

STIPENDIARY STEWARD'S REPORT

MEETING DETAILS:

Club: Paeroa Racing Club Date: Friday 3 February 2012

Weather: Fine Track: Good 2 Rail: True Position Stewards: A Coles (Chairman), J P Oatham, M J Williamson, W Robinson

Stenographer: P C Scott

GENERAL: All comments pertaining to the meeting – e g riders not attending, delays and all other issues.

No issues to report

SUMMARY:

Swabbing: Re Deel, Calcutta, Sequin, Witz End, Darci's Gold,

Diamonds In Time, Game Changer, Parnell Prince

Suspensions: R7 A Forbes, Rule 638(1)(d), careless riding 1400 metres,

Suspended 17 to 25 February, 6 riding days

Fines: Nil Warnings: Nil

Horse Actions: R8 St Moritz – warning racing manners

Bleeders: Nil

Medical Certificates: Received covering S Shirahama

Rider Changes: Nil

RACE COMMENTS:

Race 1 V8 CAR & MOTORCYCLE SHOW 2200

Redemption (P Turner) began awkwardly and then was crowded losing ground.

Redemption raced wide without cover throughout.

The well supported **He Kin Talk** (M Vance) was not persevered with over the final 300 metres. When questioned M Vance stated that the gelding was feeling the firm nature of the footing and would be better suited by some easing of the ground.

Race 2 GOLD FM 2200

Erlicheer (C Grylls) began awkwardly shifting out and hampering **Ever So Sharp** (M Tanaka) which lost ground.

Space Oddity (M Sweeney) was slow to begin.

Kestrel (C Ormsby) shifted out leaving the barriers making heavy contact with **Nukumai** (P Taylor).

Lucky Charm (C Lammas) began awkwardly.

Rafhiki (S Spratt) raced keenly in the early stages.

Nukumai raced wide without cover.

Passing the 1300 metres **Ever So Sharp** raced ungenerously when being steadied.

Approaching the 800 metres **Kestrel** lay in making heavy contact with the running rail becoming unbalanced.

Race 3 BROWN BOMBER 1150

Captorg (C Ormsby) began awkwardly shifting in making heavy contact with the hind quarters of **Sequin** (M Coleman) which became unbalanced.

She's Invincible (T Yeung) and **Kitt Ann Miss** (J McDonald) both began awkwardly.

Captorg raced ungenerously when being steadied in the early stages.

Mums Apparition (L Satherley) raced wide without cover.

Kitt Ann Miss and **Mums Apparition** came together approaching the 400 metres with **Mums Apparition** becoming briefly unbalanced.

Race 4 AVAGO ENGINEERING & RURAL 1150

Witz End (S Collett) and Cracker (J McDonald) both began awkwardly.

Abeauty (A Forbes) stumbled leaving the barriers and shifted out crowding **My Mojito** (A Collett).

Monarch (T Thornton) began awkwardly and then was crowded between **Royal Dude** (H Kasim) and **My Mojito**.

Approaching the 800 metres **Cracker** lay in when being steadied crowding **Monarch**.

Ebony Dream (M Wenn) and Mellow Yellow (N Collett) raced wide throughout.

When questioned regarding the performance of **My Mojito** apprentice A Collett advised that after electing to take a sit in the early stages the mare had then got further back than intended and had failed to run on. A Collett further advised that the mare had been inclined to change stride through the running and in her opinion was feeling the firm nature of the footing. A post-race veterinary examination of **My Mojito** did not reveal any abnormalities.

When questioned regarding the performance of **Abeauty** apprentice A Forbes advised that the mare when placed under pressure failed to hit out and was feeling the effects of the firmer track conditions, and also trainer Mr D Flavell indicated that the mare would now be spelled.

Race 5 P&G CONTRACTING LTD 1150

Spirit Of Wyuna (M Wenn) was crowded leaving the barrier.

Shirley (S Spratt) stumbled shortly after jumping away.

Apache Duke (C Grylls) began awkwardly losing ground.

Spinmyworld (J McDonald) shifted in abruptly leaving the barriers hampering **Tarahumara** (M Hills) which lost ground.

Spirit Of Wyuna raced ungenerously when being steadied in the early stages shifting out approaching the 1000 metres and making contact with **Dujam** (S Shirahama).

Darci's Gold (C Ormsby) shifted out under pressure over the final 150 metres.

Passing the 800 metres **Shirley** had to be steadied when awkwardly placed inside the heels of **Darci's Gold** which lay in away from **Spinmyworld**.

Passing the 600 metres **Dujam** had to steady and shift out across the heels of **Shirley**.

C Grylls (**Apache Duke**) advised Stewards that his mount had been feeling the effects of the firm track conditions.

Race 6 DAVE MCQUAY CONTRACTING LTD 1150

Two Camels (N Collett), Capstand (M Hills) and Wing Naprayer (T Thornton) all began awkwardly.

La Pinnicle (A Forbes) shifted in abruptly leaving the barriers crowding **Hauriri Belle** (M Sweeney) which lost ground.

Make It Happen (M Wenn) was slow to begin.

Wing Naprayer raced ungenerously in the early and middle stages when being steadied.

Two Camels raced ungenerously when being steadied in the early stages.

Approaching the 800 metres **Two Camels** was steadied when becoming awkwardly placed on the heels of **Catalina Gold** (A Taylor).

Passing the 400 metres **Two Camels** became awkwardly placed on the heels of **Make It Happen**, and when shifting out to obtain clear running passing the 200 metres inconvenienced **Catalina Gold**, and then ducked out abruptly shortly after.

Diamonds In Time shifted out under pressure from the 300 metres.

Natadola Bay (S Shirahama) shifted out under pressure over the final 200 metres.

When questioned into the performance of **Capstand** rider M Hills advised that the gelding had begun well with rider M Hills losing the use of a rein shortly after the start, and then was obliged to race wide without cover throughout. M Hills further stated that the gelding was a beaten runner early in the final straight.

Race 7 THORBY'S 1670

Palraf (P Turner) and Google Me (E Tomes) began awkwardly and came together.

Providores (S Shirahama) began awkwardly.

Just Juliet (H Kasim) was slow to begin.

Private Reilly (M Vance) shifted in abruptly leaving the barriers and hampered **Billies Later** (A Taylor) which lost ground.

Skyla Jay (A Collett) was crowded shortly after leaving the barriers.

Apprentice A Forbes defended a charge of careless riding in that he permitted his mount **Wrecking Crew** to shift inwards near the 1400 metres when not sufficiently clear of **Providores** (S Shirahama) which was crowded and checked. After hearing all submissions the Judicial Committee found the charge proven and suspended A Forbes from the conclusion of racing on Thursday 16 February until the conclusion of racing on Saturday 25 February, 6 riding days.

Passing the 1200 metres **Game Changer** (C Dell), **Google Me** and **Palraf** (P Turner) were steadied when the pace eased.

Karaka Vintage (A Edmeads) and Providores both raced wide without cover throughout.

Skyla Jay shifted out under pressure in the final straight finishing wide out on the track.

Saucy Number (M Cropp) was held up rounding the final turn and had difficulty obtaining clear running until near the 100 metres.

Wrecking Crew shifted out and away from **Palraf** near the 100 metres hampering **Billies Later**.

Light The Way (R Hutchings) shifted in to obtain clear running near the 400m inconveniencing **Game Changer** (C Dell). R Hutchings was advised to exercise care.

Race 8 M.P.T.D. 1670

Red Magic (R Hutchings) began awkwardly.

Bob Valdez (C Lammas) and **Skai Glow** (M Wenn) were crowded shortly after jumping away between **Parnell Prince** (M Vance) and **Secrets Abound** (S Spratt).

Bob Valdez dipped near the 1400 metres.

St Moritz (C Grylls) raced wide in the early stages before improving forward to lead near the 1200 metres.

Red Magic raced wide in the early and middle stages before improving forward to sit outside the leader near the 800 metres.

Parnell Prince was held up early in the final straight.

St Moritz shifted outwards when racing greenly in the final straight hampering **Parnell Prince** and **Jeroboam** (M Coleman) near the 150 metres and finishing wide out on the track. Stable representative H Allen was advised that a warning would be placed against the gelding for its racing manners.