

# Avondale JC (acceptances)

AVONDALE JC 23 NOV

23 Nov 2022

Meeting: 2

Track: Heavy8  
Weather: Overcast  
Rail: True | 22mm Rain Las

Explanation of Field Layout:  
Tote No- Horse- Barrier- Rating- Weight

## # 1 WESTBROOK WINES

2100m, \$14000, Rating 60 HCP,  
01:03 PM

1	FLIGHT PLAN	5	60	60.0
2	YES WE KHAN	2	60	60.0
3	PEERLESS WARRIOR (AUS)	3	59	59.5
4	TE POROPITI	10	58	59.0
5	LOT OF ZEES	4	60	58.0
6	QUEEN SARABI	8	59	57.5
7	CANADIAN GIRL	6	58	57.0
8	VERSTAPPEN	1	58	57.0
9	GINGERBREAD	7	56	56.0
10	BINGWA	11	55	55.5
11	SIDE HUSTLE	9	55	55.5

## # 2 CELLAR DOOR WAIMAUKU

2100m, \$14000, MDN, 01:38 PM

1	KID WARRIOR	4	54	58.5
2	SMUG	5	54	58.5
3	KIWI MAN	9	53	58.5
4	LIKE IT SWEET	6	51	58.5
5	FARAG	18	50	58.5
6	TURNAROUND	19	49	58.5
7	KINLOCH	13	45	58.5
8	CROSTATA	1	45	57.0
9	BENEFCENT	8	53	56.5
10	GATO MONTES	15	53	56.5
11	SHADEZ	20	51	56.5
12	VADARA	17	51	56.5
13	BRICKIE'S MOJO	10	50	56.5
14	GO FIONA	12	50	56.5
15	KASHOCK	3	47	56.5
16	MIA ROSSI	14	46	56.5
17	TEXT REGRETS (B1)	11	45	58.5
18	NINE REALMS (AUS) (B2)	7	45	56.5
19	WHOSHE'S BOY (B3)	2	45	58.5
20	BUBBAJOCK (B4)	16	45	58.5

## # 3 MARSHALL STAND FUNCTION CE

1200m, \$14000, MDN, 02:11 PM

1	BERGHEIM	3	53	58.5
2	MAGIC ACE	12	51	58.5
3	GO BUTCH	11	50	58.5
4	TERRYSAWUS	15	45	58.5
5	SHIVOO	18	54	57.0
6	KIWI SHARK	6	46	57.0
7	MARTELL	16	45	57.0
8	THE CHROME NUN	8	52	56.5
9	DESTINY'S DELIGHT	7	46	56.5
10	LITTLE MISS WONDER	13	45	56.5
11	RUFFHOUSE ROSIE	14	45	56.5
12	VINO VALENTINO	9	45	56.5

13	PURRFECT PUSS	17	50	55.0
14	AMBERARNA	1	45	55.0
15	SILK 'N' DALE (B1)	10	45	56.5
16	BELLA TIVACI (B2)	4	45	55.0
17	ANNIE JAMES (B3)	2	45	55.0
18	THIS LITTLE LIGHT (B4)	5	45	56.5

## # 4 AVONDALE TOWN CENTRE

1200m, \$14000, MDN, 02:50 PM

1	HUZZAH	16	53	58.5
2	ABLE WHITE (AUS)	13	50	58.5
3	ANALYST	5	45	58.5
4	CORNWALLIS	10	45	58.5
5	SYMPHONY (AUS)	2	45	58.5
6	THE EASY BATCHELOR	9	45	58.5
7	PATRICIA	6	52	56.5
8	CASCATELLA	8	45	56.5
9	LADY GREY	14	50	55.0
10	REGAL WARRIOR	7	49	55.0
11	MISS FIREHAWK	11	47	55.0
12	TIMING	12	47	55.0
13	ENJOYABLE	18	45	55.0
14	OMINOUS	17	45	55.0
15	SILK 'N' DALE (B1)	1	45	56.5
16	BELLA TIVACI (B2)	4	45	55.0
17	ANNIE JAMES (B3)	3	45	55.0
18	THIS LITTLE LIGHT (B4)	15	45	56.5

## # 5 TULLOCH CAFE

1600m, \$14000, MDN, 03:25 PM

1	TOMSK	4	53	58.5
2	MERSEY BEAT	24	51	58.5
3	THEODEN	23	51	58.5
4	WILLIAM	21	49	58.5
5	STAR OF WONDER	6	46	58.5
6	AULD JOCK (AUS)	14	45	58.5
7	SCORIA	22	45	58.5
8	SPEEDRUN (AUS)	15	50	57.0
9	THE INSTIGATOR	3	49	57.0
10	HAMMER TIME	20	47	57.0
11	THE SPRINKLER	19	51	56.5
12	QUALIA	10	47	56.5
13	HOPE IS ETERNAL	17	45	56.5
14	STYX	8	50	55.0
15	ECCLENZA	5	45	55.0
16	IN THE LOOP	9	45	55.0
17	DEAR JOHN LINCOLN (B1)	13	45	57.0
18	PILLAR OF SOCIETY (B2)	18	45	58.5
19	KING MONDO (B3)	11	45	58.5
20	MYLETT (AUS) (B4)	7	45	58.5
21	PRIZE PRINCE (B5)	16	45	58.5
22	SILVERSTREAM (B6)	12	45	56.5
23	THE GAMBLERS HAND (B7)	2	45	58.5
24	CROSTATA (B8)	1	45	57.0

# 6 UNLOCK AVONDALE DEVELOPMEN  
1600m, \$14000, MDN, 04:04 PM

1	BOSCH	1	51	58.5
2	JUST A TIPPLE	13	51	58.5
3	MR JINGLES	5	51	58.5
4	ROLAND GARROS	4	51	58.5
5	MCENROE	22	47	58.5
6	EL PASO	23	45	58.5
7	TOE TAPPING	3	45	58.5
8	FULL OF SINCERITY	9	53	57.0
9	THE ONLY ONE	11	49	57.0
10	MORTEN GAMST (AUS)	8	45	57.0
11	UNTETHERED	12	45	57.0
12	KANDANOS	10	50	56.5
13	GREY POLY	19	47	56.5
14	FIRESTOCK	2	45	56.5
15	MY EXPLOSIVE	20	51	55.0
16	PURE DELIGHT	14	50	55.0
17	DEAR JOHN LINCOLN (B1)	6	45	57.0
18	PILLAR OF SOCIETY (B2)	15	45	58.5
19	KING MONDO (B3)	16	45	58.5
20	MYLETT (AUS) (B4)	18	45	58.5
21	PRIZE PRINCE (B5)	17	45	58.5
22	SILVERSTREAM (B6)	24	45	56.5
23	THE GAMBLERS HAND (B7)	21	45	58.5
24	CROSTATA (B8)	7	45	57.0

## # 7 AVONDALE RACECOURSE FOR FIL

1400m, \$14000, MDN, 04:39 PM

1	CIMARRON	22	51	58.5
2	SHOOTIN TO SAKS (AUS)	11	51	58.5
3	DRACHMA	1	50	58.5
4	FOREVER YOUNG	23	49	58.5
5	BERWYN	5	47	58.5
6	BLEAKHOUSE BURTIE (AUS)	15	46	58.5
7	DRUIDOR (AUS)	8	45	58.5
8	SWEYSON	14	45	58.5
9	VIVA LE VADA	21	45	58.5
10	WOLF MOON	16	45	57.0
11	FELICITY THEN (AUS)	9	49	56.5
12	TROGLODYTE	4	47	56.5
13	TELESCOPIC	12	45	56.5
14	THIS LITTLE LIGHT	20	45	56.5
15	LA DULCIN'EE	17	53	55.0
16	REGAL BELLE	13	45	55.0
17	MYLETT (AUS) (B1)	18	45	58.5
18	SILVERSTREAM (B2)	24	45	56.5
19	CADA CAMINO (B3)	3	45	56.5
20	KIWI'S CRUISIN (B4)	6	52	57.0
21	HE'S CLASSIC (B5)	2	51	57.0
22	MI DUBAI (B6)	19	50	57.0
23	MISSY MOOLA (B7)	10	46	55.0
24	STAR OF WONDER (B8)	7	46	58.5

# 8 NIGHTMARE ON ELM STREET  
1400m, \$14000, MDN, 05:14 PM

1	RISING RISK	2	50	58.5
2	HONEY BOY	15	47	58.5
3	MR PHOTOGENIC	10	47	58.5
4	COURAGEOUS STEP (AUS)	16	46	58.5
5	VADAMAN	21	45	58.5
6	THATSALLSHEWROTE	13	54	56.5
7	DONTTELLTIMMY	7	51	56.5
8	VOLARE	5	51	56.5
9	SHIRAZELLE	20	50	56.5
10	VERISMO	9	50	56.5
11	HEY GIRLFRIEND	4	49	56.5
12	STUNNING MAIRE (AUS)	3	47	56.5
13	FULL ON	24	45	56.5
14	TAVITA MISS	22	45	56.5
15	IMARICHGIRL	14	54	55.0
16	THEE AULD MINX	1	45	55.0
17	MYLETT (AUS) (B1)	6	45	58.5
18	SILVERSTREAM (B2)	11	45	56.5
19	CADA CAMINO (B3)	8	45	56.5
20	KIWI'S CRUISIN (B4)	12	52	57.0
21	HE'S CLASSIC (B5)	18	51	57.0
22	MI DUBAI (B6)	23	50	57.0
23	MISSY MOOLA (B7)	17	46	55.0
24	STAR OF WONDER (B8)	19	46	58.5

## # 9 AJC MEMBERS

1400m, \$14000, MDN 3YO, 05:49 PM

1	KIWI'S CRUISIN	7	52	57.5
2	NOTABADPONY	23	52	57.5
3	HE'S CLASSIC	22	51	57.5
4	MI DUBAI	14	50	57.5
5	ALMANAC	6	47	57.5
6	KHAFRE (AUS)	21	47	57.5
7	FOODIE BROTHERS	9	46	57.5
8	VAL DI ZOLDO	16	63	55.5
9	CONTAGIOUS	1	60	55.5
10	SHEZ CLASS	5	54	55.5
11	Kaidu's PRIDE	2	52	55.5
12	NANA'S WISH	13	50	55.5
13	PURE FICTION	20	50	55.5
14	NANCY SHE WROTE	19	47	55.5
15	MISSY MOOLA	15	46	55.5
16	TARTED UP	4	46	55.5
17	KRIMINAL (B1)	12	45	57.5
18	QUICK STORY (B2)	18	45	55.5
19	SPACE LAB (B3)	10	45	55.5
20	CAMPARI LADY (B4)	3	45	55.5
21	ANNIE JAMES (B5)	24	45	55.5
22	LA DULCIN'EE (B6)	17	53	55.5
23	WOLF MOON (B7)	8	45	57.5
24	REGAL BELLE (B8)	11	45	55.5

# 10 OFF THE RAILS LUNCHBAR RAIL  
1300m, \$14000, Rating 60 HCP,  
06:25 PM

1	CHASE 'N' GOLD	15	60	60.0
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# Avondale JC (acceptances)

AVONDALE JC 23 NOV

23 Nov 2022

Meeting: 2

2	SPICEY LAD	12 60 60.0	<u>On &amp; Off Course First4s</u>
3	VADAMOS STAR	13 60 60.0	1
4	CALL ME FLINT	3 59 59.5	2
5	GIACOMO	5 58 59.0	3
6	RABADA	7 58 59.0	4
7	RIP VAN GOGH	6 57 58.5	5
8	SPLASH OF RED	14 60 58.0	6
9	OPAEA JOE	10 56 58.0	7
10	TELLMESOMETHINGB OY	9 56 58.0	8
11	FLEURGUNDY	1 55 57.5	9
12	MARCELLA	11 58 57.0	10
13	TANGO LOVE	4 58 57.0	<u>On &amp; Off Course Concession Doubles</u>
14	FIVE SCHILLINGS	2 56 56.0	1, 2
15	WHOSHE'S GIRL (B1)	8 55 55.5	3, 4

5, 6

7, 8

9, 10

#### On & Off Course Trebles

1, 2, 3

4, 5, 6

8, 9, 10

#### On & Off Course Quaddies

2, 3, 4, 5

7, 8, 9, 10

#### Notes:

Head Stipe - Adrian Dooley 027 601 2997

#### Apprentice Riders:

Eilish Bragg (a2) c/- 027 673 2282

Toni Davies (a4) 021 082 63033

Ace Lawson-Carroll (a3) 027 666 9604

Masa Hashizume (a1) 027 363 4089

Joe Kamaruddin (a1) c/- 021 260 7170

Mubs Kareem (a3) 022 437 1398

Yuto Kumagai (a3) 021 1477378

Bailey Rogerson (a3) 021 921 465

Maria Sanson (a3) 021 145 9230

#### Senior Riders:

Courtney Barnes c/- 027 673 2282

Mathew Cropp 027 817 2132

Chris Dell 021 444 010

Joe Doyle c/- 027 673 2282

Jasmine Fawcett c/- 027 435 1015

Ashvin Goindasamy c/- 027 673 2282

Tegan Newman 021 171 5703

#### ACCESS TO SADDLING ENCLOSURE

Following consultation with the New Zealand Trainers' Association & Racing Clubs, it has been agreed that entry to the Saddling Enclosures at all thoroughbred racing venues will be restricted to Licensed Trainers & Registered Persons. In conjunction with this directive, the minimum age for staff to enter these areas is 14 years unless a Stipendiary Steward has granted prior approval. In order to enforce this policy, Licensed Trainers and Licensed Persons must display their official NZTR ID card to gain access to the Saddling Enclosure areas on raceday.

#### Licence Display:

To assist security in ensuring that only authorised people are allowed into the raceday stalls area it is essential that all licence-holders and licenced staff wear their licence badges so that they are clearly visible at all times. Security do not necessarily know trainers and other licence holders by sight and wearing licence badges so that they are easily seen will prevent any unnecessary embarrassment in accessing the stalls area.