

STIPENDIARY STEWARDS REPORT

MEETING DETAILS:

Club:	Waikato Racing Club	Date:	Saturday 7 June 2014
Weather:	Fine		
Track:	Dead(6)		
Rail:	10 Metres		
Stewards:	J Oatham (Chairman), M Williamson, W Robinson, B Jones		
Typist:	P Laboyrie		

GENERAL:

No issues to report.

SUPPLEMENTARY:

Counties Racing Club – Wednesday 28 May 2014
Race 10 – Brian Roberts Panelbeating & Towing Ltd 1600
Rider M Sweeney admitted a breach of careless riding in that he permitted his mount SIR SUNNY to shift outwards when not sufficiently clear of GALVANISED (R Hutchings) which was forced outwards onto THE HAWK (M Cameron) resulting in severe crowding to a number of runners with MY LOCKET (K Myers) falling near the 500 metres. After viewing film coverage and hearing submissions the Judicial Committee suspended Mr Sweeney's licence to ride in races from the conclusion of racing on Monday 9 June, until the conclusion of racing on Monday 30 June, 13 riding days (3 weeks).

SUMMARY:

Swabbing:	BUFFALO BOY, IRISH MOON, HEY MR, SPIN DOCTOR, ENJAY, EMPATHY, WAITOKI FLOWER, CLARA JANE
Suspensions:	Race 10 Counties RC – Wednesday 28 May 2014 M Sweeney SIR SUNNY Careless Riding 500 metres [Rule 638(1)(d)] Suspended 10-30/6 inclusive (3 weeks), 13 riding days
Protests:	Nil
Fines:	Race 3 L Satherley HIGH SOCIETY \$150 [Rule 638(3)(b)] Excessive use of whip
Warnings:	Race 2 S Collett RED DIRT GIRL Shifting ground 600 metres [Rule 638(1)(d)] Race 6 M Sweeney SOUTHERN COMET Shifting ground 300 metres [Rule 638(1)(d)]
Bleeders:	Nil
Horse Actions:	Nil
Medical Certificates:	Received covering O Bosson.
Rider Changes:	Nil
Late Scratchings:	Race 7 JOKING – 3.35pm after escaping from start

RACE COMMENTS:

Race 1	WOMENS HEALTH CENTRE 1200
<p>AMBER RAYNE (R Smyth) was crowded leaving the barriers between VIVIANO (R Hutchings) and THEE AULD FLOOZIE (D Johnson) which both had begun awkwardly and shifted ground.</p> <p>DAIFUKU (B Grylls) and ROC THAT (M Hills) came together jumping away with ROC THAT then being further hampered when crowded by BUFFALO BOY (U Holmquist).</p> <p>TEREZA MARIA (S Collett) began awkwardly losing ground.</p> <p>GOT THE SNITZ (M Dee) knuckled leaving the barriers.</p> <p>SHEES FLAWLESS (M Coleman) over-raced when being restrained in the early stages.</p> <p>SHERPA (M Sweeney) was steadied going into the bend near the 800 metres going back on to LADY JAY (B R Jones) which also had to be steadied to avoid that runner's heels.</p>	

<p>BUFFALO BOY raced wide throughout.</p> <p>THEE AULD FLOOZIE was briefly held up near the 350 metres.</p> <p>VIVIANO lay in under pressure hampering the weakening MISS BUFFO (M Cameron) near the 250 metres. MISS BUFFO then had to be steadied when further hampered being crowded between AMBER RAYNE and THEE AULD FLOOZIE near the 200 metres.</p>	
Race 2	MUNNS THE MAN'S STORE 1200
<p>ABSOLUTELY SACRED (R Hutchings) was a little slow to begin before being further inconvenienced by SIR AMRON (U Holmquist) which shifted out when leaving the barriers.</p> <p>ESQUINA (B Grylls) was slow to begin then further hampered when crowded having to steady.</p> <p>ZAH GIRL (L Magorrian) was slow to begin.</p> <p>AIRMAN (D Johnson) began awkwardly shifting inwards inconveniencing COPACABANA (N Harris).</p> <p>AIRMAN raced ungenerously when being restrained in the early and middle stages.</p> <p>Approaching the 900 metres CAPISTRANO MAGIC (M Dee) had to steady when becoming awkwardly placed inside the heels of IRISH MOON (M Coleman).</p> <p>Approaching the 800 metres SIR AMRON had to steady when racing in restricted room to the inside of ROLL WITH PULSE (J Wong) which lay in when making the bend.</p> <p>ABSOLUTELY SACRED had to be firmly restrained off the heels of ROLL WITH PULSE near the 700 metres.</p> <p>AIRMAN was steadied near the 600 metres when placed in restricted room to the outside of OUI (R Smyth) which got its head up when being restrained off the heels of RED DIRT GIRL (S Collett) and shifted outwards. Contributing was slight inward movement from COPACABANA which was improving to the outside of AIRMAN. RED DIRT GIRL had shifted inwards at that point of the race when being steadied and not fully clear of AIRMAN with rider S Collett being issued with a warning.</p> <p>ROLL WITH PULSE was held up passing the 300 metres having to shift outwards across the heels of BELLBIRD (M Hills) to obtain clear running near the 250 metres.</p>	
Race 3	KAURIMOOR FARMS 1400
<p>ASON (A Jones) began awkwardly losing ground.</p> <p>HEY MR (O Bosson) raced in restricted room shortly after leaving the barriers when MORETTI (R Hutchings) which had begun awkwardly shifted outwards crowding that runner.</p> <p>The saddle on HEIGH UP KEEP shifted forward approaching the 1200 metres placing apprentice rider R Smyth at a distinct disadvantage for the remainder of the race and not being persevered with in the final straight.</p> <p>ENHANCE (D Johnson) raced a little ungenerously when being steadied in the early stages.</p> <p>M Sweeney (ARIZONA JAZZ) dropped his whip near the 50 metres.</p> <p>L Satherley (HIGH SOCIETY) was fined \$150 by the Judicial Committee after using her whip excessively prior to the 200 metres.</p>	
Race 4	NORRIS WARD MCKINNON 1400
<p>NOBLE WARRIOR (M Sweeney), HAPPYTO KEEPA (R Norvall) and FARAWAY EYES (N Harris) all began awkwardly.</p> <p>Shortly after the start GURUS SPIRIT (J Oliver) shifted outwards despite the efforts of its rider crowding JUBILATE (M Coleman) on to KAPSBOY (J Jago) which had to steady losing ground. Also inconvenienced as a result was NOBLE WARRIOR.</p> <p>THE FILLY (M Hills) over-raced when being restrained passing the 1200 metres.</p> <p>SPIN DOCTOR (R Hutchings) raced wide without cover throughout.</p> <p>JUBILATE was held up near the 300 metres, and when shifting out to obtain clear running inconvenienced the weakening HAPPYTO KEEPA passing the 250 metres.</p>	
Race 5	ECHOES OF HEAVEN AT LINWOOD PARK STUD 2100
<p>KEPT IN STYLE (B Grylls) began awkwardly.</p> <p>KEEPERCROSSED (M Coleman) and MR CHEZ (B R Jones) came together leaving the barriers.</p> <p>PIONEER (K Leung) was slow to begin.</p> <p>ANOTHER EDITION (L Satherley) shifted out leaving the barriers inconveniencing ENJAY (O Bosson).</p> <p>VETTEL (S McKay) raced wide without cover throughout.</p> <p>KEPT IN STYLE was held up passing the 500 metres.</p> <p>Apprentice S McKay in the presence of his employer, Mr P McKay, was spoken to regarding his riding tactics employed on his mount VETTEL which raced four wide in the open throughout when in the Stewards opinion there had been numerous opportunities and options available for him to obtain cover and a more economical run. Taken into account his relative inexperience apprentice S McKay was on this occasion advised that in future he would be expected to show better judgement in his riding.</p>	
Race 6	BDO WAIKATO 1600
<p>BROTHER BAM BAM (M Dee), VIKING POINT (M Hills) and HANDSOME HERMES (S McKay) were all slow to begin.</p> <p>KATY O'BEEL (N Harris) and JOY OF LIFE (D Johnson) both began awkwardly losing ground.</p>	

HANDSOME HERMES ducked outwards when being steadied off the heels of **JOY OF LIFE** near the 1400 metres then becoming awkwardly placed on the heels of **SOUTHERN COMET** (M Sweeney) and shifting back inwards abruptly inconveniencing **MALINA** (B R Jones).

HANDSOME HERMES was briefly held up entering the final straight near the 400 metres.

JAF A JILL (R Norvall) shifted ground under pressure when commencing to give ground early in the final straight. When being corrected near the 300 metres **JAF A JILL** shifted into the line of **SOUTHERN COMET**. **SOUTHERN COMET** then commenced to shift to the outside of **JAF A JILL** to obtain clear running with **JAF A JILL** again rolling out resulting in **SOUTHERN COMET** becoming awkwardly placed on the heels of **JAF A JILL** and making firm contact with **HANDSOME HERMES** which was crowded on to the hind quarters of **JOY OF LIFE**. Although **JAF A JILL** had initially been clear of **SOUTHERN COMET** when shifting ground M Sweeney was on this occasion given the benefit of the doubt with **JAF A JILL** giving ground very quickly. M Sweeney was issued with a warning. **SOUTHERN COMET** was then held up for some distance when continuing to be awkwardly placed on the heels of **JAF A JILL** which was again corrected by its rider. Also held up for a short distance was **HANDSOME HERMES**.

Race 7	MUNNS THE MAN'S STORE 1600
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JOKING (T Wenn) dropped its head and escaped under the front of the barrier which was forced open. **JOKING** then completed a circuit of the track before eventually being recaptured and declared a late scratching at 3.35 pm. Apprentice rider T Wenn was uninjured.

MATAGOURI (D Johnson) began awkwardly losing ground.

GENIUS (N Harris) began a little awkwardly before being further hampered when crowded having to be steadied.

SIR JACK REMINGTON (L Magorrian) shifted outwards leaving the barriers crowding **ALL ABOUT FUN** (M Cameron).

MATAGOURI raced a little ungenerously through the middle stages.

CORIANDER (J Wong) raced in restricted room rounding the final turn.

SIR JACK REMINGTON shifted outwards under pressure passing the 300 metres hampering **HAYLEY GRACE** (D Hain).

HAYLEY GRACE was then held up until passing the 150 metres.

When questioned regarding the improved performance of **WAITOKI FLOWER** (M Coleman) the stable representative advised that the mare had been unsuited by the very holding and testing track conditions at its previous start, and was better suited to the improved conditions encountered today.

Race 8	THE MEAT WAREHOUSE 1600
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WHISTLING DIXIE (D Johnson) and **PROSPERO** (M Dee) both began awkwardly.

HE'S DAN (A Jones) began awkwardly losing considerable ground.

CLARA JANE (M Coleman) raced a little ungenerously when being restrained in the early to middle stages.

THE GREAT WHITE (S Collett) raced fiercely in the early stages, and approaching the 1000 metres shifted back on to **WHISTLING DIXIE** which had to then be restrained and shifted out to avoid that runner's heels. **THE GREAT WHITE** continued to over-race through the middle stages.

FREEDOM (B R Jones) had a tendency to shift inwards under pressure over the final 100 metres inconveniencing **CLARA JANE** passing the 50 metres.

When questioned regarding the performance of **FARM BOY** rider M Sweeney advised that the gelding had hung outwards throughout the race and proved difficult to ride. A post-race veterinary examination did not reveal any obvious abnormality.