

# Otaki-Maori RC (acceptances)

OTAKI-MAORI RC 19 OCT

19 Oct 2024

Meeting: 4

Track: Soft7  
Weather: Fine  
Rail: Out 4m | No Rain Las

Explanation of Field Layout:  
Tote No- Horse- Barrier- Rating- Weight

# 1 MCMILLAN EQUINE FEEDS MAIDE  
1400m, \$25000, MDN, 12:05 PM

1	RED GRANDE	8	52	58.5
2	LEMAITRE	6	51	58.5
3	DOWNTROU	4	50	58.5
4	WHATSINYOURWALLE T	14	50	58.5
5	DAPPER DAN	13	47	58.5
6	DARREN MICHIE	15	47	58.5
7	THE NOMAD	10	45	58.5
8	KEEPING TIME	12	53	56.5
9	RADIANT LASS	3	51	56.5
10	ZESHADOW	2	51	56.5
11	BARBIE DOLL	11	50	56.5
12	REDANA	5	50	56.5
13	RISQUE RULER	1	49	56.5
14	NAKAJIMA	17	48	56.5
15	BLUE JEANIE (B1)	16	45	56.5
16	AUTHENTIC AMANI (B2)	7	45	56.5
17	RICH ATTITUDE (B3)	9	45	56.5

# 2 THE TELE OTAKI MAIDEN  
1400m, \$25000, MDN, 12:40 PM

1	SLEIGHT OF HAND	16	51	58.5
2	DANCING FANTAIL	11	50	58.5
3	ROSA	7	52	56.5
4	ELECTRON	8	51	56.5
5	JUSTIFY THAT	1	51	56.5
6	WAZA DREAM	4	51	56.5
7	ARANUI LASS	14	50	56.5
8	SO SOLLY	6	50	56.5
9	LATER BOY	9	49	56.5
10	SATSUKI	3	49	56.5
11	SWEET ENVY	10	49	56.5
12	TREAT YOURSELF	5	47	56.5
13	PACIFIC PRINCESS	17	46	56.5
14	PATRIOT	13	46	56.5
15	BLUE JEANIE (B1)	2	45	56.5
16	AUTHENTIC AMANI (B2)	12	45	56.5
17	RICH ATTITUDE (B3)	15	45	56.5

# 3 CAVALLO FARMS & CHRIS RUTTE  
800m, \$40000, 2YO SW+P, 01:13 PM

Weights raised by 1 kg

1	WINCHESTER	1	47	57.0
2	SAVACHI BOY	3	45	57.0
3	LUMINANCE	4	52	55.0
4	ENSIGN ARIA	2	50	55.0
5	COOL AZA RENE (AUS)	6	47	55.0
6	ABBAKISS (AUS)	5	45	55.0
7	BLONDMOON	8	45	55.0

8 SIERRA LEONE 7 45 55.0

# 4 HARCOURTS OTAKI 3YO MAIDEN  
1200m, \$25000, MDN 3YO, 01:47 PM

1	STEWART	12	52	57.5
2	CONMAN	3	50	57.5
3	KALLEDU THUNDER	5	47	57.5
4	RIDEFROMTHEASHES	16	47	57.5
5	BEAUESK	4	45	57.5
6	COLOUR CHART	6	45	57.5
7	CROIX DE GUERRE	9	45	57.5
8	RUSHIN HOME (AUS)	2	47	55.5
9	IMANI	11	46	55.5
10	VAPORIZE	13	46	55.5
11	IVY LEE	15	45	55.5
12	LONGFORD LASS (AUS)	14	45	55.5
13	PRESTISSIMO	1	45	55.5
14	TWIST OF FAIT	7	45	55.5
15	SAND POINT (B1)	10	52	57.5
16	HOLLYWOOD DRIFT (AUS) (B2)	17	47	57.5
17	KAPALUA (B3)	8	45	55.5

# 5 VETS ON RIVERBANK HANDICAP

2100m, \$40000, Rating 75  
Benchmark\*, 02:22 PM

1	BOOMTOWN BOY	8	76	60.5
2	SO CALL ME	7	74	59.5
3	URENUI	6	74	59.5
4	WENEEDASHOCK	11	74	59.5
5	NEVER LOOK BACK	1	73	59.0
6	CROSS ROADS	2	71	58.0
7	CHEVAL DE FOU DRE	10	69	57.0
8	OUR DAYMO	5	68	56.5
9	THE FINNSTER	12	68	56.5
10	COCKTAIL LAD	13	67	56.0
11	KATTEGAT	9	68	54.5
12	LADY MOANA	4	66	54.0
13	FREE SPIRIT	14	63	54.0
14	DIVINE SPIRIT	3	57	54.0

# 6 AR PAINTERS HANDICAP

1400m, \$40000, Rating 75  
Benchmark\*, 02:57 PM

1	TITLED (AUS)	10	77	61.0
2	DUNCAN CREEK	4	75	60.0
3	LIQUID LES	2	74	59.5
4	BELLES BEAU	12	73	59.0
5	THE UGLY SISTER	3	76	58.5
6	MAROTIRI MOLLY	8	73	57.0
7	DOUBTFUL SOUND (AUS)	13	69	57.0
8	MCKHAN	7	68	56.5
9	CHANTILLY LACE	15	71	56.0
10	RAGAMUFFIN	14	65	55.0
11	LILLY LAGUNA	5	68	54.5
12	PEPPERY	11	68	54.5
13	PRINCESS ELLY	6	68	54.5
14	SHEEZ DOMINANT	9	67	54.0
15	COLORADO SILVER (AUS) (B1)	1	69	55.0

# 7 RIVERSTONE CAFÉ HANDICAP

1400m, \$40000, Rating 65  
Benchmark\*, 03:32 PM

1	HE'S A BATTLER	17	65	60.0
2	WALKINTHEPARK	5	65	60.0
3	ANDERSONS BAY (AUS)	14	63	59.0
4	GOHUGO	2	63	59.0
5	PERSUADER	7	63	59.0
6	SEVENAYES	16	63	59.0
7	HASBULLA	20	65	58.0
8	RUE CLER	19	65	58.0
9	POPPY'S GIRL	6	64	57.5
10	CITY GIRL	18	63	57.0
11	DOLLYBIRD	10	63	57.0
12	HOKITIKA BELL	1	63	57.0
13	LATEST MODEL	15	63	57.0
14	LEAVE A LIGHT ON	8	63	57.0
15	MISS DIXIE (B1)	4	63	57.0
16	TESTWIN (B2)	13	62	58.5
17	TUESDAY (B3)	9	61	56.0
18	FONSI (B4)	3	61	58.0
19	BRUNO (B5)	11	61	58.0
20	MY BOY ZAC (B6)	12	61	58.0

# 8 NEW WORLD OTAKI HANDICAP

1600m, \$50000, OPN HCP, 04:06 PM

1	ROLLS (AUS)	2	92	60.0
2	THE UNDERBELLY	7	87	57.5
3	SUMI	6	89	56.5
4	ORLOV	5	85	56.5
5	TESTIFY ME	4	85	56.5
6	MAKE TIME	3	83	55.5
7	TOBIAS	1	82	55.0
8	PRIDE OF ASPEN (AUS)	8	81	54.0

# 9 TIM FAITH MEMORIAL

1600m, \$40000, Rating 65  
Benchmark\*, 04:41 PM

1	PACIFICO	8	65	60.0
2	SEA THE DREAM	1	65	60.0
3	THE PROPHET	15	64	59.5
4	REV IT UP RUSTY	14	63	59.0
5	TIKEMYSON	16	63	59.0
6	SUPER GOLD (AUS)	4	62	58.5
7	HELLUVAH RETURN	2	65	58.0
8	RISCHIO	10	65	58.0
9	FIVE BELLS	12	62	56.5
10	LADY PERFORMER	3	62	56.5
11	LET'S GET LOOSE	13	62	56.5
12	RUFFHOUSE ROSIE	5	62	56.5
13	SANDOKU	7	62	56.5
14	DEADLY PONY	6	61	56.0
15	TUESDAY (B1)	11	61	56.0
16	BLACK ORLOV (B2)	9	60	55.5

On & Off Course First4s

1  
2  
3  
4  
5  
6  
7  
8  
9

On & Off Course Concession Doubles

2, 3  
4, 5  
6, 7  
8, 9

On & Off Course Trebles

1, 2, 3  
4, 5, 6  
7, 8, 9

On & Off Course Quaddies

2, 3, 4, 5  
6, 7, 8, 9

Notes:

Head Stipe - Neil Goodwin 027 444 1851

Apprentice Riders:

Ciel Butler (a2) c/- 021 147 7378  
Jim Chung (a2) 029 020 19951  
Lemmy Douglas (a2) c/- 021 1749 777  
Rihaan Goyaram (a3) c/- 027 476 5786  
Liam Kauri (a3) c/- 029 0201 9217  
Crystal Lindsay (a3) 021 0286 1099  
Ayush Mudhoo (a4) 027 284 2671  
Sima Mxothwa (a4) c/- 021 798 881  
Amber Riddell (a4) 027 883 6778  
Elle Sole (a3) c/- 021 1749 777  
Lily Sutherland (a1) 021 149 1773

Senior Riders:

Kavish Chowdhury c/- 027 738 9120  
Ryan Elliot c/- 021 944 819  
Ashvin Goindasamy c/- 021 260 7170  
Craig Grylls c/- 027 285 5212  
Leah Hemi 021 280 2370  
Jonathan Riddell c/- 021 944 819  
Madan Singh 020 4091 6241

ACCESS TO SADDLING ENCLOSURE  
Following consultation with the New Zealand Trainers' Association & Racing Clubs, it has been agreed that entry to the Saddling Enclosures at all thoroughbred racing venues will be restricted to Licensed Trainers & Registered Persons. In conjunction with this directive, the minimum age for staff to enter these areas is 14 years unless a Stipendiary Steward has granted prior approval. In order to enforce this policy, Licensed Trainers and Licensed Persons must display their official NZTR ID card to gain access to the Saddling Enclosure areas on raceday.

Licence Display:

To assist security in ensuring that only authorised people are allowed into the raceday stalls area it is essential that all licence-holders and licenced staff wear their licence badges so that they are clearly visible at all times. Security do not necessarily know trainers and other licence holders by sight and wearing licence badges so that they are easily seen will prevent any unnecessary embarrassment in accessing the stalls area.