

STIPENDIARY STEWARDS' REPORT



MEETING DETAILS:

Club:	Auckland Racing Club (Ellerslie)	Date:	Wednesday, 7 March 2012
Weather:	Overcast, late Showers	Track:	Good(3)
Stewards:	C George (Chairman), J Oatham, N McIntyre, A Coles, M Williamson, W Robinson	Rail:	3 metres
Stenographer:	M Gemmell		

GENERAL:

<p>RUSTY SAM was scratched by order of the Stewards on Tuesday morning 6 March 2012 acting under the provisions of Rule 534(3) when upon having its rating of 64 re-assessed due to the complete racing record being available RUSTY SAM was found to be ineligible for a 65 rating race when being re-rated at 75.</p> <p>H Bowman admitted a breach of Rule 340 in that he misconducted himself by weighing out in a non-approved safety vest. After considering the evidence the JCA fined H Bowman \$300.</p>

SUMMARY:

Swabbing:	<p>FIX, TALE TO TELL, PERIDOT, IDALMAR, ZARAZEN, FAZZLE, FLEUR DE LUNE, BEYOND DESIRE, BETWEEN THE BEATS, ARTISTIC, JOY'S CHOICE, SPLITSECOND, SWEET SUITOR, SHEZ SINSATIONAL SPIRO, SIX O'CLOCK NEWS, KEEPER CLOSE</p> <p>All runners in Races 6 & 9 were pre-race blood tested.</p>
Suspensions:	<p>Race 4: D Johnson TOUCHDOWN</p> <p>Careless riding 300m [Rule 638(1)(d)] – Suspended 11-15 March 2012 (inclusive)</p>
Fines:	<p>Race 2: H Bowman TALE TO TELL</p> <p>\$300 Weighed out in an unapproved safety vest (Rule 340)</p> <p>Race 2: B Gillovic SLEDGE HAMMER</p> <p>\$50 failing to race in notified gear (Rule 616)</p> <p>Race 5: L Somervell ALLENDE</p> <p>\$50 presented with incorrect gear (Rule 616)</p>
Warnings:	<p>Race 6: M McNab STAR OF SHOW</p> <p>Careless riding [Rule 638(1)(d)] shifting ground after start.</p>
Bleeders:	Nil
Horse Actions:	<p>Race 4: CHAPCHICK – racing manners – must trial prior to racing again.</p>
Medical Certificates:	Nil
Rider Changes:	Nil
Late Scratchings:	<p>Race 2: BRIGHT DRAGON – 12.15pm on Vet advice</p> <p>Race 4: RUSTA – 11.07pm on Vet advice</p>

RACE COMMENTS:

Race 1	Lindauer 2YO
<p>VATICAN CITY (M Hills) began awkwardly, making contact with the hind quarters of SOLID SILVER (L Innes). SHE ROLLS (D Johnson), KILLA QUESTION (BR Jones) and NORDIC KNIGHT (S Spratt) began awkwardly. IT'S ALL ON (C Lammas) shifted out abruptly when leaving the barriers and raced very ungenerously in the early stages. Approaching the 1000 metres VATICAN CITY commenced to over-race becoming awkwardly placed on the heels of SOLID SILVER which shifted in and away from FIX (J McDonald). VATICAN CITY then over-raced badly through the middle stages. SHE ROLLS raced wide without cover.</p> <p>NORDIC KNIGHT raced greenly when being restrained in the early stages.</p> <p>Rounding the home turn KILLA QUESTION was awkwardly placed on heels and IT'S ALL ON which was following was steadied when in turn awkwardly placed on KILLA QUESTION'S heels.</p> <p>In the early part of the straight THEBESTOFYOU (P Taylor) was crowded for room by SOLID SILVER which shifted in and was steadied shortly after off the heels of GAME FOR FAME (J Waddell) which shifted out.</p> <p>IT'S ALL ON shifted out under pressure in the straight.</p>	
Race 2	The New Zealand Herald 1200
<p>BRIGHT DRAGON was a late scratching at 12.15pm on veterinary advice after injuring itself in the tie-up stalls.</p> <p>B Gillovic was fined \$50 by the JCA for failing to race SLEDGE HAMMER in gear that had been notified (side winkers).</p> <p>AGENT ZIVA (M Wenn) and SUMOTORI (M Cameron) both began awkwardly.</p>	

TALE TO TELL (H Bowman) shifted away from THE GIANT (A Collett) when leaving the barriers crowding ARMADIO ESTRADA (C Grylls).
SUMOTORI raced ungenerously when being restrained in the early stages.
Passing the 800 metres SLEDGE HAMMER (L Innes) had to be steadied when becoming awkwardly placed on the heels of AGENT ZIVA.
ABUNDANTIA (P Taylor) raced wide without cover.
SUMOTORI continued to race ungenerously through the middle stages and shifted away passing the 800 metres dictating ABUNDANTIA over extra ground.
CENTRE POINT (J McDonald) was held up rounding the home turn.
When questioned regarding the performance of SLEDGE HAMMER rider L Innes stated that in his view the horse will benefit from today's race experience because in his opinion the horse raced a little ungenerously throughout.

Race 3	Singer 1200
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GRANDE ROSSO (D Johnson), MONARCH (C Dell) and LOK'N'KAY (L Allpress) were slow to begin.
PELLEGRINI (H Bowman) shifted out when leaving the barriers crowding PERIDOT (J McDonald) which knuckled.
MONARCH raced ungenerously in the early stages when being restrained.
PELLEGRINI hung outwards throughout.
PERIDOT raced keenly in the early stages having to be steadied outwards off the heels of ERNESTO (L Innes) passing the 700 metres.
Near the 600 metres GRANDE ROSSO which was racing ungenerously shifted in when awkwardly placed on the heels of VALENCIA'S IMAGE (L Cropp) and in doing so crowded MONARCH which was over-racing.
LADY CAROLYN (N Harris) was held up in the early part of the straight.
VALENCIA'S IMAGE experienced difficulty obtaining full running between the 200 metres and 50 metres.

Race 4	Barfoot & Thompson Mile
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RUSTA was declared a late scratching at 11.07pm on veterinary advice as it had developed filling in the right hind leg.
When leaving the barriers CHAPCHICK (N Collett) was crowded between TOUCHDOWN (D Johnson) and THE PALM KING (P Taylor) both of which began awkwardly and shifted ground.
HARLEQUIN (J Waddell) was slow to begin.
Near the 1400 metres LE NUAGE was steadied when crowded for room by THE PALM KING which shifted in and when being steadied LE NUAGE shifted in and crowded HARLEQUIN in on to TOUCHDOWN.
Near the 1300 metres THE PALM KING was crowded for room between IDALMAR which shifted in and CHANNING (L Innes) which was racing fiercely and shifted out. C Dell was advised to exercise care.
TOUCHDOWN and CLASSCOROC (N Harris) raced fiercely in the early stages.
OBERON (C Grylls) raced wide in the early stages and improved forward to race outside the leader.
D Johnson, the rider of TOUCHDOWN, admitted a breach of careless riding in that near the 300 metres she permitted her mount to shift out when not clear of CLASSCOROC which was checked. After considering the evidence the JCA suspended her license to ride in races from the conclusion of racing on Saturday 10 March 2012 until the conclusion of racing on Thursday 15 March 2012, 5 riding days.
When questioned regarding the performance of CHAPCHICK Rider N Collett stated that her mount raced ungenerously and greenly throughout the race and proved difficult to ride. Trainer G Long was advised that CHAPCHICK must trial to the satisfaction of the Stewards before being permitted to race again. CHAPCHICK underwent a post race veterinary examination which did not reveal any abnormalities.
N Collett, the rider of CHAPCHICK was reminded of her obligations in regards to her use of the whip in the vicinity of the neck.

Race 5	Westbury Classic
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BEYOND DESIRE (H Bowman) was slow to begin.
SPECTACULAR (T Thornton) was briefly crowded when leaving the barriers.
Passing the 1200 metres FLORIA (S Spratt) commenced to over-race when being steadied off the heels of FLEUR DE LUNE (J Jago). Shortly after FLORIA shifted in when over-racing crowding SPECTACULAR.
ASPINAL (L Innes), FAZZLE (J Waddell), SHE'S PRESTIGIOUS (C Lammas) and ACAPELA (A Collett) all over-raced approaching the 1000 metres.
Near the 900 metres ACAPELA shifted out when racing fiercely.
ASPINAL over-raced in the early and middle stages.
DATING (O Bosson) which was held up near the 250 metres shifted out and inconvenienced LADY CHAPARRAL (L Allpress). O Bosson was advised to exercise care.
Near the 200 metres PALTINUM PASSION (L Cropp) was steadied to avoid the heels of BEYOND DESIRE which shifted out. H Bowman was advised to exercise care.
FLORIA shifted ground in the straight when under pressure.

When questioned regarding the performance of VILLIFYE Rider C Grylls explained that VILLIFYE had been lost for pace during the early stages of the race but once balanced in the final straight had found the line well.	
Race 6	DDB Salver
<p>MEDICI (M Tanaka), STAR OF SHOW (M McNab) and PARNELL PRINCE (L Cropp) began awkwardly.</p> <p>SIR TANE (L Allpress) began awkwardly and then was hampered by BELLINO (M Coleman) which shifted out.</p> <p>Passing the 2100 metres TE ARIKI (L Whelan) raced in restricted room to the inside of STAR OF SHOW (M McNab) which lay in and away from PARNELL PRINCE (L Cropp). M McNab was issued with a warning and advised that he must make a greater attempt to relieve pressure.</p> <p>PARNELL PRINCE had to steady passing the 1800 metres when awkwardly placed on heels.</p> <p>Approaching the 1400 metres SIR TANE became awkwardly placed on the heels of CHAPARRONE (L Innes) which shifted in.</p> <p>On straightening PARNELL PRINCE and CHAPARRONE came together on a number of occasions.</p> <p>Over the concluding stages CHAPARRONE lay in under pressure and was inconvenienced when on the heels of BELLINO.</p> <p>Near the 100 metres SIR TANE hung in and crowded TE ARIKI. L Allpress (SIR TANE) was advised to exercise care.</p> <p>STAR OF SHOW experienced difficulty obtaining clear running until near the 100 metres.</p> <p>STAR OF SHOW sustained a laceration to its off hind leg.</p> <p>BELLINO lost the off hind plate during the running.</p>	
Race 7	Nissan Sunline Vase
<p>ARTISTIC (M Coleman) and TORQUE IT (M Hills) came together when leaving the barriers.</p> <p>VAAYALA (S Spratt) and DELICIANO (L Innes) were slow to begin.</p> <p>PLEASE RELEASE ME (G Cooksley) began awkwardly.</p> <p>JOY’S CHOICE (O Bosson) over-raced when being steadied passing the winning post on the first occasion and continued to over-race in the middle stages.</p> <p>OUR FAMOUS EVE (J McDonald) made the crossing awkwardly forcing RUBY LIPS (M Wenn) wider on the track.</p> <p>RUBY LIPS was obliged to race wide in the early stages and over-raced in the middle stages.</p> <p>ZAH GIRL (C Ormsby) raced wide in the middle stages.</p> <p>JOY’S CHOICE made contact with MOSH PIT when shifting out to obtain clear running near the 400 metres.</p> <p>SPLITSECOND (H Bowman) was held up in the early part of the straight.</p> <p>When endeavouring to improve into clear running near the 300 metres OUR FAMOUS EVE was accidentally struck over the head with the whip of the rider of MOSH PIT (L Allpress).</p> <p>Near the 200 metres ARTISTIC was bumped by SPLITSECOND which was taken inwards by JOY’S CHOICE.</p> <p>ZAH GIRL lost the near hind plate during the running.</p>	
Race 8	The Gucci Sprint
<p>THE MINER (A Collett) and COOL STORM (D Johnson) both began awkwardly, losing ground.</p> <p>ENYAAR (M Wenn) was slow to begin.</p> <p>Shortly after the start STARPIN (H Kasim) had to steady when crowded to the inside of SITARA (H Bowman) which was taken in by HARRYS PAL (S Shirahama).</p> <p>COOL STORM over-raced passing the 1000 metres when becoming awkwardly placed on the heels of SITARA for a short distance.</p> <p>SITARA raced wide without cover.</p> <p>THE MINER over-raced in the middle stages and became awkwardly placed on the heels of MIKO (L Allpress) passing the 700 metres and was hampered as a result.</p> <p>COOL STORM made the bend awkwardly passing the 400 metres when shifting out off the heels of SITARA.</p> <p>CHEEKY RED (S Spratt) was held up passing the 300 metres and shifted in off the heels of VIVA ROMA (J McDonald) to obtain clear running.</p> <p>Passing the 300 metres GOLDMINER (A Forbes) was steadied for some distance when endeavouring to improve into a narrow run.</p> <p>M Wenn (ENYAAR) dropped her whip near the 200 metres.</p> <p>A post race veterinary examination of VIVA ROMA which eased down considerably over the final 100 metres revealed no abnormalities.</p> <p>When questioned regarding the performance of HARRYS PAL Rider S Shirahama stated that the gelding had over-raced when disputing the pace and he had been unable to get it to settle racing in a fresh state.</p>	
Race 9:	Stella Artois Auckland Cup
<p>The start of this race was delayed approximately 9 minutes as it was established that the tree of the saddle on SHEZ SINSATIONAL (J McDonald) had broken resulting in the iron and leather becoming detached from the saddle. By</p>	

order of the Stewards J McDonald returned to the enclosure and was re-weighed with new gear. SPIRO (C Ormsby) was removed from its starting stall and underwent a veterinary examination after becoming fractious in the barriers and was cleared fit to run. SPIRO, SIX O'CLOCK NEWS (N Rawiller) and LOOSE CHANGE (L Innes) were slow to begin. BLOOD BROTHA (M Coleman) shifted in and crowded OPTIONS (A Collett) when leaving the barriers. PEACE LILLY (K Myers) blundered when leaving the barriers. SINGLE MINDED (C Grylls) began awkwardly. Jafa JACK (E Stack) began awkwardly, shifting out and losing ground. THE JUNGLE BOY (M Cameron) began awkwardly and shifted in crowding TOP SPOT (M Tanaka). BOOMING (H Bowman) and SHEZ SINSATIONAL came together when leaving the barriers. SINGLE MINDED got its head when being steadied off the heels of SHEZ SINSATIONAL which shifted in near the 3000 metres. Shortly after the start THE JUNGLE BOY raced ungenerously when being restrained. SPIRO over-raced in the early stages. INNOCENT LADY (T Thornton) raced fiercely in the early and middle stages. CASTLE HEIGHTS (L Allpress) and LOOSE CHANGE raced wide in the early stages. LOOSE CHANGE then raced wide without cover for the remainder of the race. OPTIONS over-raced in the middle stages. SIX O'CLOCK NEWS over-raced in the middle stages and approaching the 1400 metres raced ungenerously when becoming awkwardly placed on the heels of SPIRO. Jafa JACK raced wide from the 1400 metres when improving forward. SIX O'CLOCK NEWS was held up rounding the home turn. TOP SPOT became awkwardly placed on heels approaching the 400 metres. LOOSE CHANGE made contact with TOP SPOT when shifting out under pressure near the 300 metres. BACK IN BLACK (S Spratt) was steadied near the 300 metres when AUSSIEAUSSIEAUSSIE (M Sweeney) shifted in under pressure.

Race 10

More FM Mile

KEEPHER CLOSE (D Nolan) and GOVIND (C Dell) both began awkwardly. WILLY DUGGAN (L Whelan) began awkwardly and was further hampered losing ground when TURPEN (L Innes) shifted in. MISS HERB (A Collett) began awkwardly, shifting out and inconveniencing MARANELLO (A Forbes). WILLY DUGGAN (L Whelan) raced fiercely in the early and middle stages. WILLY DUGGAN returned to the enclosure with an abrasion to the off fore shoulder from beginning awkwardly. THATZ IT lost the off hind plate during the running. When questioned regarding the performance of MISS HERB Apprentice Jockey A Collett explained that she had got further back than intended after beginning awkwardly, further adding that MISS HERB had found the line well in the final straight.