



## STIPENDIARY STEWARD'S REPORT

### MEETING DETAILS:

<b>Club:</b>	Racing Tauranga	<b>Date:</b>	29 September 2011
<b>Weather:</b>	Fine	<b>Track:</b>	Dead 4
<b>Stewards:</b>	M J Williamson (Chairman), J P Oatham, A Coles, G Stewart		
<b>Stenographer:</b>	P C Scott		

### GENERAL:

The start time for Race 7 was amended to 4.15pm and Race 8 to 4.53pm at the request of TAB Raceday Control due to the abandonment at Kyneton, Victoria.

### SUMMARY:

<b>Swabbing:</b>	<b>Brela Belle, Beyond All Doubt, Dark Bishop, Atlantis, Credit Crunch, Full Of Spirit, Chapel Bay, Choiceman</b>
<b>Suspensions:</b>	Nil
<b>Fines:</b>	Nil
<b>Warnings:</b>	R2 L Satherley, Rule 638(1)(d), shifting ground 900m
<b>Horse Actions:</b>	R6 <b>Compass Rose</b> – barrier warning
<b>Bleeders:</b>	Nil
<b>Medical Certificates:</b>	Required for R Cuneen
<b>Rider Changes:</b>	R3 <b>Pentoki</b> – C Grylls for L Woods (transport difficulties) R4 <b>Force Of Habit</b> – T Arumugam for R Cuneen (injured)
<b>Late Scratching:</b>	R1 <b>Almon</b> at 9.57 am on vet advice

### RACE COMMENTS:

<b>Race 1</b>	<b>Christmas At The Races – 12 Nov &amp; 9 Dec TGA 3YO</b>
<p><b>Almon</b> was late scratched at 9.57 am on veterinary advice.</p> <p><b>Caledonia</b> (C Grylls) and <b>Nine Pin</b> (D Nolan) came together on jumping away with <b>Caledonia</b> then being further crowded.</p> <p><b>Revelator</b> (C Ormsby) began awkwardly losing ground.</p> <p><b>Pharsalus</b> (M Hills) over-raced in the early stages.</p> <p><b>Northern General</b> (M Cameron) was obliged to race wide without cover throughout.</p> <p><b>Caledonia</b> lost contact with the body of the field through the early and middle stages despite the urgings of its rider.</p> <p><b>Pellegrini</b> (J Waddell) raced greenly and hung out rounding the final turn.</p> <p><b>Lets Duel</b> (D Johnson) had to steady passing the 300 metres when awkwardly placed on the heels of <b>Northern General</b>.</p> <p>When questioned C Grylls explained that <b>Caledonia</b> was beaten for early speed through the early and middle stages and had finished the race well once balanced in the final straight, further explaining the gelding had felt fine in its action.</p> <p><b>Bellapin</b> (R Hutchings) lost the off front plate during the running.</p>	
<b>Race 2</b>	<b>Lion Red 1600</b>
<p><b>Batista</b> (J Waddell) began awkwardly shifting in making contact with <b>Fightfirewithfire</b> (D Nolan).</p> <p><b>Academy Royale</b> lost its footing behind and began very awkwardly with the saddle shifting</p>	

and rider M Cameron becoming unbalanced losing the use of his stirrup iron. M Cameron was unable to regain the stirrup iron for the remainder of the race and **Academy Royale** was not further persevered with being pulled up.

Approaching the 900 metres **Nordic Dane** (L Satherley) shifted in crowding **Fightfirewithfire** which was steadied and forced in onto **St Mark** (C Ormsby). **Beyond All Doubt** (V Colgan) and **Glitzie Image** (L Whelan) had to be steadied as a result. L Satherley was issued with a warning.

**Reima** (M Tanaka) became briefly unbalanced passing the 900 metres.

**Fightfirewithfire** was held up rounding the home turn and then shifted across the heels of **St Mark** to obtain clear running.

D Nolan was questioned into the riding tactics adopted aboard **Fightfirewithfire**. D Nolan explained to Stewards that he had been asked to ride the gelding forward and after being hampered leaving the barriers had ended up in a position a little further back than he had intended. D Nolan further explained that **Fightfirewithfire** had then been shuffled back through the muddling pace and had been crowded near the 800 metres. He added that the gelding had been held up rounding the home turn and once finding clear racing room had finished the race off well. D Nolan's explanation was noted by Stewards.

<b>Race 3</b>	<b>Stadium Bar – Te Puke 2100</b>
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**Lippy** (C Ormsby) shifted in jumping away and crowded **On Our Way** (D Johnson).

**Pentoki** (C Grylls) began awkwardly losing ground, then over-raced running wide around the bend leaving the straight and continued to race wide without cover throughout.

**Jessabella** (L Robertson) raced ungenerously in the early and middle stages.

When questioned regarding the performance of **Roverto** apprentice jockey A Collett explained that after beginning from a wide draw she had been instructed to ride the horse back with **Roverto** then being posted wide for the majority of the race. A Collett further explained that **Roverto** had made ground once placed under pressure and in her opinion had finished the race off well.

**Jules Verne** (M Cameron) had difficulty obtaining clear running early in the final straight.

**Lippy** lay out once placed under pressure in the final straight.

**Claypotts** (B R Jones) lost the near front plate during the running.

<b>Race 4</b>	<b>PAP Tavern – Papamoa 1400</b>
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**Force Of Habit** (T Arumugam) shifted in on jumping away and hampered **Atlantis** (M Vance) which lost ground.

**Global Partner** (D Lui) began awkwardly.

**The Debutante** (H Kasim) shifted away from **Flexman** (R Hutchings) which had begun awkwardly into the line of **Saint Red** (L Robertson) which was hampered.

**Goldbeel** (P Turner) began awkwardly losing ground.

**Market Mover** (A Forbes) raced wide in the early and middle stages.

**Saint Red** raced keenly in the middle stages becoming awkwardly placed on heels near the 800 metres.

**Rio Grand** (A Collett) shifted out when struck with the whip passing the 300 metres into the line of **Flexman** which was hampered. A Collett was observed to take remedial action when **Rio Grand** had shifted ground and was advised to exercise care in similar circumstances.

When questioned with regard to the performance of **Slumdog Millionaire** apprentice jockey R Myers explained that the horse had travelled well through the race, but once placed under pressure near the 400 metres had failed to respond. R Myers further explained that in her opinion **Slumdog Millionaire** may prefer a more rain-affected track. A post-race veterinary examination did not reveal any obvious abnormalities.

<b>Race 5</b>	<b>Kope Turf Bar – Whakatane 1400</b>
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**Dreams Unwind** (L Robertson) began awkwardly shifting in and hampering **Hula Belle** (A

Collett).

**Ashley** (T Arumugam) and **Lady Carolyn** (A Forbes) both began awkwardly losing ground.

**Safe Access** (L Whelan) raced wide in the early to middle stages.

**Wainui Prince** (R Hutchings) raced wide without cover.

**Lady Carolyn** was awkwardly placed on heels rounding the home turn.

When questioned regarding the performance of **Wainui Prince** apprentice jockey R Hutchings explained that the gelding had hung throughout and was caught wide on the track as a result adding **Wainui Prince** had failed to respond once placed under pressure in the final straight. **Wainui Prince** underwent a post-race veterinary examination which failed to find any obvious abnormalities.

<b>Race 6</b>	<b>Mitchell Downs Tavern – Rotorua 1300</b>
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Compass Rose (D Johnson) proved difficult to load. Co-trainer M Brooks was advised that a barrier warning would be placed against the mare.

**Lady Burlesque** (B R Jones) began awkwardly losing ground.

**Mandy O'Reilly** (M Cameron) began awkwardly shifting in and inconveniencing **Full Of Spirit** (V Colgan).

**Vivere** (M Coleman) and **Cool One** (A Collett) came together on jumping away.

**Mandy O'Reilly** raced ungenerously in the early and middle stages.

Approaching the 600 metres **Full Of Spirit** and **Pretty To Watch** (C Ormsby) both became awkwardly placed on heels with **Pretty To Watch** shifting back on to **Massive Night** (A Forbes) which in turn shifted in and hampered **Vivere**.

**Vivere** was hampered near the 500 metres when **Massive Night** raced greenly under pressure.

**Full Of Spirit** was held up for clear running early in the final straight.

<b>Race 7</b>	<b>Te Puna Tavern – Tauranga 1600</b>
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**Large Risk** (M Cameron) and **The Flying Affair** (D Johnson) both began awkwardly.

**Capistrano Angel** (M Wenn) was slow away.

Passing the 900 metres **Casual Fibs** (H Kasim) skied its head when being steadied off the heels of **Maximum Height** (S Shirahama).

Approaching the 800 metres **Princessabeel** (D Lui) became awkwardly placed on the heels of **Swap For Kash** (T Thornton) which was racing ungenerously with **Princessabeel** shifting out off that runner's heels and racing wide without cover from this stage.

**Capistrano Angel** was unable to obtain clear running in the final straight until the final 100 metres.

Passing the 300 metres **Casual Fibs** was briefly crowded between **Princessabeel** and **Swap For Kash**.

**Varnish** (L Whelan) had difficulty obtaining clear running early in the final straight.

**Chapel Bay** (D Nolan) lost its near hind plate during the running.

<b>Race 8</b>	<b>Bundys Bar – Papamoa Beach 1300</b>
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**Groover** (B R Jones) was crowded on jumping away.

**Rani Orissa** (V Colgan) shifted out and hampered **Wanabefamous** (R Myers) on jumping away.

**Princess Etosha** (M Vance) and **Choiceman** (A Forbes) came together after jumping away with both runners shifting ground.

**Hoxo** (J Jago) was slow away.

**Kiwi Spirit** (C Ormsby) began awkwardly.

**Lying Mickey** (H Kasim) and **Hazy Daze** (D Nolan) both raced wide without cover.

Approaching the 800 metres **Rani Orissa** was racing in tight quarters between **Sheezaruler** (M Tanaka) and **Rivelatore** (R Hutchings) with **Rivelatore** then becoming awkwardly placed on the heels of **Mr Rimfire** (M Coleman) and shifting out which resulted in **Rani Orissa** being hampered. Apprentice jockey R Hutchings was advised to exercise care in similar

circumstances.

**Rani Orissa** had difficulty obtaining clear racing room and when attempting to do so made contact with **Rivelatore** on several occasions prior to the 200 metres.

**Princess Etosha** was awkwardly placed on heels rounding the final turn.

**Choiceman** shifted out when placed under pressure in the final straight.

Over the concluding stages **Mr Rimfire** shifted out dictating **Lord Roberto** (M Cameron) into the line of **Rani Orissa** which had to steady.