STIPENDIARY STEWARDS' REPORT



MEETING DETAILS:

Club: Waipa Racing Club (Te Awamutu) Date: Wednesday 23 May 2012

Weather: Fine

Track: Slow (7), downgraded to Slow (8) retrospective race one

Rail: (5) Metres

Stewards: M Williamson (Chairman), J P Oatham, W Robinson, P Kinsey

Stenographer: P Scott

GENERAL:

COOL CRUISING was declared a late scratching on veterinary advice at 10.40am after the mare was found to be mildly lame

SUMMARY:

Swabbing: SNOW LINE, LADY BURLESQUE, IDALMAR, MSONGARI, SILVER LINED, MAYSOPHIA, LUNAR ECLIPSE,

CRACKER

Suspensions: Race 6 H Kasim HUNTERS CREEK

Careless riding 1200 metres [Rule 638(1)(d)] Suspended 30 May – 4 June 2012

inclusive, 4 days

Fines: Nil

Warnings: Race 4 M Cropp PUMP UP THE VOLUME

Careless riding concluding stages [Rule 638(1)(d)]

6 M Sweeney MAYSOPHIA

Careless riding 250 metres [Rule 638(1)(d)]

Bleeders: Nil

Horse Actions: Race 1 ROAD TO NOWHERE – barrier warning

KILMORACK – racing manners
SILVER LINED – barrier manners
THE SHACKLER – barrier warning

Medical Certificates: Nil

Rider Changes: Nil

Late Scratchings: Race 4 REILLY STARR – 1 pm due to downgrade in track conditions

8 COOL CRUISING - 10.40am Vet advice

RACE COMMENTS:

Race 1 ALIGN @ HIGHVIEW STUD 2YO 850

ROAD TO NOWHERE (A Forbes) proved reluctant to load. Co-trainer E Browne was advised that a barrier warning would be placed against the filly.

LORENZO (C Grylls) was slow away and raced greenly over the early stages losing contact with the remainder of the field.

ROAD TO NOWHERE shifted in abruptly after jumping away from the inside barrier.

REMINISCING (J Collett) and PANTANA (B R Jones) both raced wide without cover.

KILMORACK (A Edmeads) ran wide rounding the final turn, and continued to hang out in the final straight. Trainer G Brick was advised by Stewards that a warning would be placed against the filly's racing manners with G Brick further advising Stewards that he intended to race **KILMORACK** left-handed at its next appearance.

Race 2 SUFFICIENT AT HIGHVIEW STUD 3YO 1580

GOLDEN CASTLE (C Grylls) and **SEVEN FIFTY** (C Dell) both began awkwardly.

Approaching the 1300 metres **BRER** (N Collett) raced ungenerously when racing in restricted room to the inside of **OCEAN BOUND** (J Collett) which shifted in when being steadied.

SEVEN FIFTY raced wide without cover throughout.

LADY BURLESQUE (M Coleman) and TAATS (R Hutchings) were held up passing the 400 metres.

Approaching the 200 metres **TAATS** was held up then shifted to the inside of **SLUMDOG MILLIONARE** (L Allpress) to obtain clear running.

LADY BURLESQUE lay inwards in the final straight when placed under pressure.

Race 3 WWW.TEAWAMUTU.CO.NZ 2000

PACIFIC ROSE (L Satherley) was slow away.

LEADERSHIP (L Cropp) lay out when leaving the barriers.

Near the 150 metres **BOD VALDEZ** (J Collett) was steadied when crowded by **MAGNA CARTA** (M Coleman) which shifted away from **IDALMAR** (L Allpress) which had shifted out slightly. Contributing was **DICKENS** (P Turner) which lay in under pressure.

LEADERSHIP was denied clear racing room over the final 100 metres when awkwardly placed inside the heels of **IDALMAR**. J Castano (**AZZARO**) was spoken to with regard to his whip use inside the final 200 metres when not in contention.

Race 4 BULLBARS @ HIGHVIEW STUD 1400

MSONGARI (A Forbes) began awkwardly making contact with **AYMON** (J Collett) which was forced on to **FULL THROTTLE** (A Taylor) who both lost ground as a result.

TRAVADA (C Dell) began awkwardly.

RIVELATORE (R Hutchings) over-raced when being restrained passing the 1000 metres.

CALL THE SHOTS (P Turner) was obliged to race wide before being allowed to improve forward to sit outside the leader passing the 1000 metres.

TRAVADA was awkwardly placed on heels between the 600 metres and the 300 metres.

ZEST PRINCESS (K Kalychurun) was held up rounding the final turn.

RIVELATORE lay in when making contact with **PUMP UP THE VOLUME** (M Cropp) approaching the 200 metres denying **PUMP UP THE VOLUME** clear racing room. **PUMP UP THE VOLUME** was then held up. **PUMP UP THE VOLUME** when endeavouring to obtain clear running shifted out making contact with **RIVELATORE** over the concluding stages with **RIVELATORE** becoming unbalanced. As a result **AUGUSTA NATIONAL** (S Shirahama) was hampered. M Cropp was issued with a warning.

Race 5 DANROAD @ HIGHVIEW STUD 1580

SILVER LINED (J Waddell) which had become fractious in the barriers was removed and examined by the veterinarian at the start before being passed fit to run. Trainer S Marsh was advised a barrier warning would be placed against the gelding.

GOSTAN (C Grylls) raced ungenerously when being steadied off the heels of **SILVER LINED** which shifted in near the 1200 metres. J Waddell was reminded that he needs to be sufficiently clear when shifting ground.

VERDASCO (L Cropp) got its head up when being steadied and shifted out across the heels of **SIR AMRON** (J Jago) near the 1100 metres hampering **MORTICIA** (D Hain). **VERDASCO** then raced three wide without cover.

SIR AMRON over-raced in the middle stages and had to be steadied when awkwardly placed on the heels of **MEOWW** (M Sweeney) near the 900 metres.

VERDASCO lay in near the 300 metres hampering **SIR AMRON**.

GOSTAN (C Grylls) lay out around the final turn and had to be steadied near the 300 metres.

SIR AMRON had to be steadied near the 250 metres when crowded for room by **ISTIS LASS** (R Norvall) which was taken out on the point of the bend by **CHAPINTA** (N Collett). Contributing to the incident was **VERDASCO** continuing to lay in. **SIR AMRON** was then disappointed for a run near the 200 metres when both **ISTIS LASS** and **VERDASCO** shifted ground.

CHAPINTA became awkwardly placed on the heels of the tiring **POCKET OF ACES** (T Thornton) and had to steady approaching the 150 metres.

Race 6 JAMES & SON 1580

HUNTERS CREEK (H Kasim) lay in after jumping away crowding **DIVINE MISS EM** (T Thornton), **MONKEY ROCK** (M McNab) and **TOWKAY WARRIOR** (C Dell) with those three runners coming together and jostling for several strides.

H Kasim admitted a breach of careless riding in that he permitted his mount **HUNTERS CREEK** to shift in near the 1200 metres when not clear of **FORBIDDEN LOVE** (R Norvall) which became awkwardly placed on that runner's heels shifting in crowding **HANDSOME AS** (P Turner) on to the hind quarters of **CENTARA** (K Kalychurun) clipping a heel and blundering. The JCA suspended H Kasim's licence to ride in races 30 May to 4 June inclusive, 4 riding days.

D'LLARO (L Satherley) and MOLTO GRATO (M Cameron) both raced wide for the majority of the event.

DIVINE MISS EM was held up rounding the final turn.

HANDSOME AS was held up approaching the 400 metres.

MAYSOPHIA (M Sweeney) shifted out passing the 250 metres with **BELORUSSIYA** (C Grylls) becoming awkwardly placed on that runner's heels and then shifting out dictating **WRECKING CREW** (A Forbes) out on to **TOWKAY WARRIOR** which was placed in restricted room for a short distance. M Sweeney was issued with a warning.

When questioned regarding the performance of **HOPE SO**, which was having its first run back from a spell, rider J Collett advised Stewards that the filly had found today's track conditions too testing.

Trainer L Somervell was questioned regarding the improved performance of MAYSOPHIA advising that the filly in his

opinion had lacked luck in recent racing, further stating MAYSOPHIA had been suited by today's slow track conditions.

Race 7 WAIPA WORKINGMEN'S CLUB 1150

MAREKA MISS (T Thornton) was crowded shortly after the start when runners on either side shifted ground.

Passing the 1000 metres **REVENGE** (C Grylls) became awkwardly placed on the heels of **SUMMER'S BOY** (M Coleman) which shifted in slightly. Contributing was outward movement from **LUNAR ECLIPSE** (M Sweeney) which was taken out by **SPECTACLES** (L Allpress). **REVENGE** then raced ungenerously for a distance.

SPECTACLES over-raced in the middle stages.

REVENGE raced ungenerously approaching the 600 metres when becoming awkwardly placed on heels.

OSCARSGOLD (C Dell) became awkwardly placed on heels near the 250 metres and then shifted out abruptly when attempting to obtain clear running. **OSCARSGOLD** lost momentum as a result.

DIVA DOWN UNDER (J Collett) was unable to obtain clear running in the final straight when becoming awkwardly placed on the heels of the tiring **SASKEE** (M Cropp).

MAREKA MISS was inconvenienced over the concluding stages when LUNAR ECLIPSE shifted in.

Race 8 BDO WAIKATO LTD 1150

THE SHACKLER (C Lammas) proved difficult to load with trainer M Dromgool being advised that a barrier warning would be placed against the gelding.

PATSY O'REILLY (N Collett) began awkwardly and was then further hampered and blundered when crowded.

ROSE OF FALKIRK (L Allpress) began awkwardly.

Shortly after leaving the barriers **GURUS SPIRIT** (H Kasim) shifted out dictating **JUNGLE JOY** (M Wenn) out on to **ANGELWITHATTITUDE** (J Collett) which was hampered. Also contributing was inward movement from **READY STEADY** (P Turner) which was taken in by **LEICA QUEEN** (C Grylls) which lay in.

LEICA QUEEN raced wide throughout.

GURUS SPIRIT shifted out passing the 250 metres with **THE SHACKLER** becoming awkwardly placed on that runner's heels.

QUEEN OF ROCK (R Norvall) lay in over the concluding stages.

ROSE OF FALKIRK (L Allpress) raced three wide without cover.

When questioned regarding the performance of **JUNGLE JOY**, M Wenn was of the opinion that the mare failed to handle today's existing track conditions.