

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Avondale Jockey Club	Date:	Wednesday, 30 April 2014
Weather:	Fine		
Track:	Dead (6)		
Rail:	8 Metres		
Stewards:	M J Williamson (Chairman), A Coles, P Kinsey, B Jones		
Typist:	M Gemmell		

GENERAL:

Stewards were advised Rider O Bosson was unwell and unable to attend the meeting today. O Bosson is to provide a medical clearance prior to riding next.

SUPPLEMENTARY:

Cambridge Jockey Club – Saturday 26 April 2014

Race 3 - HARNESS JEWELS @ CAMBRIDGE MAY 31ST PREMIER

Stewards were advised that **KING ZEUS** had suffered from cardiac arrhythmia following the race in which the gelding had been disappointing. Trainers D & D Logan were instructed that the clear results of an ECG for **KING ZEUS** would be required following a trial, prior to **KING ZEUS** racing next.

SUMMARY:

Swabbing:	BANBURY LAD, CARNELIAN LIGHTS, ADEPTO, MAKALI RUNNER, ZELDARA, I'VE GOT FAITH, STELLA'S HONOUR, LADY SAYYIDA, RISING FORCE, TOKOMUTU JUDGE		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Nil		
Warnings:	Race	3	K Joyce SO HIGH Careless riding 1100 metres [638(1)(d)]
Bleeders:	Nil		
Horse Actions:	Race	2	GIFT OF FIRE veterinary certificate of fitness required
Medical Certificates:	Required from O Bosson		
Rider Changes:	Race	3	ADEPTO – M Coleman replaced O Bosson (unwell)
		4	WHAKATANE – K Myers replaced O Bosson
Late Scratchings:	Race	3	PIRELLI – Vet's advice, 12.49pm
	Race	4	PALACE CROWN – Vet's advice, 12.07pm
	Race	9	PASHA SUMORE (non-starter)

RACE COMMENTS:

Race 1	AJC MEMBERS 1600
<p>CHRISTIAN GREY (M Du Plessis) began awkwardly, shifting in, inconveniencing POSTD'OR (B Grylls). ZAHCONI (A Jones) was crowded leaving the barriers.</p> <p>Passing the 1200 metres CHRISTIAN GREY had to be restrained off the heels of TOKYO KING (D Johnson) which shifted in. Rider D Johnson was reprimanded by Stewards and advised she must ensure she is fully clear when shifting ground.</p> <p>CAPTAIN EARNIE (P Turner) raced ungenerously for a distance passing the 1100 metres.</p> <p>Approaching the 400 metres TOKYO KING shifted out making contact with LORD GRANGELEA (M Sweeney) with both runners becoming briefly unbalanced. LORD GRANGELEA then shifted away from BANBURY LAD (L Satherley) which had a tendency to lay in under pressure with LORD GRANGELEA again making contact with TOKYO KING which became briefly unbalanced. LORD GRANGELEA then commenced to give ground.</p>	

Approaching the 300 metres **OVERTIME** (K Myers) lay in when placed under pressure, crowding **POSTD'OR** on to **RETROSPECT** (R Hutchings).

CHRISTIAN GREY was held up early in the final straight and failed to respond once placed under pressure.

Following the race **LORD GRANGELEA** underwent a veterinary examination which could find no obvious abnormalities.

K Myers, the rider of **OVERTIME**, was reminded of her obligations when riding horses out to the end of the race when there are circumstances which permit her to do so.

When questioned regarding the improved performance of **BANBURY LAD** Trainer J Graham advised that **BANBURY LAD** had raced well at its fresh up performance on 19 March 2014 at Counties Racing Club but had been disappointing on 12 April 2014 at the Auckland Racing Club which he could offer no tangible excuses for. Trainer J Graham was confident of an improved performance leading into today's race.

Race 2	WEST BROOK WINES 1600
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REVES EN ROUGES (R Hutchings) was slow to begin (approximately 4 lengths).

SHESGOTIT (C Grylls) shifted in when leaving the barriers, hampering **VOLACAPRI** (P Turner) which began awkwardly.

ANUSCHKA (L Satherley) was slow to begin.

ARROW IN THE SAND (M Coleman) shifted out passing the 900 metres when awkwardly placed on heels.

TRANSLUCENCE (M Cameron) had to briefly steady passing the 500 metres.

CARNELIAN LIGHTS (C Dell) had to shift out passing the 300 metres to obtain clear running.

I DREAM OF JEANNIE (K Leung) was inconvenienced passing the 250 metres by **CARINATA** (D Johnson) which shifted in under pressure.

GIFT OF FIRE was dismounted after pulling following the race, with Rider M Du Plessis leading the mare back to the enclosure. After undergoing a veterinary examination **GIFT OF FIRE** was found to have a tendon injury to the right front leg and a septic penetration to the off hind fetlock. Co-trainer S Ramsay was advised that he would be required to produce a certificate of fitness for **GIFT OF FIRE** prior to racing again.

When questioned regarding the improved performance of **CARNELIAN LIGHTS** Trainer J Gillies advised that after being disappointing in its current preparation he had changed the mare's training regime in the hope of an improved showing.

Race 3	LANCE & GUY CLERKS OF THE COURSE 1200
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PIRELLI (R Hutchings) proved difficult when parading in the enclosure making contact with the fence on a number of occasions. **PIRELLI** underwent a subsequent veterinary examination when arriving behind the barriers and was declared a late scratching at 12.49pm.

ADEPTO (M Coleman) and **SO HIGH** (K Joyce) were slow to begin.

ANNAMEIKA (L Satherley) and **EYE CONTACT** (K Leung) began awkwardly.

Approaching the 1100 metres **SO HIGH** (K Joyce) improved quickly into a marginal run to the inside of **BRONZE LASS** (M Wenn) which had shifted in slightly. **SO HIGH** then make heavy contact with **ADEPTO** which was hampered losing ground. Apprentice Rider K Joyce was severely remanded by Stewards and further advised that she must exercise better judgment. K Joyce was further advised that a warning would be placed on her record.

LUSHOTO (D Johnson) over-raced in the early stages.

STREET WARS (M Du Plessis) over-raced in the early stages and passing the 800 metres became awkwardly placed on the heels of **ZEDSATIONAL** (BR Jones) and raced ungenerously for a distance.

ADEPTO raced keenly through the middle stages.

SO HIGH made the bend awkwardly passing the 900 metres.

PACE SETTER (C Grylls) raced three wide without cover for the majority of the event.

LUSHOTO had some difficulty obtaining clear running early in the final straight.

ANNAMEIKA was held up for a distance passing the 100 metres.

OVERNIGHTSENSATION (M Cameron) was inclined to race greenly in the final straight, shifting out passing the 50 metres, inconveniencing **ZEDSATIONAL**.

Race 4	AJC SUPPORTERS CLUB 1200
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PALACE CROWN was a late scratching at 12.07pm on veterinary advice as it was found to be lame when arriving on course.

KEENTORULE (B Grylls) began awkwardly.

CHAPRISE (Z Moki) began awkwardly and was then further inconvenienced by **BISQUEE** (C Grylls) which shifted in.

Approaching the 900 metres **CAMISSA** (C Dell) shifted out making contact with **CHAPRISE**.

LES SILK (M Coleman) raced ungenerously when being restrained approaching the 900 metres when attempting to find a position closer to the running rail.

<p>Passing the 700 metres BONAPPETIT (M Cameron) became awkwardly placed on heels having to steady. CHARLIE PRIDE (M Hills) raced wide without cover throughout. KEENTORULE raced greenly when placed under pressure in the final straight. CHAPRISE raced greenly in the final straight shifting out passing the 100 metres making contact with BONAPPETIT.</p>	
Race 5	RACECOURSE PARADE 1400
<p>Shortly after the start BLACKJACK MAN (M Wenn) shifted out, inconveniencing EPICUREAN (D Johnson) and JACKY PAPER (C Dell) which had been slow to begin. DUKE OF NORMANDIE (K Leung) was slow away. MADAME MILLIE (S Collett) raced ungenerously in the early stages. PLAYBOY PRINCE (M Coleman) over-raced in the early to middle stages. Passing the 900 metres BLACKJACK MAN commenced to race fiercely for a distance becoming awkwardly placed on the heels of KALINDA (L Magorrian). As a result BLACKJACK MAN shifted out slightly dictating EPICUREAN out on to MUDMIXA (BR Jones) which was hampered when becoming awkwardly placed on heels. DUKE OF NORMANDIE and JACKY PAPER both raced wide without cover with JACKY PAPER commencing to hang out, running wide making the final turn. RUSTANA (A Forbes) shifted out to obtain clear running passing the 400 metres, making contact with CURLI (R Hutchings) which was forced wider on the track. Apprentice Rider A Forbes was reprimanded by Stewards and advised that he must take greater care when shifting ground. RUSTANA shifted in under pressure passing the 150 metres, inconveniencing MY LOCKET (K Myers). When questioned regarding the performance of EPICUREAN Rider D Johnson could offer no tangible excuses. EPICUREAN underwent a subsequent veterinary examination which could find no obvious abnormalities.</p>	
Race 6	NZ ALL GOLDS COSMOPOLITIAN CLUB 2200
<p>IKE EISENHOWER (K Leung) and HOT MUSTARD (R Hutchings) came together when leaving the barriers. CATCH ON (D Johnson) began awkwardly. HOOFSAIN BOLT (S Collett) raced keenly in the early stages. Passing the 900 metres THENAMESBOND (C Dell) became awkwardly placed on the heels of IKE EISENHOWER when the pace steadied. As a result HOT MUSTARD shifted away from THENAMESBOND making contact with the hind quarters of DIAMOND THORN (M Du Plessis) which became unbalanced. CATCH ON was inclined to lay in under pressure over the final 200 metres. THENAMESBOND returned to the enclosure with lacerations to the nasal area which required veterinary attention. When questioned regarding the performance of DIAMOND THORN Rider M Du Plessis was of the opinion that DIAMOND THORN may be feeling the effects of recent racing. A subsequent veterinary examination did not reveal any obvious abnormalities.</p>	
Race 7	www.ajc.co.nz 1400
<p>HONEYMOON (M Hills) reared as the start was effected, losing several lengths. WONDERLAND (D Johnson) was very slow to begin (approximately 10 lengths). Approaching the 1000 metres SHOW NO EMOTION (M Cameron) commenced to race ungenerously when being restrained. HUSTLE (K Myers) raced three wide without cover throughout. HUSTLE lost the near hind plate during the running.</p>	
Race 8	WYNYARD WOOD 1400
<p>IPONI (K Leung), LADY SAYYIDA (M Cameron) and FAR ENUFF (B Grylls) were all slow away. OUR KISMET (D Johnson) and EDGE OF FAME (BR Jones) made contact when leaving the barriers. EDGE OF FAME raced keenly in the early stages before being allowed to work forward to lead passing the 800 metres. THE FRENCH WAY (K Myers) raced three wide without cover throughout. Approaching the 400 metres OUR KISMET had to steady when awkwardly placed on the heels of GENIUS (M Du Plessis) which shifted out. Passing the 200 metres STELLA (L Magorrian) was denied clear running when attempting a marginal run to the inside of EDGE OF FAME.</p>	
Race 9	SANDY LANE TENDER 1400
<p>PASHA SUMORE (A Jones) began awkwardly as a result of the barrier being slow to open. BECHTOLSHEIMER (M Du Plessis) and PIAZZETTA (M Coleman) came together when leaving the barriers. COLD SNAP (M Cameron) and SILVER CITY (K Joyce) were both slow to begin.</p>	

NOTTOOBAD (S Collett) began awkwardly.

After beginning poorly **SILVER CITY** was urged forward by its rider, becoming awkwardly placed on the heels of **RISING FORCE** (D Johnson) for a distance from the 1100 metres. K Joyce was reprimanded by Stewards and advised she would be expected to exercise better judgment in future.

ROSE OF VIRGINIA (C Grylls) shifted in under pressure over the concluding stages inconveniencing **NANCYLEE** (K Myers).

Following the race the Stewards lodged a request for a ruling with the Judicial Committee in relation to whether **PASHA SUMORE** was denied a fair start due to mechanical failure of the gates. After hearing submissions, the Judicial Committee declared **PASHA SUMORE** to be a non-starter.

Race 10

BATTERSBY FUNERAL SERVICES 1600

THE GRINNER (D Johnson) shifted in abruptly when leaving the barriers, crowding **TOKOMUTU JUDGE** (P Turner), **KEEP IN TUNE** (BR Jones) and **DAKARAI** (B Grylls) all of which lost ground.

BITETHEBULLET (K Leung) was slow to begin.

DALEZINGA (T Wenn) began awkwardly making contact with **STAND YOUR GROUND** (M Cameron).

DAKARAI (B Grylls) over-raced in the early stages.

STAND YOUR GROUND raced keenly in the middle stages.

ALPHABET STREET (A Jones) raced three wide without cover throughout.

STAND YOUR GROUND shifted out passing the 450 metres in an attempt to obtain clear running making contact with **THE RICH LISTER** (M Coleman). As a result, **STAND YOUR GROUND** became unbalanced. M Cameron was advised he must exercise greater care when shifting ground.

STAND YOUR GROUND lay in under pressure in the final straight.

Approaching the 100 metres **DALEZINGA** ducked out making contact with **STAND YOUR GROUND** with both runners becoming unbalanced.