

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Feilding Jockey Club	<b>Date:</b>	Thursday, 28 <sup>th</sup> May 2015
<b>Weather:</b>	Fine		
<b>Track:</b>	Heavy (10)		
<b>Rail:</b>	Out 5 metres		
<b>Stewards:</b>	L.Tidmarsh(Chairman), N.Goodwin and B.Bateup		
<b>Typist:</b>	S.Shirriffs		

## GENERAL:

Nil
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## SUPPLEMENTARY:

Nil
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## SUMMARY:

<b>Swabbing:</b>	UPPER CUT, JOLLY GIRL, AIDE MEMOIRE, LAWRIES IMPACT, KEYORA, JACKSSTAR, MRS CLOONEY.		
<b>Suspensions:</b>	Race	Nil	
<b>Protests:</b>	Race	Nil	
<b>Fines:</b>	Race	Nil	
<b>Warnings:</b>	Race	1	<b>M McNelis HANCOCK</b> [Rule 638(3)(b)] – Excessive use of the whip prior to the 200 metres.
<b>Bleeders:</b>	Race	Nil	
<b>Horse Actions:</b>	Race	7	<b>ZINIKA</b> – warning, barrier manners
<b>Medical Certificates:</b>			
<b>Rider Changes:</b>	Race	Nil	
<b>Late Scratchings:</b>	Race	7	<b>ZINIKA</b> – at 3.29pm

## RACE COMMENTS:

<b>Race 1</b>	<b>PLACEMAKERS MAIDEN</b>
<p><b>JUST COLLIE</b> (K Smith) was tightened leaving the barriers between <b>SERENE STAR</b> (L Hemi) and <b>TE MATA'S HORSE</b> (R Hannam), both of which shifted ground.</p> <p><b>MA BELLE KATE</b> (R Goldsbury) over-raced in the early stages and passing the winning post on the first occasion had to be steadied when awkwardly placed near the heels of <b>NO QUOTA</b> (M Dravitzki).</p> <p><b>UPPER CUT</b> (T Johnson) over-raced through the early and middle stages.</p> <p><b>NO QUOTA</b> raced three wide without cover from near the 1200 metres.</p> <p><b>MA BELLE KATE</b> made the bend near the 400 metres awkwardly.</p> <p><b>UPPER CUT</b> lay inwards under pressure over the final 50 metres.</p> <p>Rider M McNelis (<b>HANCOCK</b>) was issued with a warning with regards to the use of the whip prior to the 200 metres.</p>	
<b>Race 2</b>	<b>GUTHRIE BOWRON SUPERSTORE MAIDEN</b>
<p><b>ELUSIVE JANE</b> (S McKay) was slow to begin.</p> <p><b>CHATEAU MAROUX</b> (R Hannam) got its head up when being restrained near the 900 metres.</p> <p><b>ALLEZ VOUS</b> (M McNelis) raced wide without cover throughout.</p> <p><b>ELUSIVE JANE</b> had to be steadied near the 600 metres when awkwardly placed near the heels of <b>RED BORDEAUX</b> (R Myers).</p> <p><b>BELLA MOSSA</b> (U Holmquist) shifted inwards under pressure near the 50 metres inconveniencing <b>MAYARI</b> (K Myers).</p> <p>When questioned regarding the performance of <b>RED BORDEAUX</b>, rider R Myers could offer no tangible excuse.</p>	



<b>Race 3</b>	<b>CARTERS HANDICAP</b>
<p><b>ALLSTARS</b> (K Myers) shifted in leaving the barriers bumping heavily with <b>DON'T BLAME BUSTER</b> (U Holmquist). <b>BACHELOR MAN</b> (M Singh) began awkwardly and was then inclined to lay inwards for a short distance. <b>DON'T BLAME BUSTER</b> commenced to over-race near the 900 metres having to be firmly restrained off the heels of <b>SPENDAHOLIC</b> (S McKay).</p> <p><b>BACHELOR MAN</b> over-raced in the early and middle stages.</p> <p><b>ITSA HOUDINI</b> (K Chiong) raced wide without cover throughout.</p> <p><b>DON'T BLAME BUSTER</b> had to be steadied for a distance near the 500 metres when improving up onto the heels of <b>SPENDAHOLIC</b>.</p> <p><b>BY THE POWERS</b> (J Shackleton) lay out rounding the bend near the 400 metres.</p> <p><b>SPENDAHOLIC</b> (S McKay) shifted outwards near the 350 metres momentarily hampering <b>ITS AHOUDINI</b>. S McKay was advised to exercise greater care when shifting ground.</p> <p><b>ALLSTARS</b> raced in restricted room near the 100 metres.</p> <p><b>THE QUIET MAN</b> (D Bradley) lost its near hind-plate during the running.</p>	
<b>Race 4</b>	<b>NOEL'S BUILDINGS MAIDEN</b>
<p><b>SAINT JUNE</b> (M Singh) began awkwardly.</p> <p><b>DAL AMORE</b> (J Shackleton) over-raced in the early and middle stages.</p> <p><b>ALAMBER</b> (D Bradley) raced three wide without cover throughout.</p> <p><b>HIGH COMMISSIONER</b> (H Tinsley) was held up entering the final straight until obtaining clear running near the 200 metres.</p> <p><b>WHOSTAKIN YOUHOME</b> (R Hannam) lay inwards under pressure near the 200 metres and had to be straightened.</p> <p><b>VITALIA</b> (J Parkes) hung in throughout the final straight and had to be continuously straightened.</p> <p>When questioned regarding the performance of <b>ALAMBER</b>, rider D Bradley could offer no tangible excuse.</p>	
<b>Race 5</b>	<b>BENCHTOP SURFACES HANDICAP</b>
<p><b>ROYAL HAZE</b> (S McKay) reared leaving the barriers, settling back.</p> <p><b>POPPAS DELIGHT</b> (C O'Beirne) over-raced in the early stages and near the 900 metres hung outwards into the line of <b>ROYAL HAZE</b> which was tightened and had to change ground.</p>	
<b>Race 6</b>	<b>SPRAY SPECIALISTS MAIDEN</b>
<p><b>JACKSSTAR</b> (R Hannam) began awkwardly.</p> <p><b>DAL LAUREON</b> (C O'Beirne) raced wide without cover.</p> <p><b>MEZZALUNA</b> (L Hemi) over-raced in the early stages and had to be steadied off the heels of <b>JITZU</b> near the 900 metres.</p> <p><b>MY ALAROSE</b> (D Bradley) commenced to give ground rapidly from near the 600 metres. When questioned, Rider D Bradley could offer no tangible excuse.</p>	
<b>Race 7</b>	<b>GARY DYER PAINTERS &amp; DECORATORS HANDICAP</b>
<p><b>ZINIKA</b> (M Dravitzki) was declared a late scratching at 3.29pm after becoming cast in its gate. Connections were advised that a warning is placed against <b>ZINIKI</b> with regard to its barrier manners.</p> <p><b>ANOTHER BACHELOR</b> (S McKay) and <b>LUAS</b> (M Singh) came together leaving the barriers.</p> <p><b>ADRIENNE</b> (L Hemi) jumped away awkwardly.</p> <p><b>LE MANS</b> (J Parkes) was slow to begin.</p> <p><b>NEEDS TO PLAY</b> (K Chiong) raced wide without cover throughout.</p> <p><b>ADRIENNE</b> shifted out under pressure over the final 150 metres.</p> <p>When questioned regarding the performance of <b>NEEDS TO PLAY</b>, rider K Chiong reported that the mare may have been unsuited to today's heavy track conditions.</p> <p>Rider M Singh (<b>LUAS</b>) dropped his whip passing the 400 metres.</p>	