

# Matamata RC (acceptances)

**MATAMATA RC 5 JUN**

**05 Jun 2024**

**Meeting: 2**

Track: Heavy8  
Weather: Cloudy  
Rail: True | No Rain Last 2

Explanation of Field Layout:  
Tote No- Horse- Barrier- Rating- Weight

# 1 MATAMATA GLASS & JOINERY 20  
2000m, \$17000, MDN, 11:57 AM

1	MIDDLE KHAN	4	49	58.5
2	OUR BO JAKK	17	47	58.5
3	DEMBE	12	46	58.5
4	ANDY WIN	2	45	58.5
5	PONTIFICATION	19	45	58.5
6	PRIZE PRINCE	11	45	58.5
7	SAN MARCO	10	45	58.5
8	SASSY LASS	3	54	56.5
9	ASTILLA	18	52	56.5
10	ROSINA	15	52	56.5
11	RASANTE	6	50	56.5
12	PROCELLA	9	47	56.5
13	ZESHADOW	20	47	56.5
14	STYLISH INVASION	14	45	56.5
15	IMPAIRED VISION (B1)	5	45	58.5
16	POLITE SOCIETY (B2)	8	45	58.5
17	UHTRED (B3)	16	45	58.5
18	LADY KHAN (B4)	1	45	56.5
19	SOUND OF SILENCE (B5)	7	45	58.5
20	WHOSHE'S BOY (B6)	13	45	58.5

# 2 REDOUBT BAR & EATERY 1200  
1200m, \$17000, MDN 3YO, 12:32 PM

1	MURCH	14	53	57.5
2	ELECTRIC ZOU (AUS)	11	52	57.5
3	SUITED AND BOOTED	4	49	57.5
4	MOON ROCKET	8	48	57.5
5	CHAHOO	15	47	57.5
6	LIVING IN HOPE	5	46	57.5
7	TIMETOPLAYTHEGAM E	16	46	57.5
8	NOT STRAIGHT LACED	3	52	55.5
9	SILKDEGREES	9	51	55.5
10	LET IT BEGIN	12	50	55.5
11	UNSHACKLED	7	47	55.5
12	OASIS	6	45	55.5
13	SUMMERSTON	2	45	55.5
14	TAMDUI	1	45	55.5
15	OLD BILL BONE (B1)	10	45	57.5
16	WUNDERKIND (B2)	13	45	55.5

# 3 MBS ADVISORS 1200  
1200m, \$17000, MDN, 01:07 PM

1	MALMAISON	3	54	58.5
2	OUR PRECIOUS (GB)	8	49	58.5
3	SUITED AND BOOTED	14	49	58.5
4	DUDADAY	13	47	58.5
5	REPTAK	6	47	58.5
6	LIVING IN HOPE	12	46	58.5

7	TIMETOPLAYTHEGAM E	2	46	58.5
8	OLD BILL BONE	10	45	58.5
9	LETSBRINGTHEBLING	11	53	56.5
10	CHEAP SAV	9	50	56.5
11	MISS BEE	4	49	56.5
12	SEA A PENNY	1	47	56.5
13	UNSHACKLED	5	47	56.5
14	CARDINAL QUEEN	7	45	56.5

# 4 ENTAIN/NZB INSURANCE PEARL S  
1200m, \$17000, MDN F&M, 01:42 PM

(\*A - NZB INSURANCE PEARL SERIES)

1	BELLA VOCE (AUS) *	7	54	57.5
2	LETSBRINGTHEBLING	8	53	57.5
3	LET IT BEGIN	2	50	57.5
4	SWYCHO	12	50	57.5
5	CARDINAL QUEEN	6	45	57.5
6	CONNIE *	10	45	57.5
7	FANTOMETTE *	15	45	57.5
8	RAMBLIN' ROSE	1	45	57.5
9	SAKURAJIMA *	5	45	57.5
10	STAPHANOS QUEEN	11	45	57.5
11	SUMMERSTON	3	45	57.5
12	SWEET AND SASSY *	9	45	57.5
13	WAITERIMU	4	45	57.5
14	WUNDERKIND *	13	45	57.5
15	MISS BEE (B1)	14	49	57.5

# 5 EWEN & WILCOX 1400  
1400m, \$17000, MDN, 02:17 PM

1	BAXTER	9	51	58.5
2	BETTER TIMES	8	50	58.5
3	PACIFICO	14	50	58.5
4	MOLDY	13	45	58.5
5	QACENTINA	10	45	58.5
6	THE KINGSMAN	5	45	58.5
7	ZEFFERT	2	45	58.5
8	ONE MORE DANCE	12	50	56.5
9	PRINCESS CHLOACEY	7	46	56.5
10	DREAM LANE	1	45	56.5
11	KHANDO	11	45	56.5
12	SAINT BRIGID	4	45	56.5
13	SHELYS LAST DOLLAR	6	45	56.5
14	TOMOE GOZEN	15	45	56.5
15	BUBALINA (B1)	3	45	56.5

# 6 THANK YOU VAUGHAN NOWELL 1  
1400m, \$17000, MDN F&M, 02:54 PM

1	AKENEHI (AUS)	11	54	57.5
2	SANTENAY	5	53	57.5
3	ONE MORE DANCE	1	50	57.5
4	LUMINOSA CHARM	7	47	57.5
5	PRINCESS CHLOACEY	13	46	57.5
6	BOCOTE	9	45	57.5
7	BUBALINA	2	45	57.5
8	HOUSE OF TUDOR	4	45	57.5
9	KHANDO	10	45	57.5
10	MS MCRAE	6	45	57.5
11	SAINT BRIGID	12	45	57.5

12	SHELYS LAST DOLLAR	8	45	57.5
13	THREE TIMES A LADY	3	45	57.5

# 7 TOBY AUTRIDGE MEMORIAL

1400m, \$17000, Rating 65  
Benchmark\*, 03:29 PM

1	DROP OF SOMETHING	10	65	60.0
2	MERLOTTI	3	63	59.0
3	WHAT A CHARMA	17	63	59.0
4	ENERGIZE	9	62	58.5
5	WHATS THE ONE CODE	12	62	58.5
6	AMARILLO SLIM	11	60	57.5
7	BARONET	6	60	57.5
8	LADY PAPPYGATE	13	63	57.0
9	POLLY PLUM (AUS)	4	63	57.0
10	VINO VALENTINO	16	63	57.0
11	MI AMIGO	7	59	57.0
12	PURE FICTION	5	61	56.0
13	KHUTULUN KHAN	15	60	55.5
14	THE LETTER	14	58	54.5
15	FLIGHT PLAN (B1)	1	55	55.0
16	OUR JASMINE (B2)	8	53	54.0
17	WHOSHE'S GIRL (B3)	2	50	54.0

# 8 MATAMATA GLASS & JOINERY 16  
1600m, \$17000, MDN, 04:04 PM

1	EVER CHARM	2	52	58.5
2	SEE MY MACHINE (AUS)	20	50	58.5
3	LORD OF THE SEA	10	47	58.5
4	NIGHT FIRE	16	47	58.5
5	BENJAMIN	13	45	58.5
6	DEVILS RIGHT HAND	3	45	58.5
7	KIWI BOY	4	45	58.5
8	MISTER MEANER	7	45	58.5
9	MORLICH	17	45	58.5
10	THE SKY ABOVE (AUS)	8	54	56.5
11	CAMDEN	11	51	56.5
12	MOLLY'S GOLD	18	45	56.5
13	SHE'S IDEAL	5	45	56.5
14	VERSAILLES	19	45	56.5
15	LADY KHAN (B1)	1	45	56.5
16	BONNIE ISLAY (B2)	9	45	56.5
17	WHOSHE'S BOY (B3)	14	45	58.5
18	TE AROHA BOY (B4)	6	45	58.5
19	OUR BELLA FLYER (B5)	15	45	56.5
20	TALENTOSO (B6)	12	51	58.5

On & Off Course First4s

1  
2  
3  
4  
5  
6  
7  
8

On & Off Course Concession Doubles

1, 2  
3, 4  
5, 6  
7, 8

On & Off Course Trebles

2, 3, 4  
6, 7, 8

On & Off Course Quaddies

1, 2, 3, 4  
5, 6, 7, 8

Notes:

Head Stipe - Lauren Selvakumaran 027 260 0646

Apprentice Riders:

Jess Allen (a3) c/- 021 147 7378  
Ngakau Hailey (a3) c/- 027 828 9311  
Ace Lawson-Carroll (a2) 027 666 9604  
Tayla Melvin (a4) 022 325 1261  
Tayla Mitchell (a1) c/- 027 435 1015  
Triston Moodley (a3) 021 857 069  
Joe Nishizuka (a4) 027 235 8189  
Niranjan Parmar (a1) c/- 027 285 5212  
Bailey Rogerson (a2) c/- 027 673 2282  
Maria Sanson (a3) 021 145 9230

Senior Riders:

Courtney Barnes c/- 027 673 2282  
Joe Doyle c/- 027 673 2282  
Jasmine Fawcett c/- 027 828 9311  
Bridget Grylls c/- 027 435 1015  
Billy Jacobson c/- 021 147 7378  
Kelly Myers c/- 027 738 9120  
Tegan Newman 021 171 5703  
Sam Weatherley c/- 027 285 5212

ACCESS TO SADDLING ENCLOSURE  
Following consultation with the New Zealand Trainers' Association & Racing Clubs, it has been agreed that entry to the Saddling Enclosures at all thoroughbred racing venues will be restricted to Licensed Trainers & Registered Persons. In conjunction with this directive, the minimum age for staff to enter these areas is 14 years unless a Stipendiary Steward has granted prior approval. In order to enforce this policy, Licensed Trainers and Licensed Persons must display their official NZTR ID card to gain access to the Saddling Enclosure areas on raceday.

Licence Display:

To assist security in ensuring that only authorised people are allowed into the raceday stalls area it is essential that all licence-holders and licenced staff wear their licence badges so that they are clearly visible at all times. Security do not necessarily know trainers and other licence holders by sight and wearing licence badges so that they are easily seen will prevent any unnecessary embarrassment in accessing the stalls area.