

STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Auckland Racing Club	Date:	Saturday 13 April 2013
Weather:	Fine		
Track:	Dead(4)		
Rail:	True		
Stewards:	J Oatham (Chairman), A Coles, M Williamson, W Robinson, B Jones		
Typist:	M Gemmell		

GENERAL:

The start times for Races 5 – 7 were all officially put back 2 minutes following the abandonment of the Doomben Meeting in Queensland.
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SUPPLEMENTARY:

Nil

SUMMARY:

Swabbing:	LUCKY CHARM, QUEST, PAYETTE, SO WOTIF, FAST DRAGON, WHISTLING DIXIE, LOK'N'KAY, VIADANA, POSTMANS DAUGHTER, NEEDLly, HANDSOME MATES		
Suspensions:	Race 7	R Myers TYNE COT	Careless Riding 100 metres [Rule 638(1)(d)] Suspended 17-25/4 inclusive, 6 days
Protests:	Nil		
Fines:	Nil		
Warnings:	Nil		
Bleeders:	Race 8	POLYANTHA – three month stand down from racing	
Horse Actions:	Nil		
Medical Certificates:	Required from P Turner		
Rider Changes:	Race 1	HIGH PRAISE, M Wenn replaced P Turner (unwell)	
Late Scratchings:	Race 9	RED DAKOTA 5.02pm vet advice at start	
	Race 9	BARTOTE 5.03pm vet advice at start	

RACE COMMENTS:

Race 1	White Refrigeration 2200
<p>P Turner who advised on Friday morning that he was unwell was replaced on HIGH PRAISE by M Wenn.</p> <p>RIBBONY ROSE (A Collett) began awkwardly losing ground.</p> <p>HOT IN BLACK (D Johnson) was slow to begin.</p> <p>O'REILLY EXPRESS (L Innes) knuckled leaving the barriers.</p> <p>RIBBONY ROSE raced ungenerously when being restrained in the early and middle stages.</p> <p>AFFAIRE D'HONNEUR (C Johnson) was held up rounding the final turn and did not obtain clear running until near the 150 metres.</p> <p>ANDROID (N Harris) had difficulty obtaining clear running until near the 100 metres.</p> <p>GENUS (M Cameron) was inclined to lay in under pressure in the straight.</p> <p>Passing the 250 metres MAKERS MARK (M Coleman) was crowded between LUCKY CHARM which shifted out when the rider was changing his whip hand and ARIZONA JAZZ (C Dell) which had lay in once placed under pressure. MAKERS MARK had to steady as a result.</p>	
Race 2	Stella Artois 2200
<p>MONEYTREE (N Harris) which began awkwardly was further hampered by GRAND ADMIRAL (M Coleman) which also began awkwardly and shifted in.</p> <p>BELLINO (D Nolan) was crowded shortly after leaving the barriers between ONE ABOVE (T Thornton) and DANCING CHIEF (D Walsh) which shifted in.</p>	

<p>BONINSKY (L Innes) began awkwardly then raced ungenerously for a short distance when being steadied. ONE ABOVE was obliged to race wide without cover. MONEYTREE had difficulty obtaining clear running early in the straight. BONINSKY which was inclined to hang outwards in the final straight was held up having to shift inwards across the heels of THE FLYING AFFAIR (S Spratt) to obtain clear running near the 250 metres. MONEYTREE lost the left hind plate during the running.</p>	
Race 3	VRC Trophy
<p>KITT ANN MISS (R Myers) began awkwardly and shifted out making heavy contact with ALVESTA (K Myers). PAYETTE (M Cameron) was slow to begin. FAZZLE (L Innes), CONG'ER (S Spratt) and GALAXY STAR (N Harris) over-raced approaching the 800 metres when the pace steadied. ALVESTA was obliged to race wide in the early stages before being allowed to work forward to sit outside the leader approaching the 500 metres. GOLDMINER (M Du Plessis) was steadied when awkwardly placed on the heels of STARGURU (D Johnson) near the 600 metres. FAZZLE was unable to obtain clear running until near the 100 metres.</p>	
Race 4	Barfoot & Thompson 3YO
<p>LITTLE WONDER (S Spratt) shifted out abruptly when leaving the barriers crowding COMICAL LASS (S Collett), TIGER MOSS (M Coleman), QUEENS ROSE (N Harris) and MAGIC BELLE (C Johnson) with LITTLE WONDER becoming unbalanced. MAGIC BELLE which was forced across heels and TIGER MOSS were the worst affected both losing ground. DORIAN GREY (R Hutchings) was a shade slow to begin. LITTLE WONDER over-raced when disputing the pace through the middle stages. SO WOTIF (L Innes) raced ungenerously and hung out for the majority of the race. COMICAL LASS shifted out under pressure passing the 100 metres inconveniencing STATHAM (M Cameron). Over the concluding stages SO WOTIF shifted in slightly crowding LITTLE WONDER which steadied just short of the finish.</p>	
Race 5	Windsor Park Stud Champagne Stakes
<p>TOETWOTOE (N Harris) and MISS RHYTHMIC (D Johnson) were crowded at the start between HORSE WARRIOR (L Innes) and SURGING WAVE (D Bradley) both of which had begun awkwardly. TOETWOTOE and SURGING WAVE both raced wide without cover for the majority of the race. Passing the 400 metres WHISTLING DIXIE (M Cameron) shifted out to obtain clear running making contact with SURGING WAVE. FAST DRAGON lost the right front plate during the running.</p>	
Race 6	Sistema Mile
<p>THE PROPHECY (M Sweeney) and SOPHIE CLAIRE (C Johnson) were both hampered and lost ground when crowded leaving the barriers between KLITSCHKO (N Harris) and SECRET'S ONLY (M Cameron) which both shifted ground. JEALOUS MUCH (L Innes) was slow away. FIRST RESPONSE (A Collett) began awkwardly making contact with HIGH SOCIETY (B Hutton). TEAM PETE (M Hills) which was over-racing was steadied near the 1100 metres. HIGH SOCIETY, TEAM PETE and FIRST RESPONSE over-raced in the middle stages. SMEDLEY was crowded near the 500 metres when MOLTO GRATO (R Myers) shifted out off the heels of HIGH SOCIETY simultaneously as TEAM PETE was improving to the outside of SMEDLEY. R Myers was advised to exercise care. DELTA ROSE (M Du Plessis) which was laying out shifted away from LOK'N'KAY (D Johnson) crowding FIRST RESPONSE which was checked near the 350 metres. M Du Plessis was advised to exercise more care. M Du Plessis stated that the filly had proved difficult to ride and in his opinion may have resented the application of cheek burrs for today's race.</p>	
Race 7	Manco Easter Handicap
<p>ZURELLA (M Cameron) and OUR FAMOUS EVE (K Myers) both began awkwardly. HAPPY GUYS (M Coleman) began awkwardly making contact with the hind quarters of BRAVE CENTAUR (M Hills) which became unbalanced. ART BEAT (M McNab) began awkwardly and was further hampered when MISS PELEAR (N Harris) shifted out with ART BEAT knuckling. Approaching the 1200 metres VIADANA (M Du Plessis) had to steady when awkwardly placed on the heels of OUR FAMOUS EVE. As a result ZURELLA which was following VIADANA became awkwardly placed on that runner's heels and steadied, shifting back onto INNOVATION (L Innes) which was hampered. Passing the 1200 metres BRAVE CENTAUR raced ungenerously becoming awkwardly placed on the heels of NEO (D Johnson) and when shifting out abruptly hampering MISS PELEAR which was forced wider on the track. BRAVE CENTAUR and MISS PELEAR both raced wide without cover with BRAVE CENTAUR then improving forward approaching the 700 metres to sit outside the leader. VIADANA was held up early in the final straight.</p>	

SIR LOVESALOT (D Walsh) was unable to obtain clear running in the final straight.
NEO and **ART BEAT** had difficulty obtaining clear running early in the final straight with **NEO** then being crowded passing the 200 metres between **ART BEAT** which was attempting to shift out for clear running and **MISS PELEAR** which was racing tight to the outside of **NEO** with **MISS PELEAR** then laying in once contact had been made with **NEO**.
TYNE COT (R Myers) which was having difficulty obtaining clear running was further hampered near the 300 metres when **MAXIMUM HEIGHT** (T Thornton) was taken in by **POSTMANS DAUGHTER** (R Hutchings) which lay in.
TYNE COT continued to have difficulty obtaining clear running until shifting outwards approaching the 100 metres.
R Myers admitted a breach of careless riding in that she permitted her mount **TYNE COT** to shift outwards near the 100 metres when not sufficiently clear of **MAXIMUM HEIGHT** which was checked and taken out on to **INNOVATION** which was also checked. After hearing submissions the Judicial Committee suspended R Myers from the conclusion of racing on Tuesday 16 April 2013 until the conclusion of racing on Thursday 25 April 2013, 6 riding days.

Race 8	Tip Top Choc Bar 1400
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THE TIDY EXPRESS (M Cameron) was slow to begin.
MASTER MICHAEL (N Harris) began awkwardly and was further hampered when **FORT LINCOLN** (K Myers) shifted out with **MASTER MICHAEL** then shifting out making heavy contact with **KING'S FORTUNE** (C Johnson) which was forced on to **POLYANTHA** (D Bradley) which was hampered and bumped out on to **THE TIDY EXPRESS** further hampering that runner.
FORT LINCOLN raced ungenerously when being steadied passing the 1200 metres.
SPEECH CRAFT (L Innes) raced wide without cover until near the 800 metres.
SMARTLY (K Chiong) raced wide without cover throughout.
THE MENACE (C Dell) had some difficulty obtaining clear running until near the 150 metres.
POLYANTHA which was eased down over the final stages returned to the enclosure with blood present in both nostrils. An endoscopic examination confirmed the mare as a bleeder and as such is subject to the mandatory three month stand down from racing.

Race 9	Auckland Co-op Taxis Mile
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CAT WOMAN (T Thornton), **RED DAKOTA** (L Innes) and **BARTOTE** (M Coleman) became fractious in their barrier stalls and were removed to undergo veterinary examinations. **RED DAKOTA** (5.02pm) and **BARTOTE** (5.03pm) were both declared late scratchings acting on veterinary advice. **CAT WOMAN** was passed fit to run.
SIERRA NEVADA (M Cameron) began awkwardly.
YIN YANG MASTER (S Spratt) shifted out making contact with **SAM MESI** (K Myers) leaving the barriers.
THE LIONS RULE (M Du Plessis) began awkwardly shifting out making contact with **SATEKA** (M Hills) both of which lost ground.
VOLCANO (BR Jones) shifted inwards when racing greenly shortly after leaving the barriers crowding **ETOILE FILANTE** (D Johnson) onto **IS DA CHIEF** (L Satherley) which was then further hampered when **SAM MESI** shifted out abruptly crossing the junction onto the Course Proper.
Passing the 1200 metres **NO EMOTION** (C Dell) got its head up when being steadied off the heels of **YIN YANG MASTER** and dropped back on to **SIERRA NEVADA**.
NO EMOTION had some difficulty obtaining clear running in the final straight.
When spoken to regarding the improved performance of **HANDSOME MATES** trainer C Wood advised that the gelding had derived benefit from its fresh up run on this course and he had been confident of an improved performance today.