# Riccarton Park - Canterbury JC (acceptances)

# CANTERBURY JC SYNTHETIC 03 Jun 2022

|                              |                             |              |              | _                                 | MIA CODELLA                                     |      |           | <b>540</b>   |
|------------------------------|-----------------------------|--------------|--------------|-----------------------------------|---|------|-----------|--------------|
| Trac                         | k: Synthetic                |              |              | 6                                 | MIA SORELLA                                     |      |           | 54.0         |
| Wea                          | ther: Cloudy                |              |              | 7                                 | DEGREEOFINNOCENC<br>E                           | 3    | 52        | 54.0         |
| Rail:                        | True                        |              |              |                                   | _   |      |           |              |
|                              |                             |              |              | # 5 WINTER CUP NOMS CLOSE 14 JU   |   |      |           |              |
| Explanation of Field Layout: |                             |              |              | 1600m, \$35000, OPN HCP, 02:27 PM |   |      |           |              |
| Tote                         | e No- Horse-Barrier- R      | ating- V     | /eight       |                                   | , , , ,   | ,    |           |              |
| # 1                          | GRAND NATIONAL TIC          | KETS (       | ON S         | 1                                 | ORIGINAL GANGSTER                               | 1    | 87        | 60.0         |
| 2100                         | 0m, \$30000, Rating 74      |              |              | 2                                 | MONZA CIRCUITO                                  | 7    | 84        | 56.5         |
| Bend                         | chmark, 12:06 PM            |              |              | 3                                 | WHALE SONG                                      | 6    | <i>78</i> | 55.5         |
| 1 F                          | RAINMAN                     | 5 <i>72</i>  | 59.0         | 4                                 | VEE TWELVE                                      | 5    | <i>77</i> | 55.0         |
| 2 \                          | VULTURE STREET              | 11 67        | 56.5         | 5                                 | SEVERINE  | 2    | <i>75</i> | 54.0         |
| 3 J                          | JACK KNOWS BEST             | 4 65         | 55.5         | 6                                 | FRANKIE THE FOX                                 | 4    | 73        | 54.0         |
|                              | amazon goddess              |              | 54.0         | 7                                 | TIFFEN  | 3    | 60        | 54.0         |
|                              | AQUATTACK                   |              | 54.0         |                                   |   |      |           |              |
|                              | RED RUFUS                   |              | 54.0         | # 6 MID WINTER CHRISTMAS RACES    |   |      |           |              |
|                              | STAR VISTA                  |              | 54.0         | 1600m, \$30000, Rating 65         |   |      |           |              |
|                              | EULOGY SHOW                 | 10 61        |              |                                   | enchmark*, 03:04 PM                             | •    |           |              |
|                              | LADY CALYPSO                |              | 54.0         | 1                                 | ACQUITTAL                                       |      |           | 60.0         |
|                              | JIMINY CRICKET              | 12 56        |              | 2                                 | COLOSSAL  |      |           | 60.0         |
|                              | DRUMSTORM                   |              | 54.0         | 3                                 | ST ANDRE  |      |           | 59.5         |
| 12 Y                         | YOUNEVERKNOW                | 1 55         | 54.0         | 4                                 |   |      |           | 59.0         |
| # 2                          | NZB INSURANCE PEAR          | I CEDT       | EC D         | 5                                 |   | -    |           | 58.5         |
|                              |                             |              |              | -                                 | YAMUNA  |      |           | 58.0         |
| 1200                         | 0m, \$15000, MDN F&M        | , 12:41      | LPM          | 7                                 | DA VINCI GIRL                                   |      |           | 57.5<br>57.5 |
| (*PE                         | ARL Bonus Level B \$1       | L,500)       |              | 8                                 | MR GHIBSON                                      |      |           |              |
| 1 1                          | MERITORIOUS                 | 11 54        | 57.5         | 9                                 | Sarayu<br>La Cofradia                           |      |           | 57.0<br>56.5 |
|                              | AREYOUOKAY                  |              | 57.5         |                                   | MISS CURIOUS                                    |      |           | 56.0         |
|                              | CATALINA BAY                | 13 51        |              |                                   | TANTALEE  |      |           | 56.0         |
|                              | ETICHE *                    |              | 57.5         |                                   | VISTOCK   |      |           | 56.0         |
|                              | GLOBAL BEAUTY               |              | 57.5         |                                   | SANTISSIMA                                      |      |           | 55.5         |
|                              | MORE PZAZZ                  | 10 50        |              |                                   | LADY MODENA (B1)                                |      |           | 55.5         |
|                              | TELLME YOU LOVEME           |              | 57.5         |                                   | CHANDLER (B2)                                   |      |           | 57.0         |
|                              | BEAUTY'S SECRET             |              | 57.5         |                                   | ' EL BEE JACK (B3)                              |      |           | 56.5         |
|                              | LADY'S LEGACY               |              | 57.5         | 17                                | LE DEL JACK (DJ)                                | ,    | 50        | 50.5         |
|                              | PONY EXPRESS                | 14 47        | 57.5         | #                                 | 7 COME TO GREYMOUT                              | H RA | ATIN      | IG 7         |
| 11 E                         | BLUEGRASS DIXIE             | 12 <i>45</i> | 57.5         | 14                                | 00m, \$30000, Rating 74                         | ł    |           |              |
| 12 (                         | CORA LEE                    | 7 45         | 57.5         |                                   | enchmark, 03:36 PM                              |      |           |              |
| 13 [                         | DENY                        | 5 45         | 57.5         | 1                                 | AUGUSTACE                                       | 17   | 74        | 60.0         |
| 14 L                         | IGHTNING RIDGE              | 1 45         | 57.5         | 2                                 | VIRTUOSO LAD (AUS)                              | 7    | 73        | 59.5         |
|                              |                             |              |              | 3                                 | AVAQUINELLA                                     | 13   | 73        | 57.5         |
| # 3                          | SPEIGHT'S OPEN HANI         | DICAP        |              | 4                                 | WILD ROVER                                      | 1    | 69        | 57.5         |
| 1200                         | 0m, \$35000, OPN HCP,       | 01:20        | PM           | 5                                 | NEON MOON                                       | 4    | 71        | 56.5         |
|                              |                             |              |              | 6                                 | CEDDY SMITH (AUS)                               | 10   | 67        | 56.5         |
| 1 J                          | JOHNNY JONES                | 1 81         | 60.0         | 7                                 | DOUBLE PROSPERITY                               | 9    | 67        | 56.5         |
| 2 (                          | CHOKITO                     | 3 84         | 59.5         | 8                                 | EL BEE DARCI                                    | 11   | 67        | 56.5         |
|                              | KING COUGAR                 |              | 59.5         | 9                                 | EASY ON THE EYE                                 | 12   | 69        | 55.5         |
|                              | GOLDEN HARVEST              |              | 57.5         | 10                                | SHANGHAI EXPRESS                                | 6    | 68        | 55.0         |
|                              | CHILLY FILLY                |              | 57.0         | 11                                | CAITLYN JAY                                     | 2    | 67        | 54.5         |
|                              | IHU                         |              | 56.5         | 12                                | ISLAND HOP                                      | 8    | 63        | 54.5         |
|                              | FAME SHINES (AUS)           |              | 54.0         | 13                                | LIGHT UP  | 5    | 63        | 54.5         |
| 8 L                          | LOVEBUG                     | 5 55         | 54.0         | 14                                | YEAH RIGHT                                      | 14   | 61        | 54.0         |
| <b>д</b> А                   | DICCADTON DARK FUR          | CTTO         | LCEN         | 15                                | SEVERINE (B1)                                   | 3    | <i>75</i> | 58.5         |
|                              | RICCARTON PARK FUN          |              |              | 16                                | FAME SHINES (AUS)                               | 16   | <i>57</i> | 54.0         |
| 1400                         | 0m, \$30000, 3YO SW+        | P, 01:5      | 2 PM         |                                   | (B2)  |      |           | F4 -         |
|                              | EIDECLOW                    | 4 70         | FO F         | 17                                | ' SELFIE (B3)                                   | 15   | 55        | 54.0         |
|                              | FIREGLOW                    |              | 59.5         | #                                 | 8 RACECOURSE HOTEL                              | Q, M | OTC       | nD I         |
|                              | BUOYANT                     |              | 58.5         |                                   |   |      | 010       | ·IX L        |
|                              | MR RAFIKI<br>THE NUMBER ONE |              | 57.5<br>56.0 |                                   | 100m, \$30000, Rating 65<br>2nchmark*, 04:10 PM | )    |           |              |
|                              | ON                          | 2 33         | 30.0         | 1                                 | BLAIR FLIGHT                                    | 6    | 65        | 60.0         |
|                              | AERIAL BLUE (AUS)           | 5 62         | 55.5         | 2                                 | KEEN TO RUN                                     |      |           | 60.0         |
|                              | - (/                        |              | -            | -                                 |   | - '  | 55        | 55.0         |

| HUNTER VILLAIN         | 20   | 64   | 59.5  |
|------------------------|--|--|---|
| JUSTANACE              | 12   | 63   | 59.0  |
| GRANITE RIDGE          | 2  | 62   | 58.5  |
| ROCASTANO              | 16   | 62   | 58.5  |
| MAKE BELIEVE           | 18   | 65   | 58.0  |
| COPY THAT              | 1  | 61   | 58.0  |
| TWIN SHOT (AUS)        | 4  | 61   | 58.0  |
| USURER                 | 9  | 60   | 57.5  |
| RADIANT ROSIE<br>(AUS) | 19   | 63   | 57.0  |
| ROW OF EIGHTS          | 13   | 63   | 57.0  |
| AUNT CINDY             | 10   | 62   | 56.5  |
| DAUPHINE               | 5  | 60   | 55.5  |
| OUR ROSETTE (B1)       | 8  | 59   | 55.0  |
| LORNA DOON (B2)        | 11   | 59   | 55.0  |
| MASQUE (B3)            | 17   | 58   | 56.5  |
| SHOW ME                | 7  | <i>57</i>  | 54.0  |
| CHAMPAGNE (B4)         |  |  |   |
| SOMBRA DEAMOR<br>(B5)  | 3  | 61   | 56.0  |
| OUR CLARRY (B6)        | 15   | 58   | 56.5  |
|                        | JUSTANACE GRANITE RIDGE ROCASTANO MAKE BELIEVE COPY THAT TWIN SHOT (AUS) USURER RADIANT ROSIE (AUS) ROW OF EIGHTS AUNT CINDY DAUPHINE OUR ROSETTE (B1) LORNA DOON (B2) MASQUE (B3) SHOW ME CHAMPAGNE (B4) SOMBRA DEAMOR (B5) | JUSTANACE 12 GRANITE RIDGE 2 ROCASTANO 16 MAKE BELIEVE 18 COPY THAT 1 TWIN SHOT (AUS) 4 USURER 9 RADIANT ROSIE 19 (AUS) ROW OF EIGHTS 13 AUNT CINDY 10 DAUPHINE 5 OUR ROSETTE (B1) 8 LORNA DOON (B2) 11 MASQUE (B3) 17 SHOW ME 7 CHAMPAGNE (B4) SOMBRA DEAMOR 3 (B5) | JUSTANACE 12 63 GRANITE RIDGE 2 62 ROCASTANO 16 62 MAKE BELIEVE 18 65 COPY THAT 1 61 TWIN SHOT (AUS) 4 61 USURER 9 60 RADIANT ROSIE 19 63 (AUS) ROW OF EIGHTS 13 63 AUNT CINDY 10 62 DAUPHINE 5 60 OUR ROSETTE (B1) 8 59 LORNA DOON (B2) 11 59 MASQUE (B3) 17 58 SHOW ME 7 57 CHAMPAGNE (B4) SOMBRA DEAMOR (B5) |

Meeting: 6

| On & Off Course First4s            |
|------------------------------------|
| 1                                  |
| 2                                  |
| 3                                  |
| 4                                  |
| 5                                  |
| 6                                  |
| 7                                  |
| 8                                  |
| On & Off Course Concession Doubles |
| 1, 2                               |
| 3, 4                               |
| 5, 6                               |
| 7, 8                               |
| On & Off Course Trebles            |
| 2, 3, 4                            |
| 6, 7, 8                            |
| On & Off Course Quaddies           |
| 1, 2, 3, 4                         |
| 5, 6, 7, 8                         |
|                                    |

### Notes:

Head Stipe: Mark Davidson 027 667 4598

Apprentice Riders: Kozzi Asano (a0) c/- 021 182 5559 Tayla Mitchell (a4) c/-0274 911 170 Bailey Rogerson (a3) 021 921 465 Sanu Toolooa (a3) c/- 021 182 5559

Senior Riders: Lisa Allpress c/- 021 467 730 Akshay Balloo 027 242 1320 Courtney Barnes c/- 027 673 2282 Tina Comignaghi c/- 021 556 712 Rohan Mudhoo 027 727 0693 Brett Murray 027 299 4193 Tegan Newman c/- 0211 715 703 Sam O'Malley 027 204 7857

ACCESS TO SADDLING ENCLOSURE Following consultation with the New Zealand Trainers' Association & Racing Clubs, it has been agreed that entry to the Saddling Enclosures at all thoroughbred racing venues will be restricted to Licensed Trainers & Registered Persons. In conjunction with this directive, the minimum age for staff to enter these areas is 14 years unless a Stipendiary Steward has granted prior approval. In order to enforce this policy, Licensed Trainers and Licensed Persons must display their official NZTR ID card to gain access to the Saddling Enclosure areas on raceday.

### Licence Display:

To assist security in ensuring that only authorised people are allowed into the raceday stalls area it is essential that all licence-holders and licenced staff wear their licence badges so that they are clearly visible at all times. Security do not necessarily know trainers and other licence holders by sight and wearing licence badges so that they are easily seen will prevent any unnecessary embarrassment in accessing the stalls area.

## RACEMEETING INFORMATION:

GOING TO START ACCESS TO POLYTRACK: Horses and jockeys will leave the Birdcage from the 'Winners Gate', travel around the outside of the Course Proper to the crossing and enter the Polytrack from there. Cones will mark out the strip of the Course Proper to be used. After the race, horses will return to the Birdcage the same way and

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# Riccarton Park - Canterbury JC (acceptances)

Meeting: 6

# CANTERBURY JC SYNTHETIC 03 Jun 2022

enter the Birdcage as usual.

COVID 19 ORANGE TRAFFIC LIGHT: Under the NZ COVID-19 Protection Framework ORANGE which applies on Thursday everyone is able to attend this meeting without any restrictions other than the usual racing regulations. Entry is FREE and we hope to see as many people as possible attend.

### OWNERS PRIVILEGES:

Owners' privileges are detailed in the NZTR 'Owners Letter'. Owners are advised that the best parking, in front of the Grand National Stand, is accessed from the Steadman Road entrance. Trainers please make owners aware of this information. Owners are invited to lead winners back to scale and retain the presentation lead.

#### OWNERS PAVILION:

Owners are invited to join the Club and sponsors for a drink before their race in the LOVERACING 'Owners Pavilion' situated on the south side of the Parade Ring.

FLOAT ENTRY: Float Operators and Trainers are reminded that all floats are to enter Riccarton Park through the Steadman Road gate. The Racecourse Road entrances no longer provide access through into the horse float containment area.

FLOAT PARKING: All Floats to use the containment area. Trainers and Float operators are advised that it is a requirement of the Canterbury Jockey Club Horse Containment Policy that all floats unload and load within the confines of the contained Float Park. Horses are not to be unloaded or loaded anywhere other than within this area.

LICENCE DISPLAY: To assist security in ensuring that only authorised people are allowed onto the racecourse and into the raceday stalls area it is essential that all licence-holders and licensed staff wear their licence so that they are always clearly visible. Security do not necessarily know trainers and other licence holders by sight and wearing licences so that they are easily seen will prevent any unnecessary embarrassment in accessing the stalls area. PLEASE ENSURE THAT YOU HAVE YOU NEW SEASON 2021/2022 LICENCE.

### SAUNA USE

The following conditions have been reached in consultation with the NZ Jockeys Association and apply to use of the Sauna at Riccarton Park Racecourse.

•There MUST always be at least two (2) people in the Sauna/Jockeys Rooms.

- people in the Sauna/Jockeys Rooms.
  •The sauna is NOT to be used by ONE PERSON in the facility on their own.
- All cars are to be parked out on the driveway NOT inside the 'Arch Gate'.

  The Jockeys Room/Basement area must be
- locked when leaving. It is not to be left open under any circumstances.
- Lights and heaters are to be turned off.
   A water cooler is installed to provide dripking water.
- drinking water.

  Jockeys using the facilities are responsible for cleaning and tidying the sauna, showers, and toilets after use.

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