## MEETING DETAILS:

| Club: | Waikato Racing Club | Date: | Saturday 16 March 2013 |
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| Weather: | Fine |  |  |
| Track: | Good(3) |  |  |
| Rail: | 7 Metres |  |  |
| Stewards: | J Oatham (Chairman), M Williamson, W Robinson, B Jones |  |  |
| Typist: | P Scott |  |  |

GENERAL:
No issues to report.

SUMMARY:

| Swabbing: | ALESSANDRA, TREMAIN, CAPEZZANA, BELLAPIN, COMICAL LASS, BRAVE CENTAUR, MONTETRA, |
| :--- | :--- |
| Suspensions: | VOLCANO, C'EST MAGNIFIQUE |
| Protests: | Nil |
| Fines: | Nil |
| Warnings: | Nil |
| Bleeders: | Nil |
| Horse Actions: | Nil |
| Medical Certificates: | Nil |
| Rider Changes: | Nil |
| Late Scratchings: | Nil |

## RACE COMMENTS:

| Race 1 | ELM DECORATING SERVICES 1600 |
| :--- | :--- |
| SAKI HOUSE (C Grylls) lost its footing leaving the barriers losing ground. |  |
| RAF LANAC (L Satherley) shifted in abruptly leaving the barriers making firm contact with LILLY BELLE (D Johnson) forcing |  |
| that runner in on to SARNIA (B Grylls) and ALESSANDRA (D Walsh) with ALESSANDRA losing ground. |  |
| SARNIA over-raced when being restrained in the early stages. |  |
| ALESSANDRA was inclined to lay inwards in the final straight. |  |
| RAF LANAC was galloped on during the running suffering a superficial laceration to the right hind leg. |  |
| Race 2 | FLEMINGTON FARM 1600 |
| AMBITIOUS CHAMPION which lost its footing jumping away began very awkwardly almost dislodging rider M Coleman who |  |
| lost the right stirrup iron for a short distance. As a result AMBITIOUS CHAMPION lost several lengths. |  |
| BITETHEBULLET (B R Jones) was slow away. |  |
| S Spratt (THE FORCE) was spoken to regarding her whip use in the final straight. |  |
| Race 3 | ROGERSON PLUMBING 1200 |
| The start of race 3 was delayed 2 minutes at the request of Raceday Control due to a delay at the Winton harness meeting. |  |
| PERONI (S Collett) was slow to begin. |  |
| VITO GENOVESE (M Coleman) when racing keenly had to be steadied away from the heels of QUEEN OF EXCUSES (B Grylls) |  |
| which steadied near the 1000 metres. VITO GENOVESE continued to over-race making the bend near the 800 metres |  |
| awkwardly and shifting out across the heels of RINGO STARR (B R Jones). |  |
| VITO GENOVESE was disappointed for a run near the 200 metres before shifting in across the heels of GOING PLACES (V |  |
| Gatu) to obtain clear running near the 100 metres. |  |
| S Spratt (CAPEZZANA) dropped her whip approximately 50 metres from the finish. |  |
| Race 4 | CENTREPOINT APARTMENTS CALOUNDRA 1200 |
| TSARDURKA (B Grylls) was slow to begin. |  |
| PERIDOT (M Sweeney) knuckled shortly after leaving the barrier. |  |

NINE PIN (S Spratt) and PERIDOT both over-raced in the early and middle stages.
CASUAL FLING (D Walsh) was held up rounding the final turn and early in the straight.

## Race 5 HIGHLAND PARK EQUINE 1200

FOXY BELLE (A Collett) which had been fractious in the barriers began awkwardly.
LE COUGUAR (M Coleman) raced wide without cover throughout.
CARNAVALITO (R Norvall) got its head up and made the bend near the 800 metres awkwardly.
MISS KIMBRA (M Hills) was steadied off the heels of SILVER CITY (S Spratt) also making the bend near the 800 metres awkwardly.
CARNAVALITO hung out rounding the final turn with DOUBLE PARKED (D Johnson) which was endeavouring to improve to its outside being taken out forcing CAPTAIN SCOTT (D Walsh) and LE COUGUAR wider on the track.
FOXY BELLE had some difficulty obtaining clear running in the final straight.
SILVER CITY was held up near the 250 metres and was unable to obtain clear running over the final 150 metres.
When questioned regarding the performance of EQUATORIAL DANCER rider C Grylls advised that the filly had got its tongue over the bit with trainer A Scott confirming they would be looking to apply a tongue tie for its next start. A postrace veterinary examination did not reveal any abnormalities.

## Race 6

## FINAL TOUCH 1400

The start of race 6 was delayed 2 minutes at the request of Raceday Control due to a delay at the Winton harness meeting.
EIGHT SCHILLINGS (R Norvall) over-raced in the middle stages.
BRAVE CENTAUR (M Hills) had to be steadied when improving up onto heels near the 500 metres.
ROUGH ODDS (A Collett) had to be steadied near the 350 metres when EIGHT SCHILLINGS ducked in.

## Race 7 <br> DOUG MCFARLANE - TRACTOR PEOPLE 1400

RUREADY (D Walsh) jumped away awkwardly.
OVER AND ABOVE (S Spratt) over-raced in the middle stages.
MONTETRA (C Grylls) raced wide without cover throughout.
HEXIE HAO (M Sweeney) was held up near the 200 metres.
C Dell (EIGHTLIVES) reported that his mount had raced fiercely and in his opinion had appeared to resent the tongue tie.
When questioned regarding the performance of OVER AND ABOVE rider S Spratt advised that her instructions had been to ride the gelding with cover and hold it up until into the final straight. Miss Spratt further stated that the way the race had been run with runners improving around her passing the 600 metres a better option may have been to let the gelding roll forward at that point.
Race 8 BARBARA E LEWIS EQUINE ARTIST 1600

BRAVADO (M Coleman) began awkwardly.
ALREADY PERFECT (M Sweeney) knuckled shortly after leaving the barriers.
When questioned regarding the performance of CONCHITA rider D Johnson was unable to offer any excuses but was of the opinion the filly may be feeling the effects of recent racing.
When questioned C Grylls (SACRED KNIGHT) advised that the gelding may now be better suited over more ground.

## Race $9 \quad$ SANGSTER 2100

HAERE MAI (B Grylls) was slow to begin.
LADY POMPALLIER (A Collett) which was racing in restricted room had to be steadied passing the 1800 metres when SUPREME LADY (S Collett) made the first turn awkwardly and shifted out, and ENDOR (M Hills) shifted in slightly when awkwardly placed on the heels of JED (S Spratt). SUPREME LADY then over-raced around the first bend.
BIG LUCY (D Johnson) raced wide around the first turn until improving forward to sit outside the leader passing the 1300 metres.
GRAND ADMIRAL (M Coleman) shifted out near the 400 metres inconveniencing LADY POMPALLIER which then lay in having to be straightened.
A Collett (LADY POMPALLIER) was reminded of her obligation to ride her mounts out fully to the finish whenever circumstances permit.

