# STIPENDIARY STEWARDS REPORT



## **MEETING DETAILS:**

Club:	Racing Rotorua	Date:	Wednesday 16 April 2014	
Weather:	Overcast with showers			
Track:	Slow(8), downgraded to Slow(9) retrospective R1			
Rail:	5 Metres			
Stewards:	J Oatham (Chairman), M Williamson, P Kinsey			
Typist:	P Laboyrie			

## GENERAL:

B Grylls did not attend the meeting due to injury and is required to provide a medical clearance prior to racing next.

# SUMMARY:

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Swabbing:	EL TYSON, DOMARCO, ISEEMAGIC, GLITZABEEL, SUPERCHARGED, BROADWAY EXPRESS,			
	LADY I	MARI	LYN, PARDON MOI	
Suspensions:	Race	1	C Studd SERENANOVA	
			Careless riding 1600 metres [Rule 638(1)(d)] Suspended 18/4–1/5 inclusive (2 days)	
Protests:	Nil			
Fines:	Nil			
Warnings:	Nil			
Bleeders:	Nil			
Horse Actions:	Nil			
Medical Certificates:	Required from B Grylls prior to riding next			
Rider Changes:	Race	3	HEARTS IN THE SKY – B Hutton for B Grylls (injured)	
		8	THE ARABIAN DUKE – B Hutton for B Grylls	
Late Scratchings:	Nil			

#### **RACE COMMENTS:**

# Race 1 LION RED 1950

TIM (W Cafferty) began awkwardly losing ground.

WEE BISKIT (C Singer), MUTT WILLIAMS (P Ormsby) and SIR MANAWA (R Hutchings) were all slow to begin.

Passing the 1600 metres **SERENANOVA** (C Studd) shifted in when not sufficiently clear crowding **APPLAUD** (M Mitchell), **HERCULES** (A Kuru) and **VETTEL** (S Phelan) with **VETTEL** being checked. As a result **VETTEL** then shifted outwards abruptly hampering **EL TYSON** (T Harris) and **CHOICE ONE JONESY** (D Miller). C Studd admitted a resultant breach of careless riding with after hearing relevant submissions his licence to ride in races being suspended by the Judicial Committee from the conclusion of racing on Thursday 17 April up to and including racing on Thursday 1 May, two riding days. In coming to this decision the Judicial Committee took into account the clean race riding record of Mr Studd.

**SIR MANAWA** over-raced passing the 1600 metres.

WEE BISKIT made the first turn awkwardly when racing ungenerously.

CHOICE ONE JONESY raced wide without cover throughout.

**DAREYOUTO** (G Walsh) had to be steadied passing the 400 metres to avoid the heels of the weakening **SERENANOVA**. When continuing to give ground **SERENANOVA** hampered **HERCULES** (A Kuru) near the 250 metres.

**DAREYOUTO** lost the near hind plate during the running.

Following this race the track was downgraded to Slow(9) retrospective to race one.

Race 2 TAUPO COSSIE CLUB 1230

STORM BRO (C Grylls) and JACKY PAPER (C Dell) were both slow to begin.

SUGGEST GOLD (K Myers) and I'MA COUNTRYGIRL (P Turner) began a little awkwardly.

**OUT OF FRIENDSHIP** (M Du Plessis) raced three wide without cover.

Race 3 KASPERS SPORTS BAR 1400

**RIVERTAINE COUP** (C Grylls) which had become fractious in the barriers was unloaded to undergo a veterinary examination before being passed fit to race.

HEARTS IN THE SKY (B Hutton) and DEESSE DE LA MODE (A Taylor) were slow to begin.

HEARTS IN THE SKY raced ungenerously in the early stages, and lay out approaching the 1200 metres.

**DEESSE DE LA MODE** had a tendency to over-race when being restrained in the run down the back straight.

AMBITIOUS HERO (L Satherley) raced three wide without cover throughout.

When questioned D Johnson, the rider of **LITTLE DREAMER**, was of the opinion that the filly may be better suited dropping back to 1200 metres.

Race 4 ROTORUA COMMERCIAL TRAVELLERS CLUB 1950

DANCING EMBERS (W Cafferty) was slow to begin.

GLITZABEEL (D Miller) began awkwardly shifting outwards making contact with IT'S A MESSAGE (M Mitchell).

Passing the 1600 metres **SEA KING** (I Lupton) over-raced when racing in restricted room to the inside of **IT'S A MESSAGE** which shifted in. As a result **CALGACUS** (R Hutchings) was crowded to the inside of **SEA KING** for a distance. M Mitchell was advised to exercise more care.

When questioned regarding the performance of **CALGACUS** rider R Hutchings advised that the gelding had found today's track conditions too testing at this stage of its preparation and in his opinion would derive benefit from the run.

**DANCING EMBERS** returned to the enclosure in a distressed state post-race, making abnormal breathing noises. A veterinary examination revealed this to be most likely a result of the soft palate becoming displaced. The connections advised that the mare was now likely to be retired.

Race 5 MALFROYS BAR 1950

**RIBBONY ROSE** (A Jones) was slow to begin.

**IMA PERFECT GUY** (V Colgan) raced ungenerously approaching the 1000 metres dropping back onto **KITTY RUSSELL** (K Myers).

**TUTANEIKAI** (J Oliver) raced keenly in the lead through the middle stages.

When questioned regarding the performance of **KITTY RUSSELL** K Myers was unable to offer any excuses other than the mare not feeling entirely comfortable in today's track conditions.

Race 6 TOKAANU-TURANGI RSA 1230

**GALVANISED** (C Grylls) began awkwardly losing ground, and was unable to maintain contact with the body of the field in the early stages becoming tailed off despite the urgings of its rider. **GALVANISED** then made ground late in the race to finish fifth. Rider C Grylls advised that the filly which was making its raceday debut would be improved by the experience and better suited over more ground.

# Race 7 RUCK N MAUL SPORTS BAR & TAB 1230

THE PAPERBOY (B R Jones) began awkwardly making heavy contact with ASON (R Hannam).

**SPIRIT OF WYUNA** (M Wenn) raced in restricted room for a distance in the early stages between **CLIO** (B Hutton) which had a tendency to lay in and **THE PAPERBOY**. **SPIRIT OF WYUNA** then over-raced through the middle stages.

**MOI OH MA** (R Hutchings) which was briefly held up entering the final straight shifted in to obtain clear running approaching the 200 metres inconveniencing **BLOOMING HELL** (L Satherley) which shifted away from that runner.

# Race 8 C U @ THE ROTORUA CLUB 1400

THE ARABIAN DUKE (B Hutton) and BLACKJACK MAN (M Wenn) were slow to begin.

**PIQUESON** (C Grylls) raced keenly in the early and middle stages.

Approaching the 200 metres **SWEET MOLLY** (J Oliver) shifted out placing **THE ARABIAN DUKE** in restricted room for a short distance. **ISTIS LASS** (M Du Plessis) then shifted outwards away from **THE ARABIAN DUKE** making contact with **ST SATURNIN** (M Coleman) before shifting back in inconveniencing **SWEET MOLLY**.

When questioned regarding the performance of **PIQUESON** rider C Grylls advised that the gelding had a tendency to overrace in the early and middle stages, and was not entirely comfortable in the existing track conditions.

M Wenn reported that her mount **BLACKJACK MAN** had hung inwards throughout the race.Co-trainer Mr N Dromgool was spoken to regarding the fitting of the blinkers on **ISTIS LASS**.