

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Waikato Racing Club	Date:	Saturday 17 August 2013
Weather:	Fine		
Track:	Slow(8)		
Rail:	True		
Stewards:	J Oatham (Chairman), A Coles, W Robinson, B Jones		
Typist:	P Laboyrie		

GENERAL:

No issues to report.

SUMMARY:

Swabbing:	CHAPINTA, MASTER IP, GO PADDY, ROLL WITH PULSE, MR KNOWITALL, SEAMS LIKE MAGIC, POSTMANS DAUGHTER, XANADU, BACHELOR ZEEL, KAPSBOY All runners in Race 7 were pre-race blood tested.		
Suspensions:	Nil		
Protests:	Nil		
Fines:	Race	6	S Marsh RECESSION PROOF \$50 [Rule 616(3)] Presenting horse to race without notified gear (blinkers)
Warnings:	Nil		
Bleeders:	Nil		
Horse Actions:	Race	1	SHOOTOFF – vet cert required prior to racing next
Medical Certificates:	Nil		
Rider Changes:	Nil		
Late Scratchings:	Race	9	HEAPZACASH , 10.20am on vet advice

RACE COMMENTS:

Race 1	WWW.PENCARROWSTUD.CO.NZ 2100
<p>NATSINGA (M Sweeney) shifted out on jumping away forcing CHAPINTA (M Du Plessis) outwards further hampering KIDNAPPED (S Collett) which had been slow to begin.</p> <p>ENDOR (L Innes) was slow to begin.</p> <p>MAXIMUM HEIGHT (T Thornton) raced keenly in the early and middle stages.</p> <p>CHAPINTA made the bend near the 800 metres awkwardly.</p> <p>SHOOTOFF (R Hutchings) gave ground quickly when placed under pressure passing the 600 metres, and after becoming tailed off was not persevered with by its rider in the final straight. R Hutchings advised that the gelding had felt uneven in its action. R Hutchings further stated that SHOOTOFF had galloped well on Tuesday leading him to prefer the gelding as his mount in the race and been very disappointed with its performance. Co-trainer G Rogerson were advised that a veterinary certificate of fitness would be required prior to SHOOTOFF racing next.</p> <p>NATSINGA was held up rounding the final turn, and was unable to obtain clear running until inside the final 100 metres.</p>	
Race 2	SENSORTRONIC SCALES 2100
<p>GOYESCAS (Y Hishida) was very slow to begin losing ground (5L).</p> <p>EXCUSE ME MADAM (C Thong) was slow away.</p> <p>EXCUSE ME MADAM made the crossing near the 1600 metres awkwardly.</p> <p>HYDROGEN (R Hutchings) raced three wide without cover rounding the first bend.</p> <p>AMITY DANE (R Doherty) raced wide without cover throughout.</p> <p>GLITZABEEL (A Ng) raced greenly under pressure in the final straight.</p> <p>C Thong (EXCUSE ME MADAM) was spoken to regarding his whip use prior to the 200 metres.</p>	
Race 3	JORJA'S 10TH BIRTHDAY 2100
<p>ARIZONA JAZZ (C Dell) and GOLDIE CANTRIDE (K Chiong) were both slow to begin.</p> <p>CARBIDE (N Harris) and BALLYPIPER (A Collett) both jumped away awkwardly.</p>	

<p>PALRAF (K Smith) raced ungenerously getting its head up when being restrained in the early and middle stages.</p> <p>Near the 2000 metres TRABALDY (H Kasim) shifted in away from RULALINE (M Hills) making contact with ISTIMAGIC (M Cheung) which in turn bumped with PRICKLEY PRINCESS (R Norvall). PRICKLEY PRINCESS, ISTIMAGIC and TRABALDY then continued to come together with TRABALDY having to be checked when becoming awkwardly placed on the heels of RULALINE which had shifted in slightly. M Hills was advised to exercise care.</p> <p>ISTIMAGIC commenced to over-race badly near the 1800 metres and shifted out when being restrained hampering TRABALDY and WATTLE BAY (B Grylls).</p> <p>ARIZONA JAZZ made the first turn awkwardly when racing keenly going back on to GOLDIE CANTRIDE which was steadied near the 1700 metres.</p> <p>PRICKLEY PRINCESS over-raced in the middle stages.</p> <p>WATTLE BAY raced three wide without cover throughout.</p> <p>FAIR FLEET (J Jago) raced wide without cover.</p> <p>RULALINE lost the left hind plate during the running.</p>	
Race 4	CAROL & NICKI'S 90TH 1400
<p>CANTERINO (A Ng) shifted in on jumping away making contact with JUST IDEAL (C Perkins).</p> <p>RIVER CITY (C Thong) blundered shortly after leaving the barriers.</p> <p>POGUE (M Dravitzki) over-raced in the early and middle stages.</p> <p>RIVER CITY shifted in when racing ungenerously tightening RAMPANTEXCUSE (J Childs) approaching the 1100 metres, and after being corrected by its rider shifted in away from WAIPIPI LAD (H Kasim) again crowding RAMPANTEXCUSE near the 1000 metres.</p> <p>FREEDOM (R Hutchings) shifted outwards abruptly under pressure near the 350 metres.</p> <p>JUST IDEAL had some difficulty obtaining clear running passing the 200 metres.</p> <p>Trainer C Wood reported that SANDY'S STAR (K Joong) had got its tongue over the bit and that he intended to add a tongue tie to the mare's gear for its next start.</p>	
Race 5	ASSET RECRUITMENT 1200
<p>The start was delayed due to SIERRA NEVADA (D Johnson) requiring farrier attention at the start.</p> <p>MR KNOWITALL (K Leung) was slow to begin.</p> <p>AIRMAN (S Spratt) began awkwardly after being fractious in the barriers and was then inclined to over-race in the early and middle stages.</p> <p>COPACABANA (N Harris) raced keenly when being restrained in the early stages.</p> <p>SNOW LINE (M Dravitzki) raced three wide without cover.</p> <p>MR KNOWITALL was inclined to lay out under pressure in the final straight.</p>	
Race 6	RIVER ROAD BLAST & PAINT 1600
<p>Trainer S Marsh was fined \$50 after presenting RECESSION PROOF to race without notified gear (blinkers).</p> <p>CAST A SPELL (B Grylls) and CELTIC STAR (C Perkins) both jumped away awkwardly.</p> <p>COACHLINE (J Childs) was slow to begin.</p> <p>ASHALINI (Y Hishida) shifted out on jumping away inconveniencing PIONEER (M Dravitzki).</p> <p>CAST A SPELL over-raced in the early stages.</p> <p>Approaching the 1200 metres CELTIC STAR got its head up when over-racing and shifted out abruptly off the heels of SEAMS LIKE MAGIC (K Joong).</p> <p>SEAMS LIKE MAGIC and CELTIC STAR were both inclined to shift ground under pressure in the final straight, and came together near the 50 metres.</p> <p>SEAMS LIKE MAGIC raced three wide without cover.</p>	
Race 7	WAIKATO STUD FOXBRIDGE PLATE
<p>XANADU (M Coleman) began awkwardly losing ground.</p> <p>FINAL TOUCH (C Johnson) was slow to begin.</p> <p>SANGSTER (M McNab) began awkwardly making contact with POSTMANS DAUGHTER (D Johnson) which then shifted out away from SANGSTER crowding FLEUR DE LUNE (J Jago) which was checked.</p> <p>MISS PELEAR (N Harris) which raced wide without cover throughout was inclined to over-race in the middle stages.</p> <p>When attempting to obtain clear running near the 250 metres POSTMANS DAUGHTER made contact with GINJA NINJA (S Spratt). POSTMANS DAUGHTER was then inclined to lay out away from THE FILLY (K Smith) which had shifted out slightly under pressure resulting in GINJA NINJA being taken out inconveniencing MISS PELEAR and hampering FARAWAY EYES (L Innes).</p> <p>FLEUR DE LUNE had difficulty obtaining clear running in the final straight and made contact with GINJA NINJA passing the 100 metres.</p>	
Race 8	TREVOR SUTCLIFFE INSURANCE 1600
<p>DUAL AGENT (R Hutchings) and KENNY KOOL KAT (S Collett) were both slow to begin.</p> <p>ANAHEIM (M Du Plessis) jumped away awkwardly shifting out abruptly making firm contact with OUTSIDE CENTRE (M</p>	

Sweeney).

DANCING ON TABLES (S Spratt) over-raced in the early and middle stages, and was obliged to race three wide without cover throughout.

Race 9

TECHNICAL WELDING SERVICES 1600

HEAPZACASH was declared a late scratching at 10.20am on veterinary advice.

HEART OF DARKNESS (S Spratt) jumped away awkwardly losing ground.

STORMIN NORMAN (S Doyle) over-raced in the early stages.

GOSPEL (J Childs) was obliged to race three wide without cover throughout.

WHOSHE (D Johnson) had difficulty obtaining clear running in the early part of the straight before shifting inwards near the 200 metres to gain clear racing room.

GOSPEL lost both front plates during the running.