

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

|                  |                                                          |              |                                      |
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| <b>Club:</b>     | Avondale Jockey Club                                     | <b>Date:</b> | Wednesday, 2 <sup>nd</sup> July 2014 |
| <b>Weather:</b>  | Showers                                                  |              |                                      |
| <b>Track:</b>    | Heavy (10)                                               |              |                                      |
| <b>Rail:</b>     | True                                                     |              |                                      |
| <b>Stewards:</b> | M J Williamson (Chairman), J P Oatham, A Coles, P Kinsey |              |                                      |
| <b>Typist:</b>   | M Gemmell                                                |              |                                      |

## GENERAL:

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| Nil |
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## SUPPLEMENTARY:

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| Nil |
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## SUMMARY:

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| <b>Swabbing:</b>             | PURCENTAGE, CAITLYNS BOY, PACE SETTER, CRAFTY LOVE, MIHAIA, SO HIGH, MISTAAR, MOON TIDE |
| <b>Suspensions:</b>          | Nil                                                                                     |
| <b>Protests:</b>             | Nil                                                                                     |
| <b>Fines:</b>                | Race 5 M Brooks LOVER BOY<br>[Rule 537(a)] Late declaration of rider, fined \$50        |
| <b>Warnings:</b>             | Nil                                                                                     |
| <b>Bleeders:</b>             | Nil                                                                                     |
| <b>Horse Actions:</b>        | Race 5 POSTD'OR declared a non runner (slow gate)                                       |
| <b>Medical Certificates:</b> | Nil                                                                                     |
| <b>Rider Changes:</b>        | Nil                                                                                     |
| <b>Late Scratching:</b>      | Nil                                                                                     |

## RACE COMMENTS:

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| <b>Race 1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>NZB Insurance Pearl Series 2YO 1200</b> |
| <p><b>AFREEN</b> (M Sweeney) and <b>IFFITEL</b> (A Jones) made contact leaving the barriers when both runners had begun awkwardly.</p> <p><b>MISS LORDE</b> (L Magorrian) stumbled shortly after jumping away.</p> <p><b>MISS DRAMA QUEEN</b> (J Wong) and <b>EYES WIDE SHUT</b> (T Thornton) both began awkwardly and came together with <b>EYES WIDE SHUT</b> then continuing to shift in, crowding <b>MISS DRAMA QUEEN</b> which lost ground.</p> <p><b>BLING IT ON</b> (M Chui) was buffeted shortly after jumping away, losing ground.</p> <p><b>PURCENTAGE</b> (C Grylls) was inclined to race keenly in the early stages.</p> <p><b>MISS LORDE</b> and <b>FINNS HALO</b> (M Coleman) both raced wide without cover throughout.</p> <p>Approaching the 900 metres <b>IFFITEL</b> commenced to over-race and improved into a tight run to the inside of <b>AFREEN</b> placing <b>EYES WIDE SHUT</b> and <b>MISS DRAMA QUEEN</b> in restricted room for a distance.</p> <p><b>MISS DRAMA QUEEN</b> hung out rounding the final turn.</p> |                                            |
| <b>Race 2</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Tulloch Café 1200</b>                   |
| <p><b>DOLORES O'RIORDAN</b> (C Dell) began awkwardly.</p> <p><b>RAYMOND PARK</b> (D Johnson) was crowded shortly after leaving the barriers, losing ground.</p> <p><b>YEAH BRO</b> (R Hutchings) began awkwardly.</p> <p><b>RAROONEY</b> (K Joyce) began awkwardly, losing ground.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                            |

Approaching the 1100 metres **KEENTORULE** (R Smyth) shifted in, crowding **BULLDOZER** (L Magorrian). Contributing was slight outward movement from **YEAH BRO**. **KEENTORULE** was then restrained by its rider shifting back on to **DOLORES O'RIORDAN** which was hampered losing ground.

**CAITLYNS BOY** (O Bosson) raced a little ungenerously in the early stages when being restrained.

**RAROONEY** commenced to race greenly when placed under pressure passing the 300 metres and was inclined to shift out under pressure inconveniencing **CAITLYNS BOY**. **RAROONEY** then dipped near the 50 metres unbalancing Apprentice Rider K Joyce.

**RAYMOND PARK** returned to the enclosure with blood present in the nasal area which was found to be consistent with a minor laceration.

When questioned regarding the performance of **DOLORES O'RIORDAN** Apprentice Rider C Dell advised that after the mare had begun awkwardly he had got further back than intended and the mare appeared to have switched off. C Dell further advised that he had recommended to the connections that blinkers be applied and was also of the opinion that **DOLORES O'RIORDAN** may be better suited when ridden more forward in the race.

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| <b>Race 3</b> | <b>NZ All Golds Cosmopolitan Club 1200</b> |
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**DEVIL MISTRESS** (R Smyth) began awkwardly, shifting in and making contact with the hind quarters of **MOON ECLIPSE** (J Wong) which then lay out hampering **DEVIL MISTRESS** which lost ground.

**SIERRA BEEL** (M Cameron) and **REDENZA** (BR Jones) both began awkwardly.

**PACE SETTER** (D Johnson) began awkwardly, shifting in making contact with **DOUCETTE** (Z Moki).

Passing the 1100 metres **DEVIL MISTRESS** had to be steadied when improving on to the heels of **MOON ECLIPSE**.

Approaching the 900 metres **THE BAMPOT** (A Schwerin) became awkwardly placed and shifted out when making the bend, inconveniencing **MADAME MILLIE** (T Thornton).

**DOUCETTE** and **MADAME MILLIE** raced wide without cover for the majority of the race.

**DEVIL MISTRESS** had to be restrained when improving on to the heels of **MOON ECLIPSE** approaching the 600 metres.

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| <b>Race 4</b> | <b>Rosebank Business Association 1200</b> |
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**FORTISSIMO** (M Wenn) was slow away.

**ADAGIO** (J Wong), **LOTTA LAUGHS** (R Smyth) and **EL SPARKY** (M Coleman) were all crowded leaving the barrier, between  **CRAVENAYE** (O Bosson) and **SPEEDSKI** (C Dell) with **EL SPARKY** being the worst affected losing ground.

**LOTTA LAUGHS** shifted in to obtain cover passing the 900 metres inconveniencing **ADAGIO**.

**Jafa Jill** (K Joyce) raced wide without cover throughout.

**K Joyce** (Jafa Jill) lost her whip approaching the 350 metres.

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| <b>Race 5</b> | <b>Bayleys Real Estate 1400</b> |
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**POSTD'OR** (R Smyth) attempted to escape under the front of the starting gate. The gelding was then removed from the barriers to undergo a veterinary inspection and was passed fit to race.

**POSTD'OR** was very slow to begin due to the gate failing to open on terms with the rest of the barriers.

**KEEPAFLIGHT** (R Hutchings) shifted in when leaving the barriers, crowding **LOVER BOY** (M Wenn). **LOVER BOY** then made contact with the hind quarters of **RIVER RAIDER** (M Coleman) with that runner then laying out crowding **LOVER BOY** and **KEEPAFLIGHT**.

**RIVER RAIDER** and **ZAHCONI** (A Jones) both began awkwardly.

**KASHIKA** (R Norvall) began awkwardly, shifting in and making contact with the hind quarters of **CHASING AMY** (M Sweeney) which was briefly unbalanced.

**CARTRIDGE** (L Magorrian) began awkwardly, shifting in making contact with **ZAHCONI**.

**CHACHI ARCOLA** (T Thornton) became awkwardly placed on the heels of **JUST THE DEAL** (M Cameron) passing the 1000 metres.

**MIHAIA** (D Johnson) had a tendency to over-race in the early stages.

**SILK SHOT** (S Collett) and **KEEPAFLIGHT** raced wide without cover for the majority of the race.

**LOOK WHOS ASKING** (O Bosson) had a tendency to lay in when placed under pressure in the final straight.

Approaching the 200 metres **CHACHI ARCOLA** was denied clear running when attempting to improve into a marginal run to the inside of **JUST THE DEAL**.

**ZAHCONI** and **CHASING AMY** came together passing the 150 metres when both runners shifted ground.

Following the race the siren was sounded and **POSTD'OR** was declared a non runner by the Judicial Committee after its gate had failed to open on terms with the rest of the field.

When questioned regarding the performance of **LOOK WHOS ASKING** Rider O Bosson was unable to offer any excuses, but was of the opinion that the gelding may be suffering the effects of recent racing.

**POSTD'OR** required veterinary treatment following the race for a small puncture wound to the right shoulder.

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| <b>Race 6</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Georgewalkers 'Better Than New Office Furniture' 1400</b> |
| <p>Trainer J Miller was granted permission from the Stewards to remove the blinkers from <b>RUSTANA</b> due to the existing track conditions.</p> <p><b>SO HIGH</b> (K Joyce) began awkwardly, losing ground.</p> <p><b>RIVA BALLERINA</b> (R Smyth) began awkwardly.</p> <p><b>MEZZALUNA</b> (D Johnson) raced wide without cover for the majority of the race.</p> <p>Passing the 600 metres <b>STAGE DOOR</b> (R Hutchings) shifted out placing <b>FIAMETTE</b> (T Thornton) in restricted room for a short distance.</p>                                                                                                                                                                                                                                                                                                                                                                 |                                                              |
| <b>Race 7</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Wynyard Wood 1600</b>                                     |
| <p><b>KAKAHU NELL</b> (J Oliver) began awkwardly.</p> <p>Passing the 1500 metres <b>MISTAAR</b> (D Johnson) shifted out, making contact with <b>ARTIFACT</b> (A Jones).</p> <p><b>MISTAAR</b> shifted out approaching the 250 metres, inconveniencing <b>JESSHANIMO</b> (S Collett) which then changed ground to obtain clear running.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                              |
| <b>Race 8</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Vivid Computers Ltd 1600</b>                              |
| <p><b>MOON TIDE</b> (D Johnson) shifted in abruptly leaving the barrier, forcing <b>FAIRY STORY</b> (BR Jones) inwards which then became awkwardly placed on the heels of <b>CLIO</b> (T Thornton) having to steady, losing ground.</p> <p><b>SHADES OF GOLD</b> (C Dell) began awkwardly.</p> <p><b>IRENE ALICE</b> (L Magorrian) began awkwardly, shifting in and making contact with <b>OUR KISMET</b> (M Coleman).</p> <p><b>BELINDA'S GIRL</b> (R Norvall) over-raced in the early stages.</p> <p>When questioned regarding the performance of <b>JUST IDEAL</b> Apprentice Rider R Hutchings advised that the mare had travelled well but had failed to cope with the existing track conditions once placed under pressure.</p> <p>When questioned regarding the performance of <b>ANAHEIM</b> Rider O Bosson advised the mare had failed to handle the existing track conditions.</p> |                                                              |