

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Avondale Jockey Club	Date:	Monday, 11 November 2013
Weather:	Overcast		
Track:	Dead (4), upgraded to Good (3) retrospective to Race 2		
Rail:	8 Metres		
Stewards:	M J Williamson (Chairman), W Robinson, B Jones, P Kinsey		
Typist:	M Gemmell		

GENERAL:

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SUPPLEMENTARY:

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SUMMARY:

Swabbing:	SILK CHARDONNAY, DEMANDZ, BRITT EKLAND, OUR KISMET, CHIPANDCHASE, MAKARSKA, PERSUASIVE, FIFTYSHADESOFGREY, RODDICK, HERA, VIBRANT		
Suspensions:	Race	7	M Hills SPEEDY JAX Careless riding 1300 metres [Rule 638 (1)(d)]. Suspended 17-24 November inclusive, 5 riding days
	Race	9	P Turner PEACEFULEASYFEELIN Careless riding 200 metres [Rule 638 (1)(d)]. Suspended 13-21 November inclusive, 5 riding days
Protests:	Nil		
Fines:	Race	8	D Lang COPS 'N' COYOTE Presented horse in gear not notified (Blinkers) [Rule 616(3)] fined \$50
Warnings:	Nil		
Bleeders:	Nil		
Horse Actions:	Nil		
Medical Certificates:	Received from R Smyth		
Rider Changes:	Nil		
Late Scratching:	Nil		

RACE COMMENTS:

Race 1	IRT 2200
<p>I DREAM OF JEANNIE (K Myers) began awkwardly and then raced ungenerously in the early stages. Passing the 1100 metres BERLUSCONI (T Thornton) became awkwardly placed inside the heels of SILK CHARDONNAY when over-racing, with SILK CHARDONNAY then shifting in, hampering BERLUSCONI. M Coleman was reprimanded by Stewards and advised he must exercise greater care when shifting ground.</p> <p>SILK CHARDONNAY (M Coleman) was inclined to lay out once placed under pressure in the final straight.</p>	
Race 2	Avondale Supporters Club 1200
<p>MAD JACK (D Nolan) and THE PATRIOT (D Johnson) both were slow away.</p> <p>FAST 'N' GORGEOUS (C Grylls) and PANAMBA (R Smyth) both began awkwardly.</p> <p>FREE DRINKS (K Myers) raced greenly for the majority of the event.</p> <p>SIMBAAH (L Innes) raced greenly when placed under pressure in the final straight and shifted out passing the 50 metres inconveniencing CODE DUELLO (R Hutchings).</p>	
Race 3	NZ All Golds Cosmopolitan Club 1200
<p>SONO VELOCE (R Smyth) began awkwardly, shifting in, making contact with VIRGINIA (M Du Plessis).</p> <p>BERGERAC (L Rose) was slow away.</p>	

Passing the 1100 metres **PERIA PRINCESS** (L Innes) raced in restricted room to the inside of **VIRGINIA** which then shifted in and away from **SONO VELOCE** which was racing ungenerously when being steadied off the heels of **LEICA MY BLING** (T Thornton). As a result **PERIA PRINCESS** was then further crowded and checked losing ground. **VIRGINIA** then raced ungenerously, becoming awkwardly placed on heels through the middle stages.

RAROONEY (D Nolan) got its head up when racing ungenerously through the early and middle stages.

When making the bend near the 900 metres **LEICA MY BLING** (T Thornton) became awkwardly placed on the heels of **UPDATE** (K Myers), placing **ADRENALINE RUSH** in restricted room which then made the corner awkwardly, inconveniencing **RAROONEY**.

SONO VELOCE raced keenly in the middle stages when being restrained.

RAROONEY and **ADRENALINE RUSH** both raced greenly under pressure in the final straight.

SONO VELOCE raced greenly under pressure over the final 200 metres.

SONO VELOCE returned to the Enclosure with lacerations to its right hind leg which were consistent with the gelding being galloped on during the running, receiving veterinary attention. **SONO VELOCE** lost the off hind plate during the running.

When questioned regarding the performance of **VIRGINIA** Rider M Du Plessis could offer no tangible excuses.

Race 4	Markovina Vineyard Estate 1200
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TROIA (L Innes) began awkwardly.

OUR KISMET (J Collett) stumbled shortly after jumping away.

BLOSSOM QUEEN (C Grylls) was crowded shortly after leaving the barriers, having to steady.

MEIR (M Cameron) after becoming fractious in the barriers and was slow away.

BACK ON SONG (R Hutchings) raced three wide without cover throughout.

OKAY ANNIE (M Coleman) raced ungenerously when being restrained in the middle stages.

Approaching the 500 metres **DARK AND STORMY** (J McDonald) shifted out, inconveniencing **BACK ON SONG** (R Hutchings).

OKAY ANNIE shifted to the inside of **TROIA** to obtain clear running passing the 150 metres, inconveniencing the weakening **EDITH PIAF** (D Johnson).

When questioned regarding the performance of **TROIA** Rider L Innes could offer no excuses.

Race 5	Campbell Brown Planning Ltd 1400
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BLISS STREET (C Dell) began awkwardly, shifting out, making contact with **CHIPANDCHASE** (D Johnson).

ICE COOL (T Thornton) and **ARANMORE** (M Cameron) came together leaving the barriers.

OUR SERAFINA (R Smyth) began awkwardly, shifting in.

ICE COOL over-raced in the early and middle stages and then was obliged to race three wide without cover for the remainder of the race.

OUR SERAFINA became awkwardly placed on the heels of **CHIPANDCHASE** passing the 800 metres.

Approaching the 500 metres **CHIPANDCHASE** shifted out, inconveniencing **PICTURE PERFECT** (M Sweeney).

BLISS STREET shifted out under pressure when struck with the whip passing the 150 metres, then making contact with **ARANMORE** which lay in passing the 100 metres.

Race 6	Cato Bolam 1400
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SHEEZ ALL HEART (M Cameron) and **SIRIMA** (D Nolan) both began awkwardly.

Approaching the 1200 metres **SIRIMA** and **SHEEZ ALL HEART** commenced to over-race when the pace eased. **SHEEZ ALL HEART** then shifted out abruptly and continued to over-race through the middle stages.

MEZZALUNA (D Johnson) was held up early in the final straight.

BRONZE LASS (M Wenn) raced greenly in the final straight.

SHOW MACCOOL (P Taylor) was inclined to lay out over the final 200 metres when placed under pressure.

BRONZE LASS raced greenly when weakening in the final straight.

Race 7	N-Compass 1400
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The starting barrier of **PERSUASIVE** failed to open on terms with the rest of the barriers, with **PERSUASIVE** then forcing the gate open.

MARCELLE (BR Jones) began awkwardly.

ALL THE WAY (P Taylor) began awkwardly making contact with **DRESDEN PARK** (R Hutchings) and then shifted back into the line of **BANBURY LAD** (A Collett) which was hampered.

SPEEDY JAX (M Hills) began awkwardly, shifting in, making contact with **CRIMSON PRINCE** (T Thornton).

Approaching the Course Proper near the 1300 metres **UNDEFINED** (L Innes) was crowded to the inside of **CRIMSON PRINCE** which was dictated in by **SPEEDY JAX**. As a result **UNDEFINED** shifted in, crowding **ALL THE WAY** which was checked. M Hills admitted a resultant breach of careless riding with the Judicial Committee suspending his license to ride in races 17-24 November inclusive, 5 riding days. **CRIMSON PRINCE** then raced ungenerously when being steadied for a distance with **ALL THE WAY** becoming awkwardly placed on that runner's heels.

When making the bend passing the 900 metres **SPEEDY JAX** lay in with **CRIMSON PRINCE** shifting away from that runner crowding **ALL THE WAY** which was checked.

CRIMSON PRINCE was held up early in the final straight before obtaining clear running passing the 300 metres.

PERSUASIVE returned to the enclosure with blood present in the right nostril. After undergoing a veterinary examination this was found to be consistent with a laceration.

UNDEFINED which failed to respond to the urgings of Rider L Innes in the final straight, returned to the enclosure with lacerations

to the off hind coronet and hoof wall which received veterinary attention.

HOT LADY (C Grylls) received a minor laceration to its near hind leg during the running.

ALL THE WAY lost the off fore plate during the running.

The Starting Barriers were tested following the race, with no apparent problem being found.

Race 8

The Venue Waiheke 1200

Trainer D Lang was fined \$50 for presenting **COPS 'N' COYOTE** to race in gear which had not been notified (Blinkers).

FIFTYSHADESOFGREY (P Turner) was slow to begin.

PIPEDREAMS (C Grylls) raced three wide without cover until passing the 700 metres when being allowed to improve forward to lead.

PRESUME underwent a post-race veterinary examination which could find no obvious abnormalities.

Race 9

Monitor New Zealand Ltd 2200

PEACEFULEASYFEELIN (P Turner) was slow to begin.

BELLA CAVALLA (J Collett) began awkwardly and then was crowded shortly after.

SUPREME LADY (A Collett) knuckled shortly after jumping away and then shifted out, making contact with **CAPSTAND** (P Taylor).

MR TOOGOOD (M Sweeney) commenced to over-race when leaving the straight on the first occasion becoming awkwardly placed inside the heels of **SEAGOLD** (R Hutchings).

PHEROZARDO (L Innes) raced wide in the early stages before being allowed to work forward to sit outside the leader approaching the 1400 metres.

SUPREME LADY had to steady off heels passing the 1400 metres when becoming awkwardly placed. **SUPREME LADY** then over-raced through the middle stages.

ALT CONTROL (D Johnson) shifted out passing the 1400 metres, inconveniencing **MONS CALPE** (R Smyth).

SEAGOLD raced wide until being allowed to work forward to sit outside the leader approaching the 900 metres.

Passing the 200 metres **PEACEFULEASYFEELIN** shifted out to obtain clear running, shifting into the line of **PHEROZARDO** which was checked. **PEACEFULEASYFEELIN** then continued to shift out hampering **ALT CONTROL** which was then held up for a short distance. P Turner admitted a resultant breach of careless riding with the Judicial Committee suspending his license to ride in races 13-21 November inclusive, 5 riding days.

Passing the 200 metres **MONS CALPE** had to steady when becoming awkwardly placed on the heels of **WONDERLAND** (M Du Plessis) which shifted in slightly.

WONDERLAND had to steady passing the 50 metres when becoming awkwardly placed on the heels of **SEAGOLD** which shifted out. Contributing was some inward movement from **SUPREME LADY**.

BELLA CAVALLA was showing signs of exertional rhabdomyolysis following the race, receiving veterinary attention.

Race 10

Charlie Farley's 1400

NINE PIN (A Collett) and **MELODY CELEBRE** (J McDonald) were slow to begin.

AIRMAN (R Smyth) began awkwardly, shifting in, making contact with **HERA** (L Innes).

RE DEEL (T Thornton) shifted in abruptly when leaving the barrier crowding **ANTONINE** (M Dee) and **BILLIE JEAN KING** (K Myers) which were both hampered, losing ground.

MADLY BENTLEY (M Du Plessis) was crowded soon after leaving the barriers.

ANTONINE made the bend awkwardly passing the 900 metres becoming uncomfortably placed on heels.

NINE PIN over-raced approaching the 800 metres when awkwardly placed on heels.

Passing the 450 metres **COLD SNAP** (M Cameron) shifted in abruptly, hampering **MADLY BENTLEY**. Stewards took into account the racing manners of **COLD SNAP** and deemed the extent of the mares shift was beyond the control of Rider M Cameron.

READY STEADY (D Johnson) had difficulty obtaining clear running early in the final straight until near the 200 metres.

NINE PIN was held up before obtaining clear running approaching the 200 metres.

COLD SNAP returned to the enclosure with a laceration to the right hind leg, requiring veterinary attention.

AIRMAN dislodged Apprentice Rider R Smyth when pulling up. R Smyth then underwent medical attention from ambulance personnel and was found to be uninjured.

Race 11

Haven Waiheke 1400

CRYSTALIGHT (M Du Plessis) began awkwardly, shifting in and crowding **KOOL GAL** (M Cameron). **CRYSTALIGHT** then shifted out crowding **BEAUTY GLOW** (BR Jones) which was checked.

EMERALD DANCER (D Nolan) was slow to begin.

PRETTY GOOD EXCUSE (M Dee) raced three wide without cover.

ITSALLME (M Sweeney) raced ungenerously when being steadied in the middle stages, and then was obliged to race wide.

When making the bend near the 900 metres **EMERALD DANCER** lay out, forcing **KOOL GAL** across the heels of **CRYSTALIGHT**.

As a result **KOOL GAL** was then checked losing ground. **EMERALD DANCER** then raced ungenerously through the middle stages.

SHADES OF GOLD (R Hutchings) was held up until approaching the 250 metres.