

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

|                  |   |              |                      |
|------------------|---|--------------|----------------------|
| <b>Club:</b>     | Waipa Racing Club                                     | <b>Date:</b> | Monday 29 April 2013 |
| <b>Weather:</b>  | Fine  |              |                      |
| <b>Track:</b>    | Slow(7)   |              |                      |
| <b>Rail:</b>     | True Position   |              |                      |
| <b>Stewards:</b> | A Coles (Chairman), M Williamson, W Robinson, B Jones |              |                      |
| <b>Typist:</b>   | P C Laboyrie  |              |                      |

## GENERAL: (All comments pertaining to this meeting – e.g. drivers/riders not attending, delays and all other issues)

Apprentice Jockey D Turner was fined \$100 when he was unable to claim to his published riding weight.

## SUPPLEMENTARY: (All adjourned inquiries and follow up information relating to previous meetings)

## SUMMARY:

|                              |   |          |  |
|------------------------------|---|----------|--|
| <b>Swabbing:</b>             | LEONIDAS, MOLTO GRATO, RE DEEL, RYAN JOHN, LASTING TOUCH, GOING PLACES, WAITOMO, BALDOVINO, ROSIE RULES |          |  |
| <b>Suspensions:</b>          | <b>Race</b>   | <b>1</b> | A Forbes KING LARIA<br>[Rule 638(3)(b)] Excessive use of whip. Suspended 2 – 7 May 2013 inclusive (4 days) |
| <b>Protests:</b>             | Nil   |          |  |
| <b>Fines:</b>                | <b>Race</b>   |          | D Turner<br>Unable to claim to published riding weight. Fined \$100  |
| <b>Warnings:</b>             | <b>Race</b>   | <b>5</b> | A Morgan LASTING TOUCH<br>[Rule 649(1)(b)] Shaking hands prior to weighing in                              |
| <b>Bleeders:</b>             | <b>Race</b>   | <b>8</b> | CAIPIRINHA – barred from further racing in New Zealand   |
| <b>Horse Actions:</b>        | <b>Race</b>   | <b>2</b> | NOLAWOOD – warning racing manners  |
| <b>Medical Certificates:</b> | Nil   |          |  |
| <b>Rider Changes:</b>        | <b>Race</b>   | <b>2</b> | ALREADY PERFECT – M Dravitzki for D Turner   |
|                              |   | <b>8</b> | DAY WALKER – A Taylor for D Turner   |
|                              |   | <b>9</b> | ROLL WITH PULSE – J Oliver for D Turner  |
| <b>Late Scratching:</b>      | <b>Race</b>   | <b>5</b> | WATER NYMPH – at 11.40 am on veterinary advice   |

## RACE COMMENTS:

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|---|--|
| <b>Race 1</b>   | <b>TE AWAMUTU TAB ON CAMBRIDGE ROAD 1580</b> |
| <p><b>MISS INDY</b> (A Morgan) and <b>SHE'LBILITZEM</b> (B Grylls) were both slow to begin.</p> <p><b>KING LARIA</b> (A Forbes) jumped away awkwardly and then over-raced in the early and middle stages.</p> <p>When crossing over on to the course proper <b>ROMEO WHISKEY</b> (B Hutton) shifted out abruptly hampering <b>KING LARIA</b> and when shifting back in inconvenienced <b>HOLD THE DREAM</b> (A Collett).</p> <p><b>LA SPINETTA</b> (A Taylor) was obliged to race wide without cover throughout.</p> <p>Apprentice Jockey A Forbes admitted a breach in that he used the whip in an excessive manner prior to the 200 metres. After considering submissions the Judicial Committee suspended his licence to ride in races from the conclusion of racing on 1 May up to and including racing on 7 May 2013 (4 days).</p> |  |
| <b>Race 2</b>   | <b>EKRAAR @ LINWOOD PARK 1580</b>            |
| <p><b>RAMPANTEXCUSE</b> (A Morgan) and <b>POSTAGE</b> (P Turner) were both slow to begin.</p> <p>Shortly after leaving the barriers <b>NOLAWOOD</b> (K Leung) shifted in abruptly despite the efforts of its rider crowding <b>POSTAGE</b> and <b>ALREADY PERFECT</b> (M Dravitzki) which were both badly hampered and losing ground. As a result <b>WINNIPEG</b> (B Hutton) which was racing to the inside of <b>ALREADY PERFECT</b> became awkwardly placed on heels having to steady.</p>  |  |

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| <p><b>TE KINGI</b> (A Taylor) raced ungenerously when being steadied in the early stages.</p> <p><b>RAMPANTEXCUSE</b> commenced to race fiercely when being restrained for a distance passing the 1200 metres shifting out and hampering <b>ALREADY PERFECT</b> and forcing <b>TAATS</b> (R Hutchings), <b>NOLAWOOD</b> and <b>TRABALDY</b> (V Gatu) all wider on the track. <b>RAMPANTEXCUSE</b> continued to race fiercely through the middle stages.</p> <p><b>ALREADY PERFECT</b> was held up between the 600 and the 250 metres.</p> <p><b>TAATS</b> raced in restricted room over the concluding stages between <b>WINNIPEG</b> and <b>ALREADY PERFECT</b> both of which shifted ground slightly.</p>  |  |
| <b>Race 3</b>  | <b>MAGNUM INDUSTRIES LTD 2000</b>          |
| <p><b>DIAMOND PETE</b> (D Turner) was slow to begin.</p> <p>Passing the 1500 metres <b>ISTILANE</b> (B Grylls) over-raced when becoming awkwardly placed on the heels of <b>DIAMOND PETE</b> when the pace steadied. D Turner was reprimanded and advised that he must not endeavor to slow the pace where it puts riders in difficulty. <b>ISTILANE</b> then over-raced through the middle stages.</p> <p><b>HE KIN TALK</b> (B Hutton) had to steady passing the 300 metres when racing in restricted room between <b>RE DEEL</b> (P Turner) and <b>DIAMOND PETE</b> both of which shifted ground slightly.</p>  |  |
| <b>Race 4</b>  | <b>RACE IMAGES 2000</b>                    |
| <p><b>RYAN JOHN</b> (A Collett) began awkwardly and then was crowded between <b>ROMPERS</b> (B Grylls) and <b>MANACOR</b> (A Forbes).</p> <p>Near the 400 metres <b>MACAN</b> (R Hutchings) was denied clear racing room when attempting a run to the inside of <b>MANACOR</b> (A Forbes) when that runner was taken in slightly by <b>ROMPERS</b>.</p>  |  |
| <b>Race 5</b>  | <b>MEDIA PA 1150</b>                       |
| <p><b>UNIVERSAL</b> (C Wong) was slow to begin and then was crowded when <b>LASTING TOUCH</b> (A Morgan) shifted in.</p> <p><b>FLYING ORCA</b> (B Grylls) was a little slow to begin and then was crowded shortly after.</p> <p><b>CATLIKE</b> (K Kalychurun) began awkwardly coming together with <b>VALOREPHIN</b> (M Dravitzki) with <b>VALOREPHIN</b> then laying out and crowding <b>CATLIKE</b> on to the heels of <b>METAPHOR</b> (P Turner).</p> <p><b>LADY PHOENIX</b> (A Forbes) hung out in the early and middle stages.</p> <p>Apprentice jockey A Morgan (<b>LASTING TOUCH</b>) was reprimanded by Stewards for shaking hands prior to weighing in.</p>   |  |
| <b>Race 6</b>  | <b>CRAIG'S TAKEAWAYS @ WHANGAMATA 1150</b> |
| <p><b>OKAY ANNIE</b> (K Leung) and <b>CARRIGAHOLT KING</b> (J Oliver) came together leaving the barriers and then jostled for several strides with <b>CARRIGAHOLT KING</b> being steadied when becoming awkwardly placed on the heels of <b>CEE TEE ARE</b> (R Hutchings).</p> <p><b>ISTIROSE</b> (A Taylor) raced ungenerously shortly after leaving the barrier when being steadied off the heels of <b>RIO CAPINSKI</b> (S Wong) which shifted in.</p> <p><b>RIO CAPINSKI</b> over-raced when being steadied in the early and middle stages.</p> <p><b>OKAY ANNIE</b> lay out when making the final turn.</p> <p>Passing the 300 metres <b>PERFECTLY CLEVER</b> (A Forbes) had to steady when racing in restricted room between <b>RIO CAPINSKI</b> and <b>LADY ROSETTA</b> (M Dravitzki) when both of those runners shifted ground slightly.</p>   |  |
| <b>Race 7</b>  | <b>RICOH 1400</b>                          |
| <p><b>FAIR FLEET</b> (K Leung) and <b>WHATWASTHAT</b> (B Hutton) were both slow to begin.</p> <p><b>THE LAST STAR WAY</b> (R Smyth) began awkwardly making contact with the hind quarters of <b>SKEEN</b> (K Kalychurun).</p> <p><b>WHATWASTHAT</b> raced keenly in the early and middle stages.</p> <p>Passing the 400 metres <b>THE LAST STAR WAY</b> became awkwardly placed inside the heels of <b>SKEEN</b> which shifted in slightly.</p> <p>Making the bend approaching the 200 metres <b>MUSIC</b> (R Hutchings) raced in restricted room between <b>SKEEN</b> which was laying out and <b>ST RHYTHM</b> (A Forbes) with <b>MUSIC</b> having to be steadied as a result.</p>   |  |
| <b>Race 8</b>  | <b>COUPLANDS TRANSPORT 1400</b>            |
| <p><b>DREAMS MAKER</b> (M Cheung), <b>CLAREEN</b> (C Wong) and <b>DAY WALKER</b> (A Taylor) all began awkwardly losing ground.</p> <p><b>CAIPIRINHA</b> (B Grylls) over-raced in the early and middle stages.</p> <p>Passing the 250 metres <b>DEECRUZ</b> (M Dravitzki), <b>JUSTAGEM</b> (A Collett) and <b>CAIPIRINHA</b> all received crowding between <b>LA PINNICLE</b> (P Turner) which shifted in and away from <b>DAY WALKER</b>, but contributing to this crowding was outward movement from <b>CLAREEN</b> (C Wong) with <b>DEECRUZ</b> being the worst affected losing ground.</p> <p><b>CAIPIRINHA</b> returned to the enclosure with blood present in the nasal area. After undergoing a veterinary examination <b>CAIPIRINHA</b> was deemed a bleeder and as this is the gelding's second such occurrence <b>CAIPIRINHA</b> is now barred from future racing in New Zealand.</p> |  |
| <b>Race 9</b>  | <b>VE VETERINARY SERVICES 1150</b>         |
| <p><b>CELTIC STAR</b> (V Gatu) and <b>POPPAS DELIGHT</b> (M Dravitzki) were both slow to begin.</p> <p><b>COSTUME</b> (R Hutchings) was very slow to begin (3L).</p>   |  |

Approaching the 800 metres **SUMOTORI** (A Collett) made the bend awkwardly and then raced ungenerously shifting out hampering **A COOL CHANGE** (K Leung). As a result **MEADOWS** (R Smyth) became awkwardly placed on the heels of **SUMOTORI** and had to steady.

Passing the 200 metres after being held up **COSTUME** shifted to the outside of **OSCARGOLD** (A Taylor) in an endeavor to obtain clear running making contact with **CELTIC STAR** with **OSCARGOLD** then shifting away from **O'RIGHT ZEN** (B Hutton) which was dictated out slightly by **POPPAS DELIGHT**. As a result **COSTUME** and **CELTIC STAR** raced in restricted room for a distance with **OSCARGOLD** having to steady.