

STIPENDIARY STEWARDS REPORT

MEETING DETAILS:

Club:	Thames Jockey Club	Date:	Wednesday, 28 November 2012
Weather:	Fine		
Track:	Good (2)		
Rail:	True Position		
Stewards:	M Williamson (Chairman), A Coles, W Robinson, B Jones		
Typist:	P Scott		

GENERAL:

SUPPLEMENTARY:

<p>Cambridge Jockey Club, 25 November 2012, Race 5 – William Inglis & Son 1200</p> <p>The connections advised that MY BLOSSOM LADY was showing signs of slight soreness the day after racing in the near foreleg where there is a small laceration.</p> <p>Waipa Racing Club, 26 November 2012, Race 5 – Te Awamutu Courier 2000</p> <p>Trainer L Molloy advised that there were no abnormalities after FIGHTFIREWITHFIRE underwent a vet examination including an ECG, further advising that FIGHTFIREWITHFIRE had a minor eye injury where the gelding was likely struck during the race.</p>
--

SUMMARY:

Swabbing:	INARA BELLE, PIPELINE, FLOWER BOMB, I CHIANTI, SING HANG STAR, UPSTREAM LAD, CAPTAIN MARVEL, MADAM KIRK
Suspensions:	Nil
Protests:	Nil
Fines:	Nil
Warnings:	Nil
Bleeders:	Nil
Horse Actions:	Race 3 FLOWER BOMB – warning racing manners
Medical Certificates:	Nil
Rider Changes:	Nil
Late Scratching:	Nil

RACE COMMENTS:

Race 1	CENTRAL MOTORS NGATEA 1000
<p>KING PANAMERA (M Du Plessis) and CASTLE KING (C Dell) both jumped away awkwardly. RED RIPPER (R Aukett) shifted out leaving the barrier hampering KATINKA (S Shirahama). CASTLE KING commenced to over-race when being restrained off heels approaching the 800 metres and raced ungenerously for a distance. RAVELLO (L Innes) raced ungenerously passing the 800 metres and continued to do so in the middle stages. RAVELLO then shifting out passing the 400 metres, forcing LENNOX LOUIS (M Hills) wider on the track. L Innes was advised that he must exercise greater care when shifting ground. INARA BELLE (D Johnson) shifted out under pressure passing the 150 metres inconveniencing LEANA ME (M Tanaka). INARA BELLE continued to shift out inconveniencing RAVELLO near the 50 metres, before being corrected. D Johnson was advised she must exercise greater care.</p>	
Race 2	SRE ELECTRICAL 1000
<p>SHOULDAWUDACOULDA (S Collett), PFORPERFECT (J Waddell) and POSTILLION (V Colgan) all began awkwardly. MATAATUA (C Grylls) began awkwardly and then was hampered by TIMETODANCE (M Cameron) which shifted out</p>	

abruptly.

AIRMAN (C Dell) and **TIMETODANCE** both raced wide without cover throughout.

POSTILLION raced ungenerously in the middle stages going off stride near the 700 metres.

LOOT 'N' LUST (D Johnson) was awkwardly placed on heels entering the final turn and had difficulty obtaining clear running early in the final straight.

Approaching the 200 metres **POSTILLION** shifted out inconveniencing **ALUKA** (C Lammas), and again shifted out near the 100 metres further inconveniencing **ALUKA**.

PFORPERFECT was held up over the final 100 metres.

PIPELINE ducked out approaching the winning post.

Apprentice jockey C Dell reported that **AIRMAN** had hung outwards throughout.

Race 3	HARCOURTS THAMES MAIDEN
--------	--------------------------------

MARLANDA MISS (M Hills) shifted out leaving the barriers crowding **RUSTACE** (V Colgan).

MANDY O'REILLY (M Cameron) and **WAI ITI** (J Oliver) both raced ungenerously leaving the bend passing the 800 metres with **MANDY O'REILLY** continuing to race ungenerously, hanging out through the middle stages .

FLOWER BOMB (D Johnson) commenced to hang out passing the 600 metres taking **INTERCITY GIRL** (T Thornton) and **MANDY O'REILLY** wider on the track. **INTERCITY GIRL** and **MANDY O'REILLY** then were both steadied and shifted inside the heels of **FLOWER BOMB** to obtain clear running. **FLOWER BOMB** continued to hang out despite the efforts of its rider finishing wide on the track. Co-trainer D Williams was advised that a warning would be placed against the racing manners of **FLOWER BOMB**.

The connections of the third placed horse **MANDY O'REILLY** looked at footage, alleging interference by the first placed horse **FLOWER BOMB** entering the final straight, but elected not to proceed with an objection.

Race 4	GOLDRIDGE MARINE FARMS 1700
--------	------------------------------------

MR CHEZ (O Bosson) was slow to begin.

LION ROCK HILL (L Innes) was crowded leaving the barrier between **SICILIANI** (V Colgan) and **LIGHT THE WAY** (T Thornton) losing ground as a result.

BELINDA'S GIRL (M Hills) received crowding after leaving the barrier by **SEAMS LIKE MAGIC** (R Hutchings) who lay out.

MR CHEZ (O Bosson) was held up rounding the final turn, **MR CHEZ** then shifted to out to obtain clear running approaching the 100 metres, inconveniencing **LIGHT THE WAY**.

D Johnson (**PROLOGUE**) dropped her whip near the 150 metres.

When questioned regarding the performance of **SICILIANI** V Colgan advised the filly had travelled well in the early and middle stages but had not quickened as well as anticipated when placed under pressure passing the 300 metres.

Race 5	SAUNDERS MITSUBISHI 1700
--------	---------------------------------

GIVE 'EM THE BASH (V Colgan) began awkwardly losing ground.

PAMPERED (D Johnson) was slow to begin.

PENTAROSE (A Calder) raced wide without cover from near the 800 metres.

FANTA (M Cameron) raced greenly and hung out under pressure in the final straight becoming awkwardly placed approaching the 100 metres.

CHAMPAGNE GIRL (B R Jones) was briefly held up passing the 50 metres.

When questioned regarding the performance of **GET ON IT** O Bosson explained that the turning nature of the track had not suited the gelding, further adding that **GET ON IT** had made irregular breathing noises. **GET ON IT** underwent a post-race veterinary examination which could find no obvious abnormality.

Race 6	HARCOURTS THAMES 2000
--------	------------------------------

LOVIN CONNECTION (A Calder) underwent a pre-race veterinary examination after receiving a minor laceration to the nasal area after an incident in the tie-up stalls with the mare being passed fit to race.

THE LAST STAR WAY (S Spratt) over-raced passing the 1100 metres when the pace steadied.

COMBATANT (R Hutchings) raced wide without cover from near the 1000 metres.

MIDNITE RENDEZVOUS (S Shirahama) had to steady near the 300 metres when crowded between **DIDGERIDOO** (D Johnson) and **UPSTREAM LAD** (J Waddell). J Waddell was advised to exercise care.

When questioned regarding the performance of **MOUNTAIN BATTLES** T Thornton explained that the firm nature of today's footing had not suited **MOUNTAIN BATTLES** with connections advising that **MOUNTAIN BATTLES** is now likely to be spelled.

Race 7	GOLDRIDGE MARINE FARMS 2000
--------	------------------------------------

RIVER HAZE (T Thornton) began awkwardly and then was crowded.

CAPTAIN MARVEL (V Colgan) began awkwardly losing ground.

TED'LL DO (M Du Plessis) got its head up and raced ungenerously making the first bend.

TED'LL DO had some difficulty obtaining clear running passing the 200 metres.

RIVER HAZE was held up approaching the 100 metres.

When questioned regarding the performance of **CHILL BILL** O Bosson advised that the gelding did not feel comfortable in the existing track conditions. **CHILL BILL** underwent a post-race veterinary examination which failed to find any obvious abnormalities.

Race 8

PAK N' SAVE THAMES 1000

CAPTAIN BRO (P Taylor) was slow to begin.

WITZ END (S Collett) began awkwardly shifting in, crowding **POCKET DIARY** (R Hutchings) on to **A KEEPA** (T Thornton) which was hampered losing ground.

HE'S ROCK'N'ROLL (M Du Plessis) raced ungenerously when being restrained in the early stages, shifting out passing the 800 metres taking **ROMAN TOIA** (B R Jones) wide on the track.

HE'S ROCK'N'ROLL made the corner awkwardly passing the 400 metres further inconveniencing **ROMAN TOIA** which was racing wide without cover.

FRANK WHITAKER (J Waddell) shifted out near the 300 metres to obtain clear running with **CAPTAIN BRO** becoming awkwardly placed on that runner's heels shifting out and crowding **POCKET DIARY** which was hampered. Contributing was movement from **HE'S ROCK'N'ROLL** which continued to race greenly and lay in.

Approaching the 100 metres **MADAM KIRK** (S Shirahama) lay in under pressure making contact with **MY MOJITO** (B Hutton).