CHADSDALE shifted outwards to obtain clear running, making contact with **LADY LE FAY** (K Myers) near the 200 metres.

LA DORADA was crowded near the 150 metres.

L Innes reported that his mount **LOOK WHOS ASKING** had hung outwards throughout the race.

LOOK WHOS ASKING lost the right hind plate during the running.

Race 7 | **NZB INSURANCE PEARL SERIES RACE**

REBEL ROSE (M Du Plessis) was a little slow to begin.

LULU L'AMOUR (M Sweeney) began awkwardly before being crowded, having to steady.

WARZONE (M Dee) began awkwardly.

HYSTERIA LANE (L Innes) was slow to begin.

MARGARET ANN (D Johnson) over raced when being restrained passing the 1100 metres, with **WHOOPSIE** (R Hutchings) then becoming awkwardly placed on that runners heels after shifting inwards away from **DRAMATIST** (V Colgan).

FOOTSIE (M Cameron) raced ungenerously when being restrained near the 1000 metres, getting its head up and shifting outwards, hampering **WHO'S QUEEN** (M Wenn), which was forced outwards onto the heels of **AOTEAROWER** (M Coleman).

FOOTSIE continued to race ungenerously, not making the bend near the 800 metres, again badly hampering **WHO'S QUEEN**, which lost ground. **FOOTSIE** continued to run off rounding the bend, further hampering **DRAMATIST** and **WHO'S QUEEN**, which were both forced over considerable extra ground. **FOOTSIE** was not persevered with when unable to be ridden out for the remainder of the race due to its unruly racing manners. A post race veterinary examination of **FOOTSIE** did not reveal any abnormalities. Trainer Mr S Ritchie was advised that **FOOTSIE** is required to barrier trial to the satisfaction of a Stipendiary Steward prior to racing next.

WARZONE had to be steadied when improving onto the heels of **WHOOPSIE** near the 400 metres.

WHOOPSIE was held up early in the final straight, and was then inclined to lay inwards throughout the run home.

HYSTERIA LANE made contact with **JEHANNE** (C Grylls) near the 100 metres, with **JEHANNE** then becoming awkwardly placed on the heels of **WHOOPSIE**, having to be steadied.

Race 8 | **CHRISTMAS IN COLOURS 2100**

Apprentice A Taylor was issued with a warning after being unable to claim down to her declared riding weight.

THATS HOW WE ROLL (M Coleman) was crowded leaving the barriers.

RATATUI (A Taylor) was slow to begin.

NOAH JON (L Satherley) shifted outwards leaving the barriers, crowding **STRAIGHT FURROW** (R Jones).

THATS HOW WE ROLL raced ungenerously when being restrained in the early stages.

CARBIDE (V Colgan) made the crossing near the 1500 metres awkwardly, going off stride and dropping back onto **NOAH JON** which was hampered and shifted outwards abruptly hampering **WEST END** (R Hutchings).

THATS HOW WE ROLL was held up rounding the final turn, with a tight run then presenting to the outside of **EPICUREAN** (M Cameron) which rolled in under pressure near the 350 metres. When **THATS HOW WE ROLL** improved into the run

FAIRY CAKE (D Johnson) shifted away from that runner slightly, simultaneously as **STRAIGHT FURROW** lay in away from **CARBIDE**, resulting in **WEST END** having to be steadied.

Race 9 | **TEMPO CHAMPAGNE LAWN 1600**

L Innes was unable to make the weight for **BELLA VI**, being replaced by M Hills. L Innes was fined \$100.

COPA VERDE (J Wong) began awkwardly losing ground.

FULL MONTY (K Myers) began awkwardly.

WATTLE BAY (S McKay) and **BELLA VI** (M Hills) were slow to begin.

SIR KINGWOOD (J Oliver) shifted outwards leaving the barriers, inconveniencing **WRECKING CREW** (M Dee) and **EL PESCADO** (M Cameron).

Passing the 1300 metres, **WATTLE BAY** steadied when awkwardly placed inside the heels of **WRECKING CREW**.

EL BANDIDO (M Sweeney) was held up near the 250 metres, and again near the 150 metres.

WRECKING CREW was held up near the 200 metres.

SWAP FOR KASH (K Leung) returned to the enclosure with blood present in the nasal area. A veterinary inspection found the gelding to have lacerations in the nostrils consistent with it having struck the front of the barriers.

WRECKING CREW underwent an endoscopic examination post race which did not reveal any abnormality.

Race 10

CHRISTMAS IN CENTENNIAL 1600

TIKVAH (J Oliver) stumbled leaving the barriers and then blundered.

DON ENVY (M Cameron) began awkwardly, making contact with **HAYLEY GRACE** (D Hain).

SO HIGH (L Innes) was slow to begin.

TIKVAH raced ungenerously when being steadied passing the 1100 metres.

TOKOMUTU JUDGE (M Sweeney) became awkwardly placed inside the heels of **HAYLEY GRACE** near the 100 metres.

L Innes, the rider of **SO HIGH**, reported that the mare had been making abnormal breathing noises. A post race veterinary examination did not reveal any obvious abnormalities other than the mare having a slower than usual rate of recovery.

Race 11

CHRISTMAS ON THE TERRACES 1400

KING'S ROCK (M Cameron) began a little awkwardly, before being bumped by **JIMMY HOFFA** (S McKay) which shifted inwards. **KING'S ROCK** and **JIMMY HOFFA** then again came together when **KING'S ROCK** lay out.

WAZUNGU (R Hutchings) over raced near the 900 metres.

VELOCIOUS SATIN (V Colgan) raced three wide without cover.

BRONDAN (S Collett) raced wide without cover around the bend.

MOOCHI ME (M Coleman) lay in under pressure near the 150 metres, having to be straightened by its rider. **CURIOUS** (D Johnson) then lay out under pressure, making contact with **MOOCHI ME** near the 50 metres. Prior to the authorisation of dividends, the connections of the second placed horse **MOOCHI ME** viewed Stewards film footage before electing not to proceed with a protest.

When questioned regarding the performance of **KING'S ROCK**, rider M Cameron advised Stewards that after being unable to go forward early when the gelding had been reluctant to improve amongst other runners, he had become awkwardly placed back on the inner where **KING'S ROCK** had raced greenly wanting to shift away from the running rail. M Cameron further stated that once getting to the outside in the final straight, **KING'S ROCK** had finished the race off well, and should derive benefit from today's experience along with in his opinion now being better suited over more ground.