

STIPENDIARY STEWARDS' REPORT



MEETING DETAILS:

Club:	Racing Matamata	Date:	Friday 27 April 2012
Weather:	Fine		
Track:	Good (3), Downgraded to Dead (5) at 11 am		
Rail:	True Position		
Stewards:	M J Williamson (Chairman), A Coles, W Robinson, L Tidmarsh		
Stenographer:	P C Scott		

GENERAL:

SUMMARY:

Swabbing:	DANE RULER, OVERTHROW, REVELATOR, AGENT ZIVA, SHORT TALE, IMPY LUIS, OFF THE TOP, HAPPYTO KEEPA, IMARAN		
Suspensions:	Nil		
Fines:	Nil		
Warnings:	Nil		
Bleeders:	Nil		
Horse Actions:	Nil		
Medical Certificates:	Nil		
Rider Charges:	Nil		
Late Scratchings:	Race	7	GALLANT at 1 pm - Downgrade in track
		8	THE LOOKER at 1.18 pm - Downgrade in track

RACE COMMENTS:

Race 1	Broadway Motel 2900
<p>GENEROUS TYPE (P Ormsby) was slow to begin and then was hampered when runners on either side shifted ground.</p> <p>DARCEEDUNCAN (R Cully) jumped away awkwardly losing ground.</p> <p>AIR CADET (C Dell) raced three wide throughout.</p> <p>Jockey C Dell reported that AIR CADET had hung throughout.</p> <p>H Curran the rider of FLASH OF DIAMONDS was questioned as to why she had not elected to allow her mount to race adjacent to the running rail in the early and middle stages. H Curran advised that it was her third flat race-day ride and she agreed with Stewards that she had erred in not taking a position closer to the rail. H Curran was told by Stewards that she would be expected to ride her horses in a more competitive manner.</p>	
Race 2	PK Sound 1600
<p>Permission was given to the connections of SCARLET CHAPARRAL (P Ormsby) to race in blinkers due to a Bureau error.</p> <p>ONEKAYKARAKA (E Stack) shifted in on jumping away making contact with EMPATHY (R Cully) which was forced inwards crowding POST XCELLENCE (S Phelan).</p> <p>BILLIES LATER (M Gillies) began awkwardly and then was inclined to lay out throughout.</p> <p>OVERTHROW (S Houston) raced in restricted room in the early part of the final straight when attempting a marginal run to the inside of BILLIES LATER.</p> <p>Approaching the 200 metres SARAH POUR (A Webb) was denied clear running when attempting a run to the outside of EMPATHY which shifted out. R Cully was advised to exercise care. SARAH POUR was held up for the remainder of the race.</p> <p>ONEKAYKARAKA was then crowded by POST XCELLENCE which shifted in when rider S Phelan lost the use of his right rein briefly.</p>	
Race 3	Allied Security 1200
<p>Permission was given to trainer P Shailer to race GOLDBEEL (M McNab) without the tongue tie as the filly had resisted the application.</p>	

BIG CITY (L Innes) began awkwardly shifting in abruptly hampering **MSONGARI** (M Cameron). Also contributing was outward movement from **REVELATOR** (M Coleman).

At the start **GOLDBEEL** was crowded losing ground due to inward movement from **AUGUSTA NATIONAL** (D Johnson) and outward movement from **HE'S DAN** (J Collett) which was then steadied when becoming awkwardly placed on the heels of **AUGUSTA NATIONAL**.

ORAKA PRINCE (S Spratt) raced three wide throughout.

DRAGONKEEPER (C Dell) over-raced when being steadied approaching the 800 metres.

CHANTILLY ROSE (N Collett) hung outwards throughout and made the final turn awkwardly, forcing **HE'S DAN** wider on the track.

REVELATOR was briefly held up turning for home.

ORAKA PRINCE lay out when placed under pressure early in the final straight and inconvenienced **AUGUSTA NATIONAL** which had to steady approaching the 200 metres.

When questioned regarding the performance of **BIG CITY**, jockey L Innes advised the gelding failed to handle the existing track conditions.

Race 4	AA Auto Service & Repair Matamata 1200
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SUMOTORI (M Cameron) jumped away awkwardly then shifted out making contact with **GOLD HUNTER** (P Turner).

TEN BELLES (C Grylls) over-raced in the early and middle stages.

SPIRIT OF WYUNA (M Wenn) raced wide without cover throughout.

SUMOTORI raced ungenerously passing the 800 metres when steadied.

GOLD HUNTER had to shift out near the 250 metres to obtain clear running.

SUMOTORI underwent a post-race veterinary examination which failed to find any abnormality. When questioned M Cameron explained that the gelding had made irregular breathing noises throughout. The connections advised they would consider gear changes for future racing.

Race 5	The Saddlery Warehouse 1200
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GUNNA (L Innes) jumped away awkwardly shifting in making contact with **KALEIDOSCOPE** (S Spratt).

TREPIDATION (J Collett) jumped away awkwardly losing ground and then raced ungenerously in the early and middle stages.

GOSTAN (C Grylls) over-raced in the middle stages.

Approaching the 800 metres **TANAYA** (E Stack) commenced to over-race when being restrained and shifted out dictating **GUNNA** outwards onto **GOSTAN** which was checked when forced across the heels of **BEAUTIFUL BEAST** (S Collett).

Making the final turn **TREPIDATION** became awkwardly placed inside the heels of **THAT'S LOIS LANE** (T Thornton).

BEAUTIFUL BEAST raced three wide without cover throughout.

TANAYA shifted out under pressure over the final stages and near the 100 metres and made brief contact with **KALEIDOSCOPE**.

Race 6	The Boltholder 1400
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SEISMIC (C Grylls) jumped away awkwardly losing ground.

CHAMPAGNE GIRL (M Sweeney) began awkwardly and then was further hampered when runners on either side shifted ground.

DEL MONDO (L Allpress) and **ANAHITA** (M Cameron) both over-raced in the early and middle stages.

JOY (J Waddell) was held up passing the 600 metres when awkwardly placed on heels.

IMPY LUIS (N Harris) was obliged to race 3 wide without cover throughout.

SURPASS (D Johnson) lay out when making the final bend inconveniencing **HIGH ROAD** (S Spratt) which was forced over extra ground.

When questioned regarding the performance of **ANAHITA** M Cameron advised he had been instructed to ride the mare quietly with the application of blinkers further adding **ANAHITA** had over-raced badly in the early and middle stages and failed to finish the race off when placed under pressure in the final straight. Trainer J Bridgman advised Stewards that they would intend to ride the horse further forward at its next appearance.

When questioned regarding the performance of **JOY**, J Waddell advised Stewards that **JOY** had raced keenly in the early and middle stages, and passing the 600 metres became awkwardly placed on the heels of **MI RIDA** (H Kasim) which was tiring, but when placed under pressure in the final straight had not responded as anticipated. **JOY** underwent a post-race veterinary examination which revealed a slightly slower than normal recovery rate. R James undertook to report anything that may become apparent in days subsequent.

Race 7	Challenge Matamata 1600
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RECESSION PROOF (J Waddell) jumped away awkwardly then shifted in making contact with **PINOT EXPRESS** (M Cameron) which lost ground.

OFF THE TOP (A Collett) was briefly crowded approaching the 250 meters when **BALLYNOVA** (P Turner) shifted in. **D'LLARO** (D Johnson) raced three wide without cover throughout. **NOAH JON** (N Harris) was held up early in the final straight. When questioned regarding the performance of **PINOT EXPRESS** M Cameron could offer no tangible excuse. **PINOT EXPRESS** underwent a post-race veterinary examination which failed to find any obvious abnormality. **NOAH JON** returned to the enclosure with blood present in the left nostril. After undergoing a veterinary examination the blood was found to be consistent with minor trauma. Following this race placings were confirmed by the Judge with the available Stewards footage due to a photo finish camera operator error.

Race 8	TRAC Sports Bar 1400
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POSTAGE (L Cropp) and **RABIOSA** (J Collett) both began awkwardly. **PRINCESSABEEL** (C Grylls) and **LETMEBY** (M Cropp) made contact on jumping away when both runners shifted ground. **BRAVE CENTAUR** (M Hills) raced keenly when being restrained in the early stages. **ALVESTA** (J Waddell) raced keenly in the early and middle stages. **TOTAL CONFUSION** (M Sweeney) lay out when placed under pressure in the final straight.

Race 9	www.theinformant.co.nz 1400
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CARMELITA (C Grylls) began awkwardly. **ARNIE** (M McNab) began awkwardly losing ground. **HEY BRUCE** (N Harris) began awkwardly with the rider becoming briefly unbalanced crowding **GOLDEN CASTLE** (M Cameron). Also contributing was inward movement from **GEARIGURU** (S Collett). **GOLDEN CASTLE** raced ungenerously and was inclined to lay out in the early and middle stages. **GEARIGURU** over-raced in the middle stages. **HEY BRUCE** over-raced in the early and middle stages, and made the bend near the 800 metres awkwardly, shifting out and hampering **ARNIE**. **ARNIE** then over-raced for a short distance.