

STIPENDIARY STEWARDS' REPORT



MEETING DETAILS:

Club:	Counties Racing Club (Pukekohe)	Date:	Monday 07 May 2012
Weather:	Fine		
Track:	Good (3)		
Rail:	7 Metres		
Stewards:	M Williamson (Chairman), C George, A Coles, P Kinsey		
Stenographer:	M Gemmell		

GENERAL:

COMTE DE JEU was a late scratching at 9.30am acting on veterinary advice.

SUMMARY:

Swabbing:	EXCELLENT REWARD, AS YOU LIKE, JOY, POCKET DIARY, BEAUTY HUMOUR, BOOMCHUCKALUCKA, NEEDLly, HIGH KIN, INANOFF		
Suspensions:	Nil		
Fines:	Race	6	P Lock NAUTIDAN \$50 presenting horse without notified gear [Rule 616]
Warnings:	Race	5	L Innes BEAUTY HUMOUR Careless riding [Rule 638(1)(d)]
Bleeders:	Nil		
Horse Actions:	Nil		
Medical Certificates:	Nil		
Rider Changes:	Nil		
Late Scratchings:	Race	9	COMTE DE JEU (vet advice) 9.30am

RACE COMMENTS:

Race 1	Counties Function Centre 1200
<p>SHEZA SAINT (T Thornton) lost its footing jumping away losing ground.</p> <p>SATIN QUEEN (A Collett) shifted out jumping away making contact with C'MON GEORGE (C Grylls) which became unbalanced for several strides losing ground.</p> <p>JIGGER INN (S Spratt) began awkwardly.</p> <p>Shortly after leaving the barriers STREETS AHEAD (M Coleman) raced ungenerously when being restrained making contact with the hind quarters of DANNY THE IMP (M Hills).</p> <p>JIGGER INN had to be restrained off the heels of EXCELLENT REWARD (J Waddell) which shifted in approaching the 1000 metres. JIGGER INN then commenced to over-race. J Waddell was advised to exercise care.</p> <p>WOLF KING (R Hutchings) and C'MON GEORGE made the bend awkwardly approaching the 900 metres.</p> <p>DANNY THE IMP was obliged to race wide before working forward to lead passing the 700 metres.</p> <p>EXCELLENT REWARD made contact with JIGGER INN approaching the 400 metres when looking to obtain clear running.</p> <p>JIGGER INN then lay in for the remainder of the race. EXCELLENT REWARD then shifted to the inside of DANNY THE IMP to obtain clear running and in doing so inconvenienced HAMACHO (L Cropp).</p> <p>JIGGER INN lost its off fore plate during the running.</p> <p>When questioned regarding the performance of SATIN QUEEN Apprentice Jockey A Collett explained that the filly had been a little reluctant to gallop amongst other runners, further adding that she believes SATIN QUEEN would benefit from some easing of the ground.</p>	
Race 2	Weck's ITM 1200
<p>AS YOU LIKE (J Waddell) began awkwardly shifting out making contact with MAREKA MISS (M Cameron).</p> <p>CHANTILLY ROSE (N Collett) was slow away.</p> <p>SHE'S INSATIABLE (R Hutchings) over-raced when being restrained in the early stages.</p> <p>NOTTOOBAD (S Collett) made the bend awkwardly near the 1000 metres making contact with the hind quarters of</p>	

DIDGERIDOO (D Johnson).
NAB THE MOMENT (M McNab) hung out throughout.
AS YOU LIKE raced greenly when placed under pressure in the final straight and shifted out passing the 250 metres inconveniencing RIVA BALLERINA (R Norvall).
HAPPYABOUTTHAT (L Cropp) was inconvenienced over the concluding stages when DIDGERIDOO shifted out.
RIVA BALLERINA raced wide without cover.

Race 3	NZ Motorsport Park 1200
JOY (M Coleman) was crowded on jumping away. PICO ALTO (L Innes) stumbled shortly after jumping away and was crowded shortly after losing ground. DANERIO (D Johnson) had to be steadied off the heels of I'M A TAART (A Forbes) shortly after jumping away. Passing the 1000 metres OH MY GOSH (S Spratt) had to steady when crowded for room by PICO ALTO which was dictated in when I'M A TAART lay in despite the efforts of its rider. As a result JOY became crowded and had to steady off heels. A Forbes was advised to exercise care. DANZA LAD (S Shirahama) was crowded for room passing the 300 metres when ISDABICKY (N Collett) became awkwardly placed on the heels of SKYDIVER (T Thornton) when attempting to obtain clear running. DANZA LAD then clipped a heel of I'M A TAART. N Collett was advised to exercise care. LILLIE RUSH (R Norvall) was held up for clear running until near the 300 metres. I'M A TAART and DANZA LAD raced wide. R Norvall was questioned with regard to his riding tactics adopted aboard LILLIE RUSH and in particular approaching the 500 metres as to why he had not elected to improve forward three wide when there was an opportunity to do so. R Norvall explained to Stewards that his riding instructions had been to ride the mare quietly in the early stages and to ride for luck in the home straight. R Norvall agreed with the Stewards that he had erred in not shifting out to trail DANZA LAD into the home straight where he would have then have been afforded clear running in the early stages. The Stewards also questioned his vigour in the home straight. R Norvall stated that his horse was travelling well and did not feel it necessary to strike the horse with the whip. However near the 150 metres his reins were accidentally struck by another rider's whip which resulted in him not being able to fully test his mount out over the concluding stages. In all the circumstances the Stewards advised R Norvall that he must ride his horses in a manner that is not left open to query at all stages of the race.	
Race 4	Animal Stuff Drury & Karaka 1200
Trainer L Molloy reported that KURODA FIELD had suffered a minor laceration en route to the races. After undergoing a veterinary examination KURODA FIELD was cleared fit to start. BROKASH underwent a veterinary examination after backing into the barriers and was passed fit to start. TSARDURKA (M McNab) and SCOTTISH MIST (A Forbes) were both slow away. BONUS BOND (S Spratt), CAPTORG (A Collett) and KURODA FIELD (L Innes) began awkwardly. BONUS BOND was held up early in the final straight and then was crowded approaching the 400 metres when CAPTORG lay in under pressure. MONARCH (T Thornton) lay out under pressure in the final straight. BROKASH underwent a post-race veterinary examination which failed to find any obvious abnormalities. BONUS BOND lost the off fore plate during the running.	
Race 5	Patumahoe Rugby Club 1400
GUIDING LIGHT (M Sweeney) began awkwardly shifting in and hampering JAMIE LEE (S Shirahama). YEAH WHATEVA (M Wenn) blundered jumping away. LASTING TOUCH (A Forbes) shifted out jumping away crowding SHOWUSYRWEAPON (M Cameron). AMARLIA (D Nolan) and FADE TO BLACK (C Grylls) were slow away. FULLOVIT (M Coleman) raced ungenerously in the middle stages. DAKARAI (N Collett) raced wide without cover. GUIDING LIGHT raced greenly in the middle stages and shifted out near the 700 metres inconveniencing FULLOVIT. AMARLIA had difficulty obtaining clear running early in the final straight. BEAUTY HUMOUR (L Innes) lay in when placed under pressure in the final straight with FADE TO BLACK becoming awkwardly placed on that runner's heels and having to steady approaching the 200 metres. Contributing was outward movement from LASTING TOUCH. L Innes was issued with a warning and told he must make a greater attempt to straighten his mounts when they are shifting ground. BEAUTY HUMOUR and GREEN EASY (J Collett) came together over the concluding stages.	
Race 6	Trades Day 31 May 1400
P Lock was fined \$50 by the JCA for presenting NAUTIDAN to race without notified gear (blinkers). DIABLO (S Spratt) shifted out when leaving the barriers and SACRED WARRIOR (R Hutchings) shifted in crowding KEEP THE	

COURAGE (A Collett), NAUTIDAN (M Sweeney) and FULL THROTTLE (C Grylls) which lost ground.
 DARK PRAETORIAN (J Waddell) began awkwardly.
 RIO TONTO (D Johnson) over-raced in the early and middle stages.
 LA BELLA VISTA (L Cropp) made the bend awkwardly passing the 900 metres and hampered as a result was DARK PRAETORIAN which had to steady off the heels of that runner.
 RIO TONTO over-raced through the middle stages.
 Passing the 350 metres FULL THROTTLE raced greenly having to be steadied when awkwardly placed on the heels of LA BELLA VISTA (L Cropp).
 Passing the 100 metres DIABLO (S Spratt) lay out under pressure and had to be steadied off the heels of BOOMCHUCKALUCKA (M Coleman).

Race 7	Catwalk Clothing 1400
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POSSIBLY POSSUM (D Johnson) began awkwardly making contact with SAFE ACCESS (S Spratt).
 YANGMING (L Cropp) began awkwardly.
 NEEDLLY (C Lammas) was inconvenienced shortly after the start when SAFE ACCESS shifted out when racing greenly.
 YANGMING raced ungenerously for a distance when being steadied off the heels of CAVESTANI (R Hutchings) in the middle stages.
 BRAGGING RIGHTS (J Waddell) and MANNY PACUIAO (M Cameron) both raced greenly and came together passing the 200 metres.
 When questioned regarding the performance of SHANSPUR L Innes advised Stewards that SHANSPUR had travelled comfortably throughout the race but failed to quicken once asked for an effort in the final straight. SHANSPUR underwent a post-race veterinary examination including an endoscopic examination which revealed the filly to have signs of the early stages of respiratory infection. Trainer R Collett has undertaken to report the progress of SHANSPUR in days subsequent.

Race 8	New Zealand Farrier Supplies Ltd 1600
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LADY BURLESQUE underwent a veterinary examination after Trainer A Scott reported that the filly had suffered superficial lacerations en route to the races. LADY BURLESQUE was cleared fit to race.
 Permission was given to run SCARLET CHAPARRAL in blinkers due to an administration error.
 ANAHITA (M Cameron) began awkwardly and shifted out crowding BUSTED LOVE (C Lammas).
 HIGH KIN (M Coleman) and PRINCESS INARA (E Stack) were both slow away.
 SCARLET CHAPARRAL (P Turner) began awkwardly.
 Passing the 1200 metres NATADOLA BAY (A Collett) raced in restricted room between LADY CHAPEL (M Hills) and LADY BURLESQUE (S Spratt) with LADY BURLESQUE then having to steady and as a result NATADOLA BAY was hampered shifting out abruptly into the line of FALENA (L Innes) which was checked.
 Passing the 700 metres PRINCESS INARA was hampered by QUEST FOR LUCK (D Nolan) which had to shift off heels when awkwardly placed.
 TORQUE HER UP (M McNab) was held up passing the 200 metres then shifting out to obtain clear running.
 FALENA lost the off hind plate during the running.
 SCARLET CHAPARRAL lost the off fore plate during the running.

Race 9	Buck Me Gently @ Saloon Saloon 1600
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CHIEF TOROA (A Forbes) and SHUTOUT (L Innes) came together jumping away.
 LE MOUSSIER (J Waddell) and GO PADDY (S Spratt) made firm contact jumping away due to both runners beginning awkwardly.
 PINTSIZEDPUNT (M McNab) and BELORUSSIYA (C Grylls) were crowded jumping away due to movement from runners on either side with PINTSIZEDPUNT losing ground. BELORUSSIYA was buffeted for a short distance.
 GO PADDY over-raced in the middle stages.
 CITY OF TROY (C Lammas) raced wide without cover.
 GEE GEE GIRL (J Collett) became awkwardly placed on heels approaching the 100 metres when THE CAPTAIN (R Hutchings) shifted out. Contributing was inward movement from SONOZA (P Taylor).