

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Avondale Jockey Club	Date:	Wednesday, 2 nd July 2014
Weather:	Showers		
Track:	Heavy (10)		
Rail:	True		
Stewards:	M J Williamson (Chairman), J P Oatham, A Coles, P Kinsey		
Typist:	M Gemmell		

GENERAL:

Nil

SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	PURCENTAGE, CAITLYNS BOY, PACE SETTER, CRAFTY LOVE, MIHAIA, SO HIGH, MISTAAR, MOON TIDE
Suspensions:	Nil
Protests:	Nil
Fines:	Race 5 M Brooks LOVER BOY [Rule 537(a)] Late declaration of rider, fined \$50
Warnings:	Nil
Bleeders:	Nil
Horse Actions:	Race 5 POSTD'OR declared a non runner (slow gate)
Medical Certificates:	Nil
Rider Changes:	Nil
Late Scratching:	Nil

RACE COMMENTS:

Race 1	NZB Insurance Pearl Series 2YO 1200
<p>AFREEN (M Sweeney) and IFFITEL (A Jones) made contact leaving the barriers when both runners had begun awkwardly.</p> <p>MISS LORDE (L Magorrian) stumbled shortly after jumping away.</p> <p>MISS DRAMA QUEEN (J Wong) and EYES WIDE SHUT (T Thornton) both began awkwardly and came together with EYES WIDE SHUT then continuing to shift in, crowding MISS DRAMA QUEEN which lost ground.</p> <p>BLING IT ON (M Chui) was buffeted shortly after jumping away, losing ground.</p> <p>PURCENTAGE (C Grylls) was inclined to race keenly in the early stages.</p> <p>MISS LORDE and FINNS HALO (M Coleman) both raced wide without cover throughout.</p> <p>Approaching the 900 metres IFFITEL commenced to over-race and improved into a tight run to the inside of AFREEN placing EYES WIDE SHUT and MISS DRAMA QUEEN in restricted room for a distance.</p> <p>MISS DRAMA QUEEN hung out rounding the final turn.</p>	
Race 2	Tulloch Café 1200
<p>DOLORES O'RIORDAN (C Dell) began awkwardly.</p> <p>RAYMOND PARK (D Johnson) was crowded shortly after leaving the barriers, losing ground.</p> <p>YEAH BRO (R Hutchings) began awkwardly.</p> <p>RAROONEY (K Joyce) began awkwardly, losing ground.</p>	

Approaching the 1100 metres **KEENTORULE** (R Smyth) shifted in, crowding **BULLDOZER** (L Magorrian). Contributing was slight outward movement from **YEAH BRO**. **KEENTORULE** was then restrained by its rider shifting back on to **DOLORES O'RIORDAN** which was hampered losing ground.

CAITLYNS BOY (O Bosson) raced a little ungenerously in the early stages when being restrained.

RAROONEY commenced to race greenly when placed under pressure passing the 300 metres and was inclined to shift out under pressure inconveniencing **CAITLYNS BOY**. **RAROONEY** then dipped near the 50 metres unbalancing Apprentice Rider K Joyce.

RAYMOND PARK returned to the enclosure with blood present in the nasal area which was found to be consistent with a minor laceration.

When questioned regarding the performance of **DOLORES O'RIORDAN** Apprentice Rider C Dell advised that after the mare had begun awkwardly he had got further back than intended and the mare appeared to have switched off. C Dell further advised that he had recommended to the connections that blinkers be applied and was also of the opinion that **DOLORES O'RIORDAN** may be better suited when ridden more forward in the race.

Race 3	NZ All Golds Cosmopolitan Club 1200
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DEVIL MISTRESS (R Smyth) began awkwardly, shifting in and making contact with the hind quarters of **MOON ECLIPSE** (J Wong) which then lay out hampering **DEVIL MISTRESS** which lost ground.

SIERRA BEEL (M Cameron) and **REDENZA** (BR Jones) both began awkwardly.

PACE SETTER (D Johnson) began awkwardly, shifting in making contact with **DOUCETTE** (Z Moki).

Passing the 1100 metres **DEVIL MISTRESS** had to be steadied when improving on to the heels of **MOON ECLIPSE**.

Approaching the 900 metres **THE BAMPOT** (A Schwerin) became awkwardly placed and shifted out when making the bend, inconveniencing **MADAME MILLIE** (T Thornton).

DOUCETTE and **MADAME MILLIE** raced wide without cover for the majority of the race.

DEVIL MISTRESS had to be restrained when improving on to the heels of **MOON ECLIPSE** approaching the 600 metres.

Race 4	Rosebank Business Association 1200
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FORTISSIMO (M Wenn) was slow away.

ADAGIO (J Wong), **LOTTA LAUGHS** (R Smyth) and **EL SPARKY** (M Coleman) were all crowded leaving the barrier, between **CRAVENAYE** (O Bosson) and **SPEEDSKI** (C Dell) with **EL SPARKY** being the worst affected losing ground.

LOTTA LAUGHS shifted in to obtain cover passing the 900 metres inconveniencing **ADAGIO**.

Jafa Jill (K Joyce) raced wide without cover throughout.

K Joyce (Jafa Jill) lost her whip approaching the 350 metres.

Race 5	Bayleys Real Estate 1400
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POSTD'OR (R Smyth) attempted to escape under the front of the starting gate. The gelding was then removed from the barriers to undergo a veterinary inspection and was passed fit to race.

POSTD'OR was very slow to begin due to the gate failing to open on terms with the rest of the barriers.

KEEPAFLIGHT (R Hutchings) shifted in when leaving the barriers, crowding **LOVER BOY** (M Wenn). **LOVER BOY** then made contact with the hind quarters of **RIVER RAIDER** (M Coleman) with that runner then laying out crowding **LOVER BOY** and **KEEPAFLIGHT**.

RIVER RAIDER and **ZAHCONI** (A Jones) both began awkwardly.

KASHIKA (R Norvall) began awkwardly, shifting in and making contact with the hind quarters of **CHASING AMY** (M Sweeney) which was briefly unbalanced.

CARTRIDGE (L Magorrian) began awkwardly, shifting in making contact with **ZAHCONI**.

CHACHI ARCOLA (T Thornton) became awkwardly placed on the heels of **JUST THE DEAL** (M Cameron) passing the 1000 metres.

MIHAIA (D Johnson) had a tendency to over-race in the early stages.

SILK SHOT (S Collett) and **KEEPAFLIGHT** raced wide without cover for the majority of the race.

LOOK WHOS ASKING (O Bosson) had a tendency to lay in when placed under pressure in the final straight.

Approaching the 200 metres **CHACHI ARCOLA** was denied clear running when attempting to improve into a marginal run to the inside of **JUST THE DEAL**.

ZAHCONI and **CHASING AMY** came together passing the 150 metres when both runners shifted ground.

Following the race the siren was sounded and **POSTD'OR** was declared a non runner by the Judicial Committee after its gate had failed to open on terms with the rest of the field.

When questioned regarding the performance of **LOOK WHOS ASKING** Rider O Bosson was unable to offer any excuses, but was of the opinion that the gelding may be suffering the effects of recent racing.

POSTD'OR required veterinary treatment following the race for a small puncture wound to the right shoulder.

Race 6	Georgewalkers 'Better Than New Office Furniture' 1400
<p>Trainer J Miller was granted permission from the Stewards to remove the blinkers from RUSTANA due to the existing track conditions.</p> <p>SO HIGH (K Joyce) began awkwardly, losing ground.</p> <p>RIVA BALLERINA (R Smyth) began awkwardly.</p> <p>MEZZALUNA (D Johnson) raced wide without cover for the majority of the race.</p> <p>Passing the 600 metres STAGE DOOR (R Hutchings) shifted out placing FIAMETTE (T Thornton) in restricted room for a short distance.</p>	
Race 7	Wynyard Wood 1600
<p>KAKAHU NELL (J Oliver) began awkwardly.</p> <p>Passing the 1500 metres MISTAAR (D Johnson) shifted out, making contact with ARTIFACT (A Jones).</p> <p>MISTAAR shifted out approaching the 250 metres, inconveniencing JESSHANIMO (S Collett) which then changed ground to obtain clear running.</p>	
Race 8	Vivid Computers Ltd 1600
<p>MOON TIDE (D Johnson) shifted in abruptly leaving the barrier, forcing FAIRY STORY (BR Jones) inwards which then became awkwardly placed on the heels of CLIO (T Thornton) having to steady, losing ground.</p> <p>SHADES OF GOLD (C Dell) began awkwardly.</p> <p>IRENE ALICE (L Magorrian) began awkwardly, shifting in and making contact with OUR KISMET (M Coleman).</p> <p>BELINDA'S GIRL (R Norvall) over-raced in the early stages.</p> <p>When questioned regarding the performance of JUST IDEAL Apprentice Rider R Hutchings advised that the mare had travelled well but had failed to cope with the existing track conditions once placed under pressure.</p> <p>When questioned regarding the performance of ANAHEIM Rider O Bosson advised the mare had failed to handle the existing track conditions.</p>	