

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Waikato Racing Club	<b>Date:</b>	Wednesday, March 27, 2013
<b>Weather:</b>	Fine		
<b>Track:</b>	Dead (4), upgraded to Good (3) after Race 4		
<b>Rail:</b>	True		
<b>Stewards:</b>	M Williamson (Chairman), J P Oatham, A Coles, B Jones		
<b>Typist:</b>	P Scott		

## SUMMARY:

<b>Swabbing:</b>	STAMEN, POPEYE BRAGGINS, ORION, STATHAM, QUEST, NOTFORLONG, SAM MESI, DAY WALKER		
<b>Suspensions:</b>	Nil		
<b>Protests:</b>	Nil		
<b>Fines:</b>	Nil		
<b>Warnings:</b>	<b>Race</b>		
	3	S Spratt ALMANSA	
		Shifting ground 100 metres [Rule 638(1)(d)]	
	8	C Dell MOLTO GRATO	
		Shifting ground 1000 metres [Rule 638(1)(d)]	
	8	M Sweeney DAY WALKER	
		Shifting ground final 100 metres [Rule 638(1)(d)]	
<b>Bleeders:</b>	Nil		
<b>Horse Actions:</b>	Nil		
<b>Medical Certificates:</b>	Nil		
<b>Rider Changes:</b>	Nil		
<b>Late Scratching:</b>	Nil		

## RACE COMMENTS:

<b>Race 1</b>	<b>ELECTRIC 1 1400</b>
<p><b>COMMAND</b> (R Hutchings) began awkwardly shifting out making contact with <b>RECKON I'M READY</b> (M Du Plessis).</p> <p><b>SACRED WINS</b> (L Innes) over-raced through the early and middle stages.</p> <p>Passing the 1100 metres <b>COMMAND</b> shifted out abruptly when becoming awkwardly placed on the heels of <b>SACRED WINS</b>.</p> <p>Approaching the 200 metres <b>SHE'LBELITZEM</b> (C Dell) became awkwardly placed on the heels of <b>SACRED WINS</b> when looking to obtain clear running.</p> <p>When questioned regarding the performance of <b>SACRED WINS</b> jockey L Innes was unable to offer any excuses other than the horse had over-raced down the back straight.</p> <p><b>SACRED WINS</b> underwent a post-race veterinary examination which did not reveal any obvious abnormalities.</p>	
<b>Race 2</b>	<b>INEX METALS 1400</b>
<p><b>ENCHANTER</b> (M Cameron) was fractious in its barrier and slow to begin. M Cameron advised that he had recommended to connections that the blinkers and tongue tie be removed from the gelding's gear, and in his opinion would be better suited over more ground.</p> <p><b>COCKABULLY</b> (M Tanaka) began awkwardly losing ground.</p> <p><b>POPEYE BRAGGINS</b> (N Harris) shifted in on jumping away making contact with <b>GET OUT OF IT</b> (T Thornton) which was forced in on to <b>WILD ABOUT ME</b> (M Du Plessis) which was crowded, losing ground.</p> <p>Approaching the 1000 metres <b>EL FELINO</b> (L Satherley) raced ungenerously when being steadied off the heels of <b>RINGO STARR</b> (B R Jones).</p> <p><b>WILD ABOUT ME</b> raced ungenerously when approaching the bend near the 900 metres.</p> <p>Passing the 400 metres <b>GET OUT OF IT</b> shifted away from <b>LEONIDAS</b> (R Hutchings) then raced greenly shifting out again passing the 200 metres.</p> <p><b>EL FELINO</b> had difficulty obtaining clear running until approaching the 200 metres.</p> <p>A post-race veterinary examination of <b>ENCHANTER</b> failed to find any obvious abnormalities.</p>	

<b>Race 3</b>	<b>MAINFREIGHT JUVENILE</b>
<p><b>DESERT VIEW</b> (T Thornton) and <b>ALMANSA</b> (S Spratt) both began awkwardly.</p> <p><b>CAPE MAPPERLEY</b> (M Cameron) began awkwardly losing ground.</p> <p><b>ORION</b> (O Bosson) and <b>BRITT EKLAND</b> (D Johnson) were both crowded leaving the barriers when <b>GENIUS</b> (M Coleman) shifted in abruptly and <b>TOETWOTOE</b> (M Du Plessis) shifted out slightly. <b>ORION</b> lost considerable ground as a result.</p> <p><b>TOETWOTOE</b> over-raced in the early stages.</p> <p><b>BRITT EKLAND</b> made the bend awkwardly passing the 900 metres when over-racing</p> <p><b>GENIUS</b> over-raced when being steadied passing the 900 metres.</p> <p><b>BRITT EKLAND</b> became briefly unbalanced when making the bend passing the 450 metres.</p> <p><b>ALMANSA</b> commenced to lay out when placed under pressure passing the 200 metres making contact with <b>DESERT EXPRESS</b> which was inclined to lay in. <b>ALMANSA</b> then further shifted out bumping <b>DESERT EXPRESS</b> approaching the 100 metres with <b>DESERT EXPRESS</b> becoming briefly unbalanced. S Spratt was issued with a warning and advised by Stewards that she must make a greater attempt to straighten her mounts when they are shifting ground. S Spratt was also reminded of her obligations regarding whip use prior to the 200 metres.</p> <p>The connections of the third placed horse <b>DESERT EXPRESS</b> (L Innes) wished to view footage in the final straight electing not to proceed with an objection.</p>	
<b>Race 4</b>	<b>SNELL PACKAGING &amp; SAFETY 1200</b>
<p><b>SONATA</b> (C Dell) began awkwardly shifting in inconveniencing <b>ASON</b> (A Collett) and <b>STATHAM</b> (M Cameron).</p> <p><b>BARBUR</b> (R Hutchings) began awkwardly.</p> <p><b>FLAMBOYANT</b> (M Du Plessis) began awkward losing ground, making contact with <b>SHADES OF GOLD</b> (D Johnson) which became briefly unbalanced.</p> <p><b>WEALTH LADY</b> (L Innes) over-raced in the early stages making the bend awkwardly passing the 900 metres.</p> <p><b>BARBUR</b> commenced to hang when making the first bend near the 900 metres, and continued to do so throughout and was not perservered with passing the 400 metres. R Hutchings advised Stewards that the gelding had hung throughout and proved difficult to ride. <b>BARBUR</b> underwent a post-race veterinary examination failed to find any obvious abnormalities. Trainer G Rogerson advised Stewards he would be trialing the horse right-handed and report the gelding's progress.</p>	
<b>Race 5</b>	<b>COLOURWORKS 2100</b>
<p><b>PROLOGUE</b> (S Spratt) began awkwardly making contact with <b>HAERE MAI</b> (S Collett).</p> <p><b>ROAMIN</b> (C Dell) began awkwardly.</p> <p><b>BRUCE ALMIGHTY</b> (M Sweeney) was crowded jumping away.</p> <p><b>MONS CALPE</b> (T Thornton) over-raced in the early stages.</p> <p>Approaching the 900 metres <b>ROAMIN</b> raced in restricted room to the inside of <b>TILDA</b> (D Johnson) and then made the bend awkwardly having to be steadied. As a result <b>ENDOR</b> (O Bosson) which was following <b>ROAMIN</b> had to steady and shift out crowding <b>PROLOGUE</b> on to the heels of <b>BRUCE ALMIGHTY</b>.</p> <p><b>BRUCE ALMIGHTY</b> raced wide without cover until passing the 600 metres.</p> <p><b>QUEST</b> (M Du Plessis) shifted out across the heels of <b>PROLOGUE</b> to obtain clear running passing the 300 metres making contact with <b>MONS CALPE</b> and becoming unbalanced. Contributing to the incident was some outward movement from <b>PROLOGUE</b>. M Du Plessis was advised to exercise care.</p>	
<b>Race 6</b>	<b>DULUX 1600</b>
<p><b>MONTES</b> (M Coleman) began awkwardly, losing ground.</p> <p><b>JIGGER INN</b> (M Du Plessis) stumbled jumping away.</p> <p><b>BLACKWOOD</b> (M Hills) shifted out jumping away making contact with <b>NOTFORLONG</b> (T Thornton).</p> <p><b>RISING FORCE</b> (L Innes) began awkwardly.</p> <p><b>SHEEZ ALL HEART</b> (O Bosson) was slow away.</p> <p><b>RISING FORCE</b> raced ungenerously when being restrained in the early and middle stages.</p> <p><b>SHEEZ ALL HEART</b> raced keenly when making the bend passing the 900 metres.</p> <p><b>ROBBEN ISLAND</b> (R Norvall) shifted out approaching the 300 metres making contact with <b>ROMPERS</b> (A Collett).</p>	
<b>Race 7</b>	<b>INDEPENDENT EXTRUSIONS 1600</b>
<p><b>DUE NORTH</b> (M McNab) was crowded jumping away between <b>THATZ IT</b> (R Norvall) and <b>NO NONSENSE</b> (M Cameron) when both those runners began awkwardly.</p> <p><b>I CHIANTI</b> (M Du Plessis) and <b>SAM MESI</b> (S Spratt) came together jumping away with <b>SAM MESI</b> becoming briefly unbalanced.</p>	

**NO NONSENSE** over-raced when being restrained passing the 1000 metres. As a result **WAIRAKA** (B Hutton) which was following, had to shift out to avoid the heels of **NO NONSENSE** inconveniencing **OLD REDFEATHER** (A Collett). **I CHIANTI** raced wide without cover.

**HEXIE HAO** (C Dell) commenced to lay out passing the 700 metres and ran wide making the final turn.

**WAIRAKA** lay in when placed under pressure in the final straight making contact with **I CHIANTI** on several occasions, and then shifted in when struck with the whip passing the 100 metres crowding **I CHIANTI** which made contact with the hind quarters of **NO NONSENSE** which shifted out further crowding **I CHIANTI** which was checked. B Hutton was spoken to advisedly and told he must make a greater attempt to straighten his mounts when they are having a tendency to hang or shift in.

**Race 8**

**EXTEC 1400**

The start of this race was delayed one minute at the request of Raceday Control.

**CHAINEDINALKATRAZ** (M Cameron) became fractious in the barriers and was slow away (4L).

**TRABALDY** (J Oliver) began awkwardly, losing ground.

**FRANCILIENNE** (L Satherley) and **TRABALDY** both over-raced when being steadied in the early stages. **TRABALDY** continued to over-race and had to steady to avoid the heels of **MOLTO GRATO** (C Dell) which shifted in near the 1000 metres. C Dell was issued with a warning.

**FRANCILIENNE** raced wide without cover.

**DAY WALKER** (M Sweeney) shifted out over the final 100 metres inconveniencing **ZERO TUA HUNDRED** (O Bosson) and **KALEVALA** (M Du Plessis) which were both dictated wider on the track. M Sweeney was advised that a warning would be placed on his record and told he must attempt to straighten his mounts when they are shifting ground.