

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Avondale Jockey Club	<b>Date:</b>	Wednesday 23 July 2014
<b>Weather:</b>	Fine		
<b>Track:</b>	Heavy (10)		
<b>Rail:</b>	6 Metres		
<b>Stewards:</b>	A Coles (Chairman), M Williamson, W Robinson P Kinsey		
<b>Typist:</b>	M Gemmell		

## GENERAL:

## SUPPLEMENTARY:

## SUMMARY:

<b>Swabbing:</b>	CRAVENAYE, AZKADELLIA, TURRET HILL, RUSTANA, ST RHYTHM, IRENE ALICE, GWYNEDD, LUCIA MIA,		
<b>Suspensions:</b>	Race		
<b>Protests:</b>	Race		
<b>Fines:</b>	Race	6	<b>BR Jones ZARAZEN</b> Striking the horse on the head [Rule 638(3)(b)] fined \$250
<b>Warnings:</b>	Race	3	<b>L Magorrian MR DOOLE</b> Shifted ground 200 metres [Rule 638(1)(d)]
<b>Bleeders:</b>	Race		
<b>Horse Actions:</b>	Race	6	<b>HUNTERS CREEK.</b> Required to provide vet clearance including an ECG after trialing prior to racing again.
<b>Medical Certificates:</b>	Received for L Innes		
<b>Rider Changes:</b>	Race		
<b>Late Scratching:</b>	Race		

## RACE COMMENTS:

<b>Race 1</b>	<b>Tulloch Café</b>
<b>CHAMPAGNESOCIALIST</b> (J Wong) was slow to begin. <b>LITTLE RILEY</b> (C Grylls) and <b>CHACHI ARCOLA</b> (T Thornton) jumped away awkwardly. Passing the 1200 metres <b>CRAVENAYE</b> (O Bosson) had to steady off the heels of <b>CHACHI ARCOLA</b> which shifted in. Rider T Thornton was advised she must exercise greater care when shifting ground. <b>RAYMOND PARK</b> (M Du Plessis) raced in restricted room early in the final straight making contact with <b>CAPTAIN EARNIE</b> (M Wenn) which became briefly unbalanced approaching the 300 metres.	
<b>Race 2</b>	<b>Futurity 2YO 1100</b>
<b>BELLA MOSSA</b> reared when arriving at the barriers dislodging Rider M Chui who received a knock to his right shoulder but after being checked by the paramedics was passed fit to fulfil his engagement. <b>THREE ELEVENS</b> (L Magorrian) jumped away awkwardly. <b>DOURO</b> (L Innes) was slow away. <b>MISS DRAMA QUEEN</b> (J Wong) was hampered when leaving the barriers by <b>DINAH LEE</b> (M Coleman) which shifted in. Approaching the 1000 metres <b>SCHOLES</b> (A Schwerin) shifted out making contact with <b>THREE ELEVENS</b> which was forced out on to <b>AZKADELLIA</b> (M Du Plessis) who was then placed in restricted room when <b>DINAH LEE</b> shifted in. <b>AZKADELLIA</b> then	

had to steady losing ground.

**BELLA MOSSA** (M Chui) raced wide for the majority of the event.

**AZKADELLIA** raced greenly in the final straight finishing wide out on the track.

**Race 3**

**Rawson Memorial 1200**

The start of this race was delayed 5 minutes 30 seconds due to a dog having to be removed from the race track.

**DARK GEM** (C Dell) was slow to begin and was further hampered when **PORTOVENERE** (O Bosson) shifted out abruptly when leaving the barriers.

**LOTUS LAUD** (BR Jones) was slow to begin.

Passing the 500 metres **HEEZA DREIMER** (T Wenn) had to steady and shift out when becoming awkwardly placed on the heels of **ETERNAL LUCK** (T Thornton).

**MR DOOLE** (L Magorrian) commenced to shift ground outwards when placed under pressure passing the 200 metres taking **GEMODI** (M Sweeney) wider on the track. Apprentice Jockey L Magorrian was issued with a warning.

When questioned into the performance of **PORTOVENERE** Rider O Bosson advised that the gelding raced very keenly in the early to middle stages and was unable to improve when placed under pressure in the final straight.

**RIGHT SAID FRED** returned to the enclosure with a small laceration to the outside of the right hind fetlock which required veterinary attention.

**Race 4**

**Whau 1400**

**MILLYTHEMOOCHER** (L Magorrian), **JOY OF LIFE** (O Bosson) and **RUSTANA** (M Coleman) jumped away awkwardly.

**CHAPRISE** (Z Moki) was slow to begin.

**MEZZALUNA** (D Johnson) raced ungenerously in the early stages and got its head up on several occasions when being firmly restrained off heels near the 900 metres.

**UNFORGETTABELLE** (A Taylor) over-raced in the early stages.

Approaching the 600 metres **BRONZE LASS** (J Wong) had to be firmly restrained off the heels of **CHAPRISE**.

Near the 300 metres **FIAMETTE** (T Thornton) shifted in to the inside of **EMILYS OWN** (R Smyth) to obtain clear running and was held up for a short distance due to outward movement from **CHASING AMY** (M Sweeney).

**CHASING AMY** hung inwards around the bend into the final straight and when placed under pressure raced greenly in the final straight having to be straightened on at least two occasions.

**FIAMETTE** and **JOY OF LIFE** both raced wide throughout.

Approaching the 200 metres **MARY POPPINS** (C Grylls) had to steady and shift out across the heels of **FIAMETTE** which was laying in under pressure. When questioned into the filly's performance Rider C Grylls felt that the filly may be feeling the effects of racing the previous week but could offer no other reason.

**Race 5**

**Foley Memorial 2200**

**BACH** (O Bosson) was slow to begin and then was further hampered when **SAME AS** (L Satherley) shifted out.

**THE HAWK** (D Nolan) over-raced in the early stages when awkwardly placed on the heels of **BOOMO** (R Smyth) which was being restrained.

**CANDY GIRL** (T Thornton) was held up for a distance passing the 500 metres.

**SAME AS** continued to shift out under pressure in the final straight finishing wide out on the track.

**O Bosson**, the rider of **BACH**, was reminded of his obligations when riding his mounts out to the finish.

**BOOMO** returned to the saddling area and was observed to have blood present in the nostril area. A post-race veterinary examination revealed this to be consistent with a small laceration.

**Race 6**

**Sheriff Handicap 2200**

**LIGHT THE WAY** rubbed its hip while being transported to the racemeeting. After undergoing a veterinary examination when arriving on course was passed fit to run.

**ZARAZEN** (BR Jones) was slow away.

**REKA** (A Taylor) raced wide in the early stages until being allowed to improve forward and sit outside the leader near the 1400 metres.

**IRENE ALICE** (L Magorrian) raced wide without cover from the 1200 metres.

**IKE EISENHOWER** (R Smyth) commenced to give ground passing the 900 metres and was not persevered with for the remainder of the race finishing well back. A post-race veterinary examination revealed the gelding was possibly showing signs of a virus.

**HUNTERS CREEK** (C Dell) commenced to give ground passing the 800 metres and was not persevered with. A post-race veterinary examination revealed the gelding to be suffering from cardiac arrhythmia and Trainer Mr M Wallace was advised that **HUNTERS CREEK** would be required to provide a veterinary clearance including an ECG after trialing prior to racing again.

**BR Jones**, the rider of **ZARAZEN**, was charged under Rule 638(3)(b) for striking the horse **ZARAZEN** on the head when in the barriers. After viewing the relevant videos and hearing submissions from Rider BR Jones and the Stipendiary Stewards he was fined the sum of \$250.

<b>Race 7</b>	<b>Shorts 1200</b>
<p><b>LOLA BRIGIDA</b> (BR Jones) was slow to begin.</p> <p><b>DEVIL MISTRESS</b> (C Dell) jumped away awkwardly losing ground.</p> <p><b>DOUCETTE</b> (Z Moki) began awkwardly shifting in crowding <b>CEDAR ROSE</b> (M Sweeney).</p> <p><b>THE BAMPOT</b> (A Schwerin) was crowded passing the 1100 metres between <b>SIERRA BEEL</b> (M Du Plessis) and <b>GWYNEDD</b> (O Bosson) having to steady.</p> <p>Near the 350 metres <b>AFRICAN STAR</b> (U Holmquist) had to steady when becoming awkwardly placed on the heels of <b>SIERRA BEEL</b>.</p> <p><b>MIA ROSE</b> lost the near fore plate during the running.</p>	
<b>Race 8</b>	<b>Westbrook Winery 1200</b>
<p><b>ANAHEIM</b> (L Magorrian) and <b>DESERT BEAU</b> (BR Jones) both jumped away awkwardly losing ground.</p> <p><b>KONTIKI</b> (U Holmquist) shifted in when leaving the barriers hampering <b>CRAFTY LOVE</b> (A Schwerin) which had begun very awkwardly.</p> <p><b>DANCE</b> (N Harris) was crowded between <b>PACE SETTER</b> (D Johnson) and <b>CAPSTAND</b> (M Wenn) which both had begun awkwardly.</p> <p><b>BASSALEG</b> (A Taylor) and <b>CAV IN THE CASTLE</b> (R Smyth) were both slow to begin.</p> <p><b>DESERT BEAU</b> was crowded shortly after leaving the barriers having to steady due to inward movement from <b>CRAFTY LOVE</b> which had shifted away from <b>KONTIKI</b> (U Holmquist) and outward movement from <b>PACE SETTER</b>.</p> <p>Shortly after the start <b>DANCE</b> which was over-racing became awkwardly placed on heels and shifted in abruptly hampering <b>CAPSTAND</b>. <b>DANCE</b> then continued to over-race through the early and middle stages.</p> <p>When passing the 400 metres <b>LUCIA MIA</b> (M Coleman) when shifting out to obtain clear running made contact with <b>CAV IN THE CASTLE</b>.</p> <p>Passing the 300 metres <b>DANCE</b> when attempting a marginal run between <b>PACE SETTER</b> and <b>DOMARCO</b> (L Innes) was held up having to shift to the inside of <b>DOMARCO</b> to obtain clear running.</p>	